

## SCHEDULE

### WALLS

CEILING

REMARKS

"BULLETINS NOT DATED ARE IN  
THE PROCESS OF COMPLETION."



## THE WORLD TRADE CENTRE

THE PORT OF NEW YORK AUTHORITY

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1100 16TH ST. N.W. 20004

JOSEPH S. LOHRS & ASSOCIATES  
ELECTRICAL ENGINEERS

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### KEY TO MATERIALS



и для создания более мощных зон. Виды и виды зон не являются ни зонами, ни видами, а лишь элементами этого зонального зонирования, под зонами понимают фации-зоны.

### Symmetries

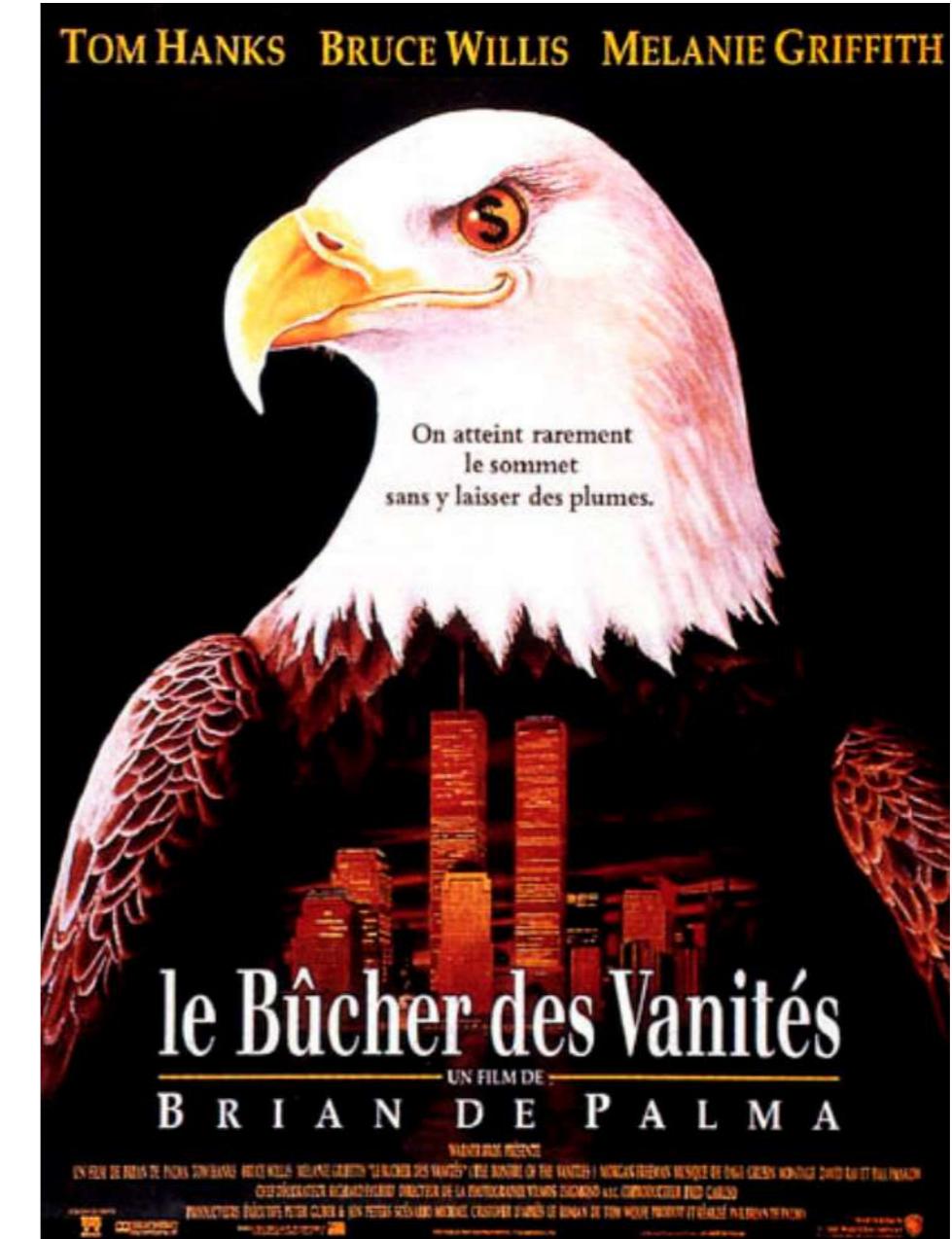


# cinéma

La collection, présentée ici, comprend des documents et objets originaux manufacturés avant le 11 septembre 2001.

