Portfolio 2025

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C. V. 2025

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Prizes, Grants & Residencies

2025

La Boîte à Tunis, residency in collaboration with Fredj Moussa for *Wandering Studio*

2021 - 2023

Artist in residence, Artagon Marseille, France

2022

Residency at Maison Artagon, Vitry-aux-Loges, France
Creation residency, Video Studio of École nationale supérieure des Arts Décoratifs, Paris
«Aide individuelle à la création» (grant), DRAC Provence-Alpes-Côte d'Azur, France

2020

Residency Fonds de soutien, Triangle-France, Fræme Project, Friche la Belle de Mai, Marseille, France
On the margins of the desert, residence on the invitation of Fredj Moussa, in partnership with the Institut Français, Sousse / Chott-el-Jerid, Tunisia

2019

Jury special mention, Prix Émergence for the movie *Rû226* & the project in writing *Ville Composite* - SCAM, Centquatre, EDIS dotation funds, Arte - France

2018

Winner of the residency program Renault F1, EnsAD & Renault Art collection, Enstone, UK

2015

Winner of Prix Da Silva, *Mission Averroes*, with L. Bitaux et T. Lemoine, EnsAD, Paris

Solo shows

2023

Global Lights - Atelier 20, Tarbes, France

2019

A City {Dreams} - curator Yves Bartlett, Galerie Folle Béton, Paris, France

Group shows

2024

Plateaux, Provence Art Contemporain, curation Liam Warren, Jeanne Barret, Marseille, France

2022

Ovni Festival, Sud Émergence award, Hotel West End, Nice, France
Jeune création 72, Fondation Fiminco, Romainville, France
La Relève 4 « Veiller », Buropolis, curator Raphaël Haziot, Marseille, France
La Relève 4 « Veiller », Centre Photographique de Marseille, curator Erick Gudimard, France

2020

Open studios, Fræme, Triangle-France, Friche la Belle de Mai with Manoela Medeiros, Linda Sanchez et Romain Dumesnil, Marseille, France
La distance séparant l'œuf du sol, film programming, *Écran Local* night, Marseille, France
In Vivo / In Vitro Camp de base #1, Ensp, Arles, France

2019

A Comme After, revue *Décor* night, on the invitation of Engawa collective, Fondation Pernot-Ricard, Paris

2018

Plus Moins Plus - curator : collectif T.R.E.V.E. - ENS, EnsAD, École des Mines, ESPCI, Paris
Peu de choses, graduates' show - EnsAD, Paris

2017

RE, exhibtion of the SIMA, China Academy of Art, Hangzhou - Shanghai Dramatic Art Center, Shanghai, China

Path

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2019 - 2025

PHD in practice-based research, EnsP-Arles & Centre Norbert Élias, Marseille, France

2018

EnsAD graduation (**MFA**), Photo-video sector, with jury's highest honors, Paris

2013

Bachelor in cinematographic studies, Paris Diderot University, P7, Paris

Diffusion and publications

2024

Beer with Artist, screenings and artist talk, invited by Tra-travel collective, hosted by Earth, Osaka, Japan
Screenings and artist talk, Datsuijo, invited by Cleo Verstrepen, Datsuijo, Tokyo

2022

Postpandemic City, public reading at Maison Artagon, Vitry-aux-Loges, France

2021

Dispositif, un film-entretien diffusion of the movie within the webminar *Speculor*, under the direction of N. Gross, and on the invititation of T. Casciani, EnsAV La Cambre, ULB, Brussells, Belgium
Revue Décor, publication of the article *Lumières Incidentes*, with an images corpus, EnsAD - direction of publication : E. Tibloux, editorial direction : B. Delmotte & P. Sztulman

2017

Tënk, online diffusion of the movie *La Reliure*

Collaborations

2025

Light design for Caroline Bernard's *Don't Make a (Psycho-)Drama*, Théâtre St-Gervais, Geneve, Switzerland

2024

Director of photography for Fredj Moussa's *Mirage, the Inner Sea,* Tunisia

2023

Light design, for Theo Casciani's *Maquette / Opéra,* performed at Château d'If, Marseille, France
L'assemblée, co-creation workshop led with G. Bercolano & J. Perez, with highschool students from Marseille, with the support of Région Sud «Carte blanche Arts Visuels» and Artagon