L'ensemble des objets est extrêmement varié (cartes postales, goodies, cendrier, affiches de films, pochette d'album, photographies d'anonymes, etc.)

Les tours furent inaugurés le 4 avril 1973. L'iconographie des Twin Towers raconte un bout de la culture américaine contemporaine et son influence sur la pop culture. L'image des WTC convoque les champs de la publicité, du cinéma, de la littérature, de la musique ou de la bande dessinée. Le bâtiment était le symbole de la puissance financière américaine aux yeux du monde entier et l'icône de New York avec la Statue de la Liberté jusqu'à un matin du 11 septembre 2001 où la fiction (celle du cinéma américain) a rejoint la réalité, à tel point que les spectateurs devant leur télévision ont d'abord cru à une mise en scène...



Affiche de cinéma, 40 x 53,5 cm



Affiche de cinéma, 28 x 18 cm



Affiche de cinéma, 28 x 18 cm

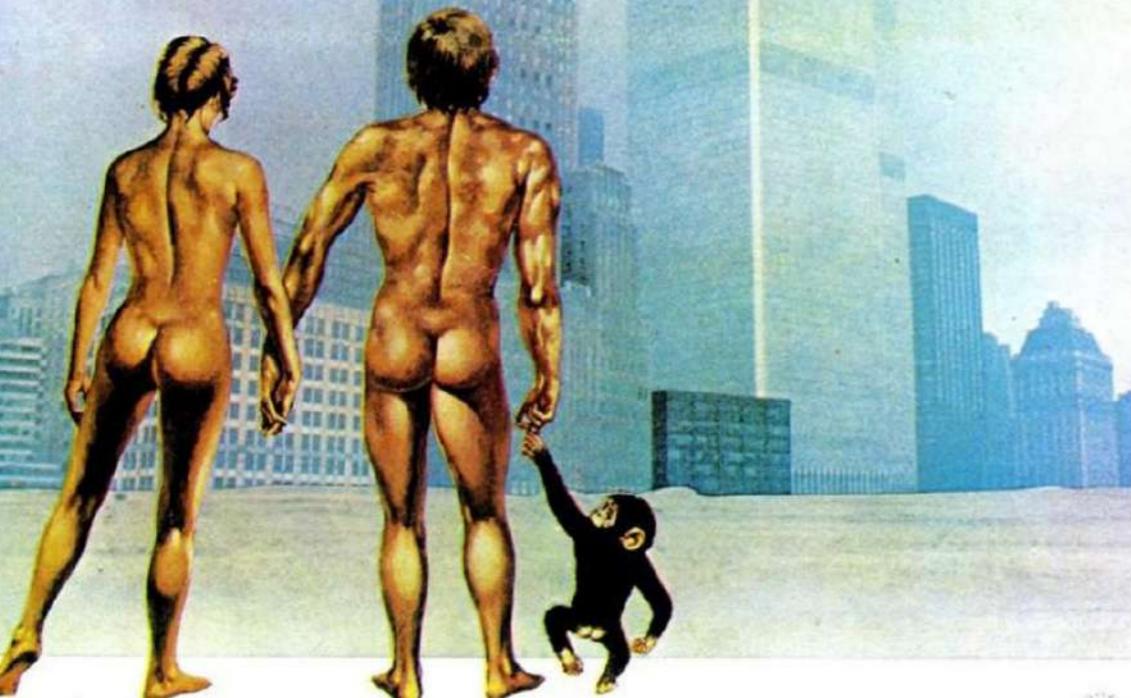
GAUMONT

MAURICE BERNART  
YVES GASSER · YVES PEYROT

GÉRARD DEPARDIEU · JAMES COCO · MARCELLO MASTROIANNI dans le rôle de "LUIGI"