2022

Faire ≠ Agir, co-directed with Kiana Hubert-Low, with the support of DRAC PACA with the «Fonds captation» grants, work commissionned by the Frac PACA, Marseille
Set, lights & capture design for C. Bernard's multimedia performance *At the End*, in collaboration with L. Mutrel & G. Sillière, Théâtre Saint-Gervais, Geneve, Switzerland

2021

Paradize Love, residency and collective creation at Sissi Club, on an invitation of the artist Albane Monnier, Marseille
Sainte-Marthe cinéma club (SMCC), making & programming of a neighborhood movie theater for the inhabitants of Sainte-Marthe en Provence, with the artists Gabriel Bercolano & Joseph Perez - Artagon Marseille

2020

Director of the movie for the fourth & last reading of T. Casciani's *Rétine*, performed by Joana Preiss, stage & light design by Simon de Dreuille (Botanical Agency), FRAC Paca, Marseille

2019

Capture of the event *Behavioral Matter*, co-directed with K. Hubert-Low, Centre Pompidou, Paris

2018

Capture of *Kontakt*, Platosphère, with K. Hubert-Low, T. Vauthier & F. Terno, Théâtre Nanterre-Amandiers, Nanterre, France

2017

Set design, *Tempérance,* live & video show by D. Dalcan, with T. Vauthier et K. Hubert-Low, le Cube, Centre des arts numériques, Issy-les-Moulineaux, France

Process

Corentin Laplanche Tsutsui lives and works in Marseille. His practice, which includes films, installations, photographs and derivative objects, is a composite of the visual arts, from analog to digital, from material to virtual. It falls within the field of research-creation, and thus calls on academic disciplines such as the history of forms and urban theories. He is involved in contemporary reflection on habitability, particularly in global cities.Through his projects, he proposes a reflection on spatial policies.

It is with a critical fascination that he observes and deconstructs the metropolises he inhabits or travels through. His projects propose both historical and speculative narratives, in his films or in the exhibition space, through a spatial and material narrative that passes through and between images and installations. Today, he brings these metropolitan fragments together in the speculative Composite City.

Composite City Stadium

Composite City Stadium
2025
videograms
4K couleur, 22', 2025

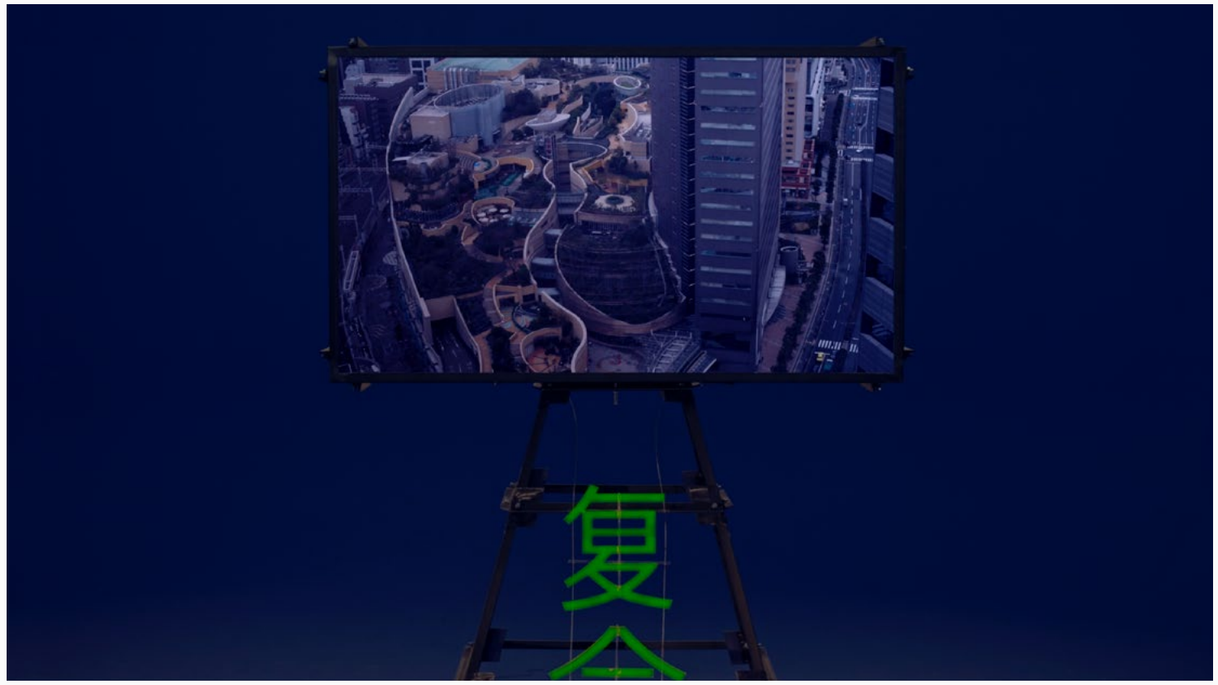
Composite City Stadium is a multi-language speculative short documentary, its story unfolds along two narrative spaces. In 1989, in a stadium in Osaka, property developers built a house expo in the place of a baseball field.
It was never to be dwelled, only visited, 1:1 scaled models sold to be rebuilt elsewhere.
In a speculative future, “players” activate the «Composite City Archive»: an immersive performance and experience in which the history of the Osaka Stadium is told to them through different devices, and where their reactions are recorded. Soon, their own storylines intertwine in the apparatus and overlap with the history of the site.
Two conceptions of global metropoles are confronted in this movie:
the cold, concrete like one of the architecture itself, and the human’s perspectives of how it is lived.