# REVE DE SINGE

un film de  
**MARCO  
FERRERI**



GÉRALDINE FITZGERALD · GAIL LAWRENCE

STEFANIA CASINI · FRANCESCA DE SPIO

Directeur de la Photographie: LUCIANO TOVOI · Producteur exécutif: JACQUELINE FERRERI  
GIORGIO NOCELLA production 18 DICEMBRE (ROME) · PROSPECTACLE-ACTION FILMS (PARIS)

Producteur délégué: MAURICE BERNART

avec MIMSY FARMER

G

Scénario: GÉRARD BRACH · MARCO FERRERI  
avec la collaboration de RAFAEL AZCONA  
Musique de PHILIPPE SARDE



Rêve de singe (1978), du M. Ferreri

Collection  
A. MARINIE

Gérard Depardieu

10

Affiche de cinéma, 120 x 160 cm

Photographie, tirage original sur le tournage du film Rêve de singe, 20 x 30 cm



Affiche de cinéma, 26 x 18 cm



Affiche de cinéma, 88 x 55,5 cm



# D'un rêve à l'autre

(Passion of Mind)

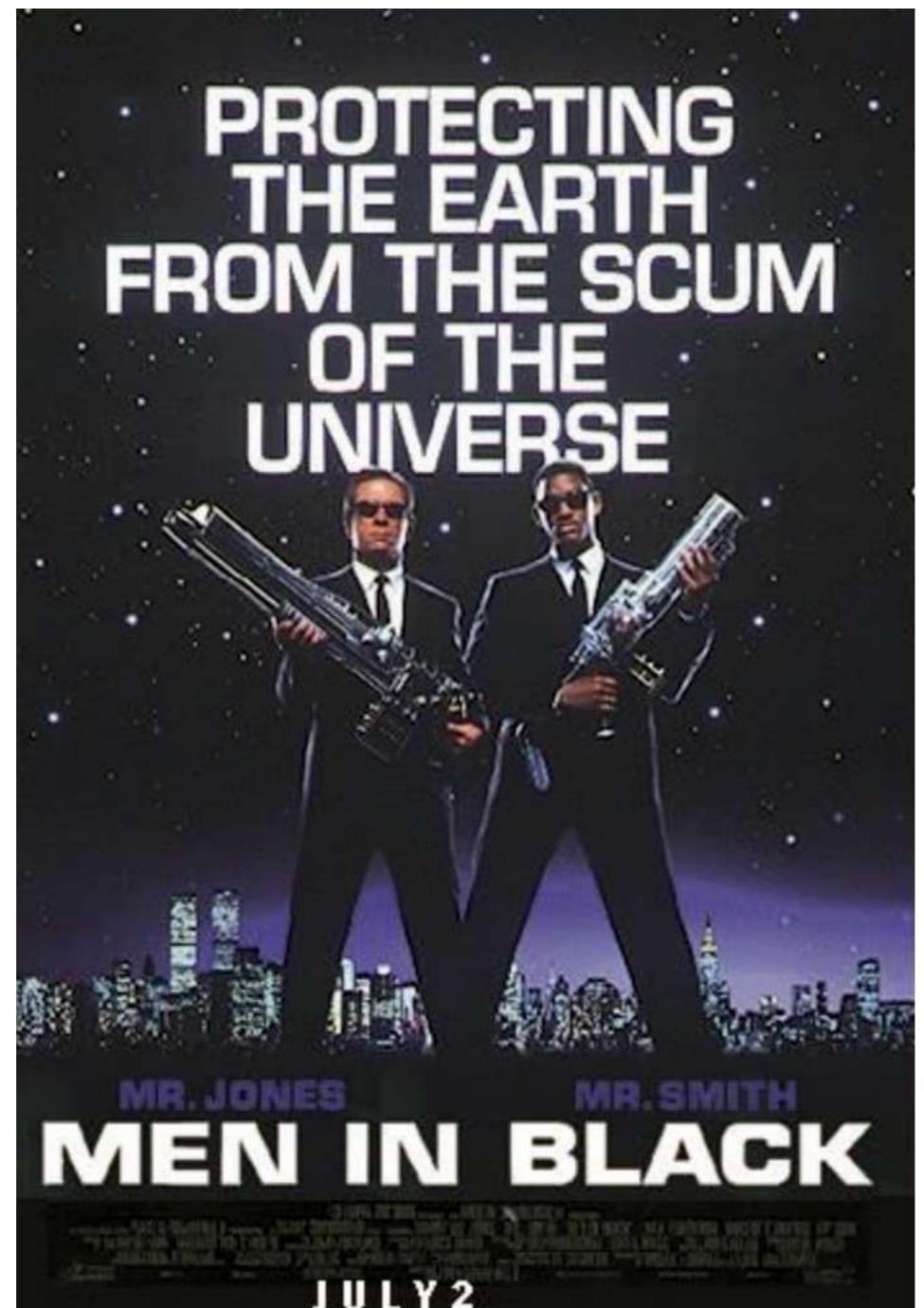
Deux vies. Deux amours. Une seule réalité.