The evolution of the site in Osaka tells both about the history of the architecture of capitalism and the one of postwar Japan.

Composite City Stadium is a post-contemporary tale of habitability. It opens a difficult question: what does it mean to live and dwell in the metropoles that already exist, and in the ones to come?

This short film is part of a movie-based project *Composite City* , which will gather video installations, sculptures, stage performance and a feature film.

Link
https://vimeo.com/1039095986?share=copy
password : 1998





videograms *Composite City Stadium,* 2025

Ombres portées
Cast shadows

“*Cast Shadows* is made of a big structure
in galvanized steel, partly covered with scaffolding
nets, and lit from the inside by LED light strips.
From either sides, two back-lit photographs
of a worksite around a pagoda in Tokyo - right
before and right after lights out - held by reinforcing
bars. This structure, reincorporating and exhibiting
codes from both architecture and construction
through its forms and materials, offers a sort
of *mise en abyme*.
An elaboration principle that unfolds in his new
movie project, that will contain the sculptural
elements of the set Corentin Laplanche Tsutsui
called the «Composite City».

It is about a futuristic and archaic world-metropole
where the modern would have swallowed the
traditionnal, just like this scaffolding skelleton
holding a pagoda, where the ghostly cast shadow
of the Temple Asakusa is projected on the net,
in the greyness of a *low tech* night.
A night quivering, says the artist, of the «sensitive
variations on the rods and cones of my retina,
of which I attempt to render the vibration
in the digital noise».”

Nicolas Feodoroff



Ombres portées
2022

Galvanized steel, reinforcing bars,
scaffolding net, LED,
UV prints under plexiglass,
207 x 207 x 130 cm.
Exhibition view at Centre Photographique Marseille,
La Relève IV Veiller, curation Erick Gudimard
and Nicolas Feodoroff.

Dispositif, un film-entretien

Apparatus, a movie-interview

I conceive a capture-device.
A mirror-image forms on the frosted glass of the Pentax Asahi 67 and I shoot the outcome of the passing of the light through its mechanism.

Three objects are designed for the Dispositif : the plate of a desk in white melamine, drilled to let a vase through, the model of a book in plaster & the counter form of a cornice also in plaster. Both latests are put on the desk as part of the conversation.

I ask Theo Casciani about his writing process, whereas I produce his desk. He is writing a book about all sort of models & modeling, the action of which takes place in various metropoles. I am writing the script of a movie of which the narrative evolves through the evolution of an architectural model : receptacle through which I weave various stories of metropolitan experiences. To his words answer my pictures.

It is in this « in between », in between two books, two movies & two lockdowns, that the conversation takes place.

lien :
www.speculor.org/dispositif,unfilm-entretien

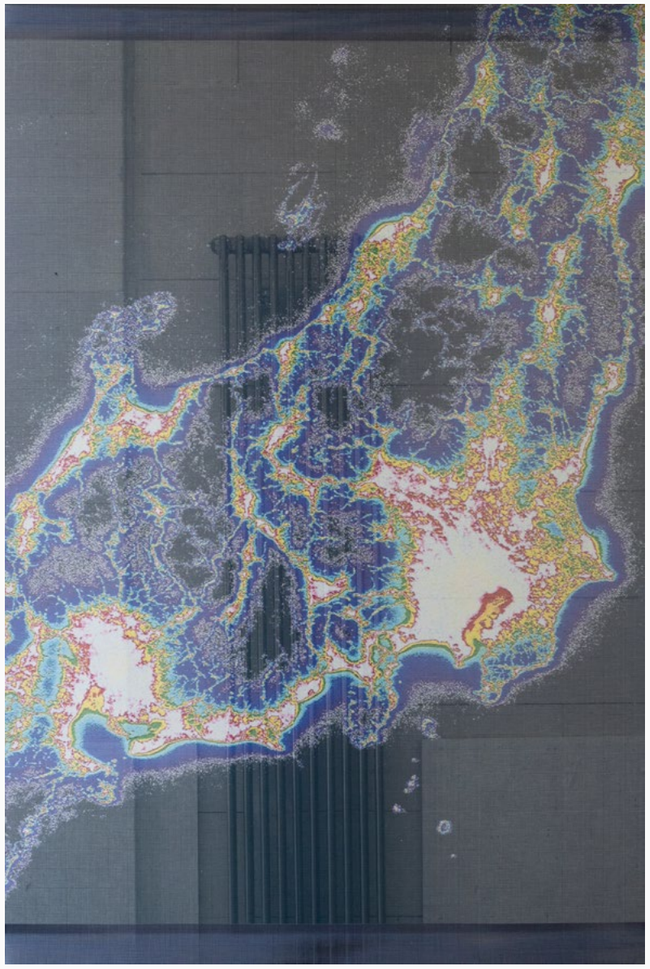




Dispositif, un film-entretien
2021

videograms
film HD color
43' 1.33:1, stereo

Lumières incidentes
Incident lights







Lumières incidentes 2020

texts, images & installations

installations produced during the residency «Fonds de soutien» {Triangle-Astérides, Fraeme Project, Friche la Belle de Mai} & publication in the revue *Décor* {editorial direction : Benjamin Delmotte, Paul Stulzman et Eugénie Zucarelli; publication direction : Emmanuel Tibloux}
Link toward publication (Presses du réel)

The narration highlight the context of spectacularized cities, in which the lighting apparatus is integral part of the decor. An acting set, that affects, informs & models us. Our material & immaterial construct.

The texts & images of this project concern the light & lighting of metropoles. They try to define a sensibility to this immaterial material of our environment, to show how its effects are shaping us. These fragments are historical or analytical, fictional, {auto}biographical & prospective.

The narration highlight the context of spectacularized cities, in which the lighting apparatus is integral part of the decor. An acting set, that affects, informs & models us. Our material & immaterial construct.

From left to right:

Scotoma, JP 2020

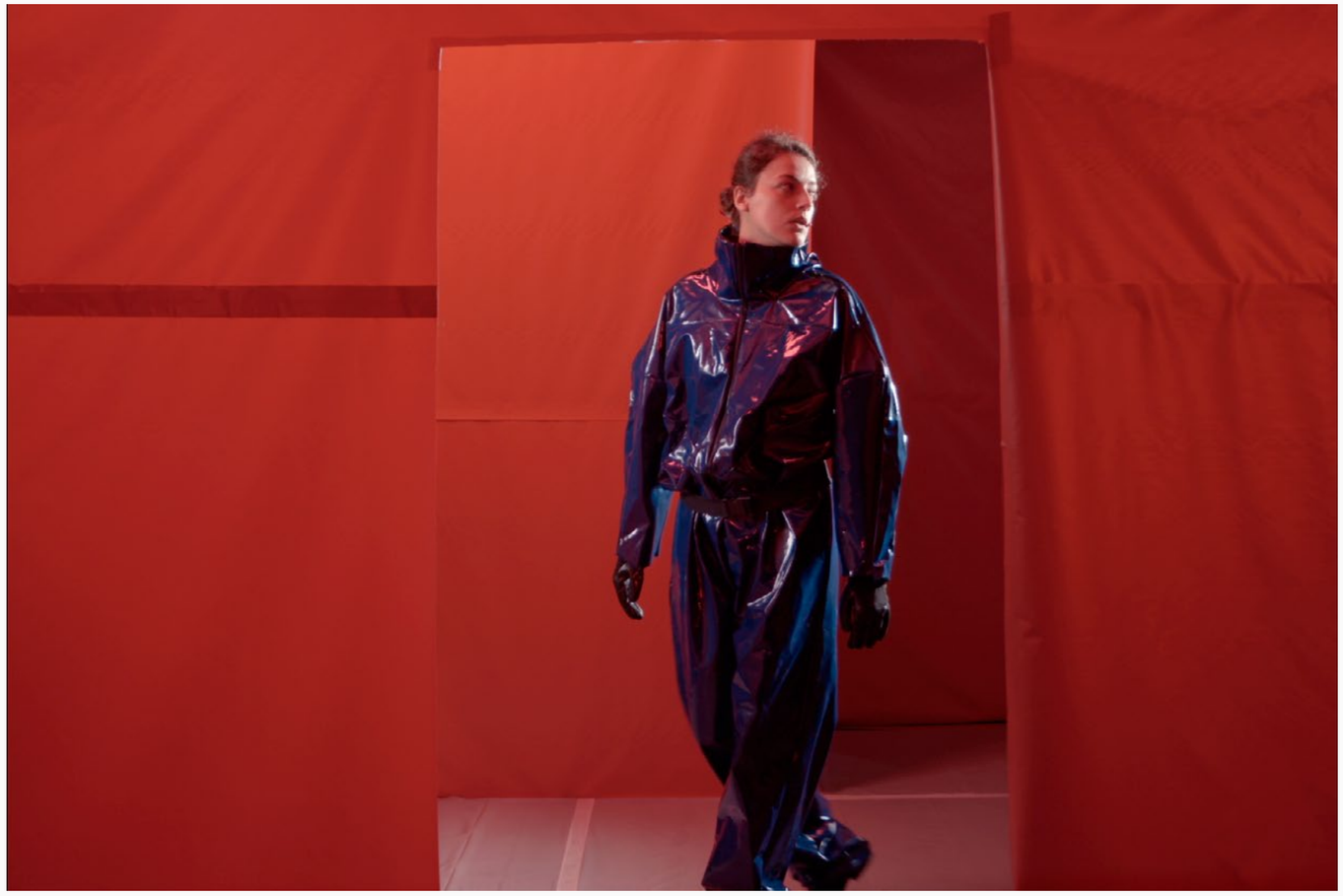
installation view
inkjet print on tarpaulin
200x133 cm

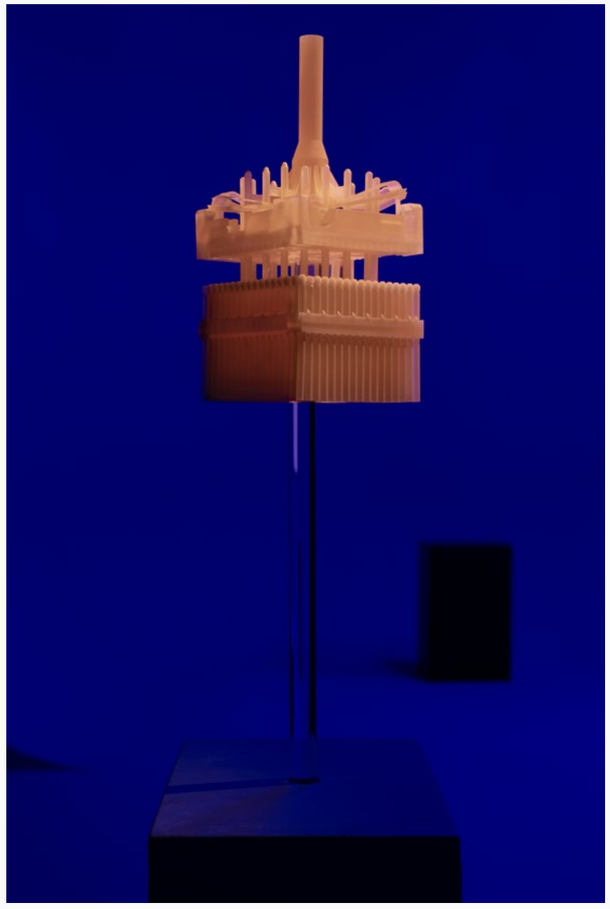
Settings, Marseille / Kagoshima 2020

lightbox, bubble glass antique 182, steel, lambda print on translucent
102 x 51 x 23 cm

101, NorCal 2020

lambda print on translucent, epoxy resin
101 x 67 cm





Râ226, The Half-Life of Particles 2019

videogram
film HD color
30 min, 1.5:1, 5.1 surround

Prix Émergences 2019
Jury special mention
{SCAM, Centquatre Paris, Fonds de dotation Edis}

lien viméo :
vimeo.com/359560601
password : 1952

This project, shot in Saclay Nuclear Research Center, is an experimental & poetic documentary.

The architecture inspires the narrative as well as it wears the symptoms of the ideology from which it has been formed. A rationalist temple built by the pope of rational classicism, Auguste Perret.

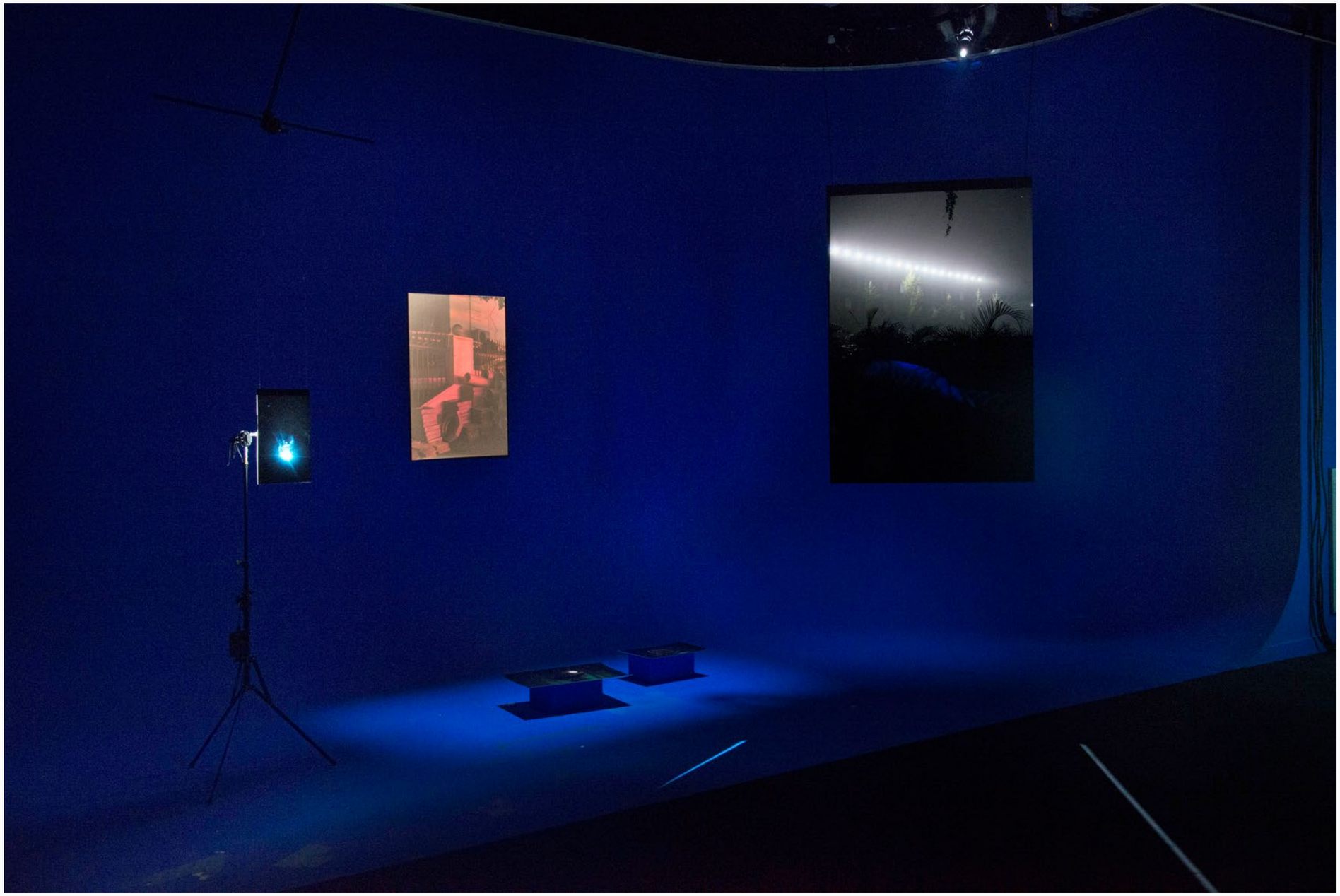
Between critical fascination & film index, the movie shows how ideology build its system through forms and their discurses : architectural, cinematographic, scientific & political

The movie is screened in an inslallation among a group of Derivative objects (diorama, books, photographs and sculptures) : the setting of a science museum which looks like a sanctuary.

Derivative object : assemblage 2018

3D print & plexiglas
50 x 12 x 12 cm

Tales From Black



Tales From Black 2017

A series photographs-objects set in a blue movie studio. Pictures of my Chinese nights, between Shanghai & Hangzhou.
Luminous pollution and digital noise meld, the lake mist disappears in the air pollution. Luminous landscapes appear, like studio sets.

exhibition view **Chantiers,** EnsAD, Paris

Ombres projetées
Projected shadows

Part 1 : Tales from Black

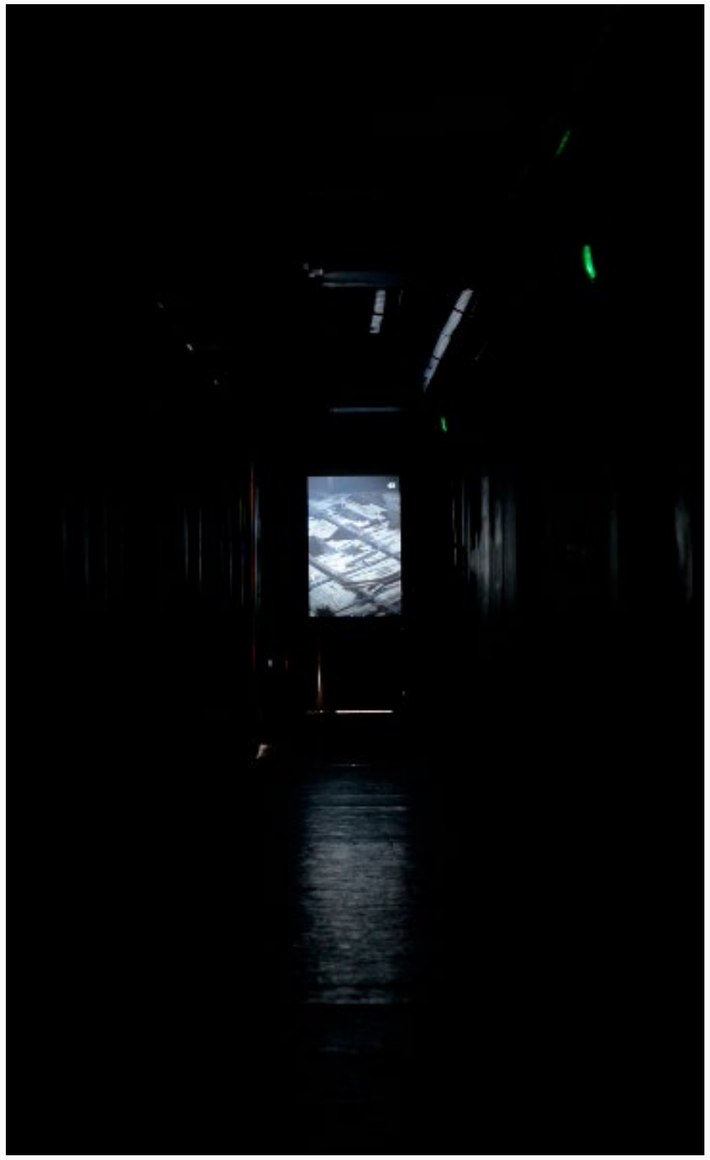
In the dim light, letters streams on glass, merging in a diaporama of photographs, captured between Hangzhou and Shanghai. The atmospheres melt and dialogue with the words, in a narrative made out of shadows and lights. Cities are recounted and comes into form, into light. Cities produced, sets on hold of a static movie, that projects their shadows and stream.

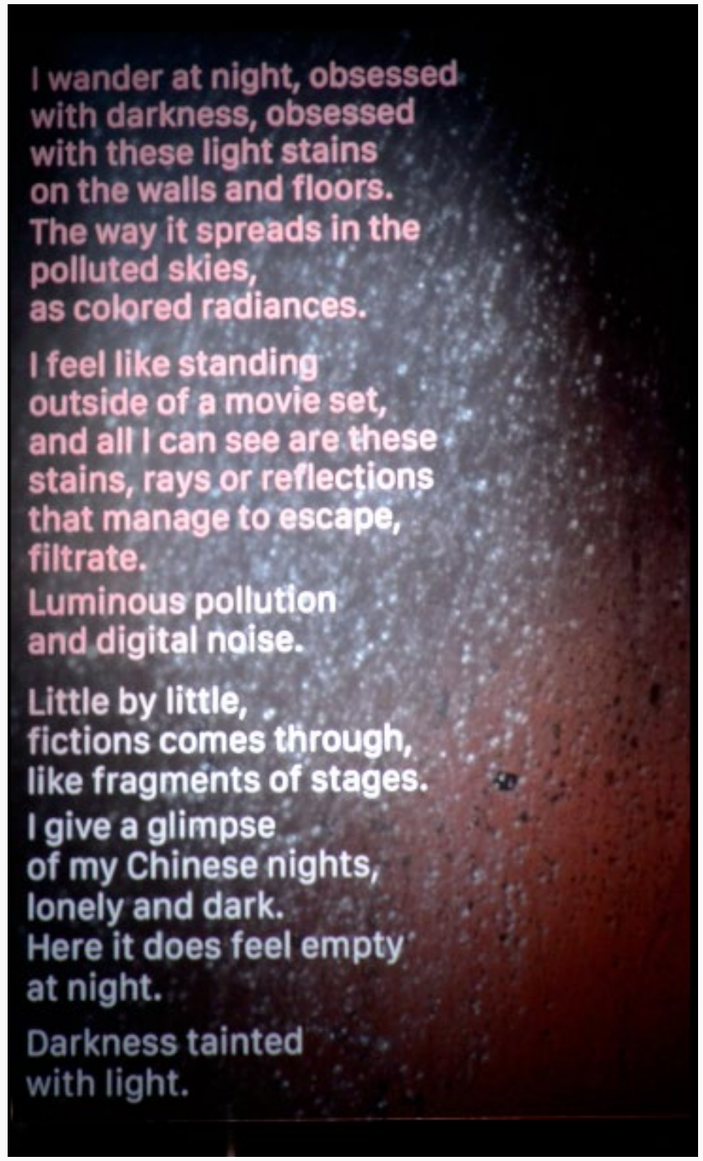
For this first part, the photographs are come from the set *Tales from Black*, and the poem of the same title. The text and part of the images are unpublished, and both mediums are for the first in my practice reunited in an installation.

Link towards captation :
vimeo.com/682946344

«In the corridor next to the exhibition space at Buropolis, the artist Corentin Laplanche Tsutsui, graduated from Ecole nationale supérieure des Arts Décoratifs in Paris, bring us on a journey through his night wanderings. With Projected Shadows, he brings into light night shots, instants caught on fly, projeced on a floating glass.
An experimentation that leave us as hypnotized by this poetry that merge out the silent darkness».

Aphélandra Assia for Manifesto XXI
link towards the review :
manifesto-21.com





Ombres projetées
2022

installation views
diaporama (texts & photographs),
frosted glass
110x67cm, silent hd video 5'

Dossier mis en ligne par l'artiste sur documentsdartistes.org

Documentation et diffusion de l'activité des artistes visuels de Provence-Alpes-Côte d'Azur
Documents d'artistes presents works by emerging visual artists living in the South of France

Le fonds documentaire rassemble actuellement une sélection de 200 artistes représentatifs d'une pluralité d'horizons et de pratiques dans le champ de l'art contemporain (installation, photographie, peinture, sculpture, dessin, video, son, multimedia) et résidant en Paca. Les dossiers d'artistes actualisés proposent de nombreuses reproductions d'œuvres, un CV, une bibliographie et des textes.

Documents d'Artistes provides a privileged point of view on artistic creation in the PACA region (French Riviera, Nice, Marseille...). The fund currently documents 200 artists spanning several generations and a variety of artistic horizons and practices (drawing, painting, sculpture, installation, photography, video, sound, multimedia). Updated on a regular basis, the artist files propose numerous reproductions of works, a CV, bibliography and texts.