Lakeshore Entertainment, Buena Vista International et Paramount Classics présentent une production Lakeshore Entertainment  
en association avec Ron Bass un film de Alain Berliner Demi Moore D'UN RÊVE À L'AUTRE "Passion of mind" Stellan Skarsgård William Fichtner  
Peter Riegert Sinead Cusack coproducteur André Lamal musique Randy Edelman montage Anne V. Coates, A.C.E. photo Eduardo Serra, A.F.C.  
producteurs exécutifs Gary Lucchesi William Keppen Ted Tannebaum Sigurður Sigurðsson produit par Carole Scotta Tom Rosenberg Ron Bass  
écrit par Ron Bass et David Field réalisé par Alain Berliner

Affiche de cinéma, 56 x 115 cm



Affiche de cinéma, 100,5 x 76 cm



Affiche de cinéma, 68 x 100 cm

Cassette VHS Men In Black



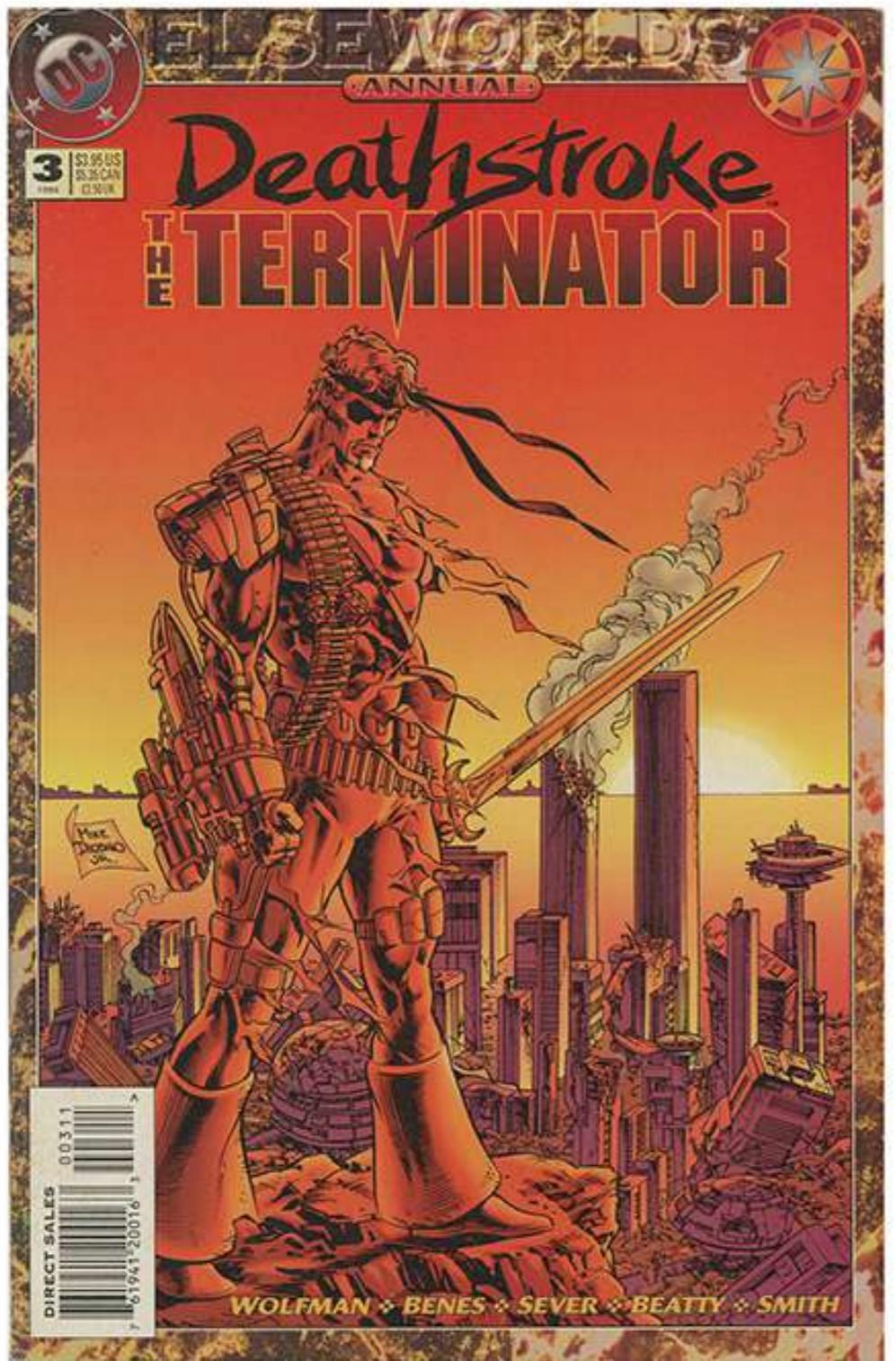
Affiche de cinéma, A4



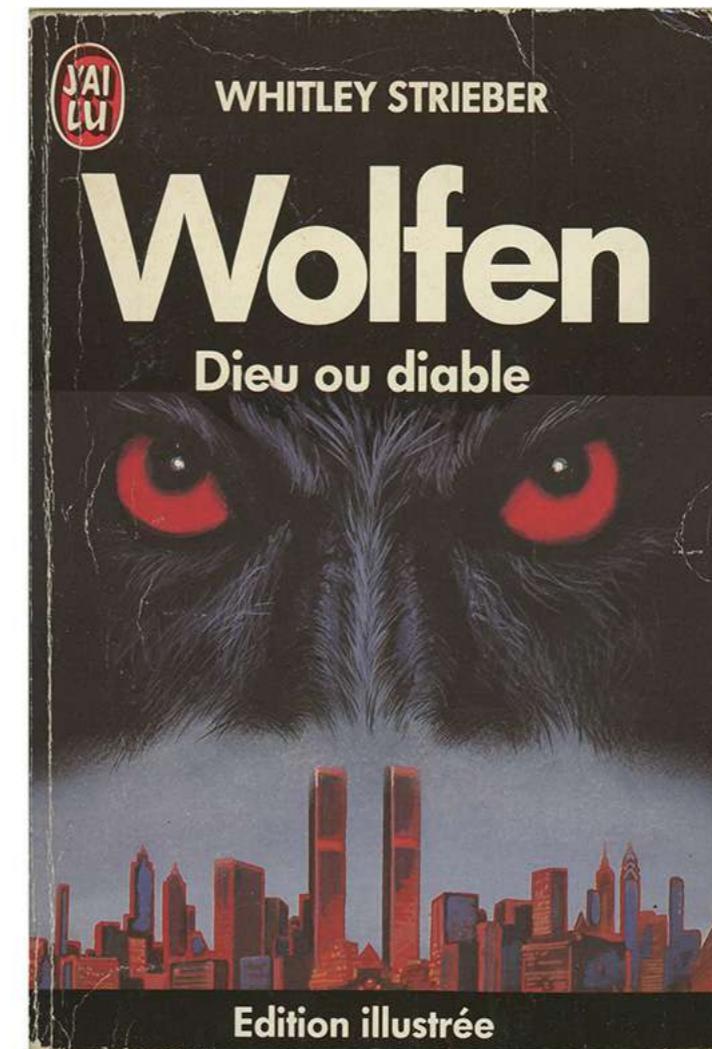
Affiche de cinéma

Affiche de cinéma

# Livres, BD, musique



Bande dessinée (couverture), 17 x 26 cm



Livre de poche (couverture), 11 x 16,5 cm



33 tours



33 tours



33 tours



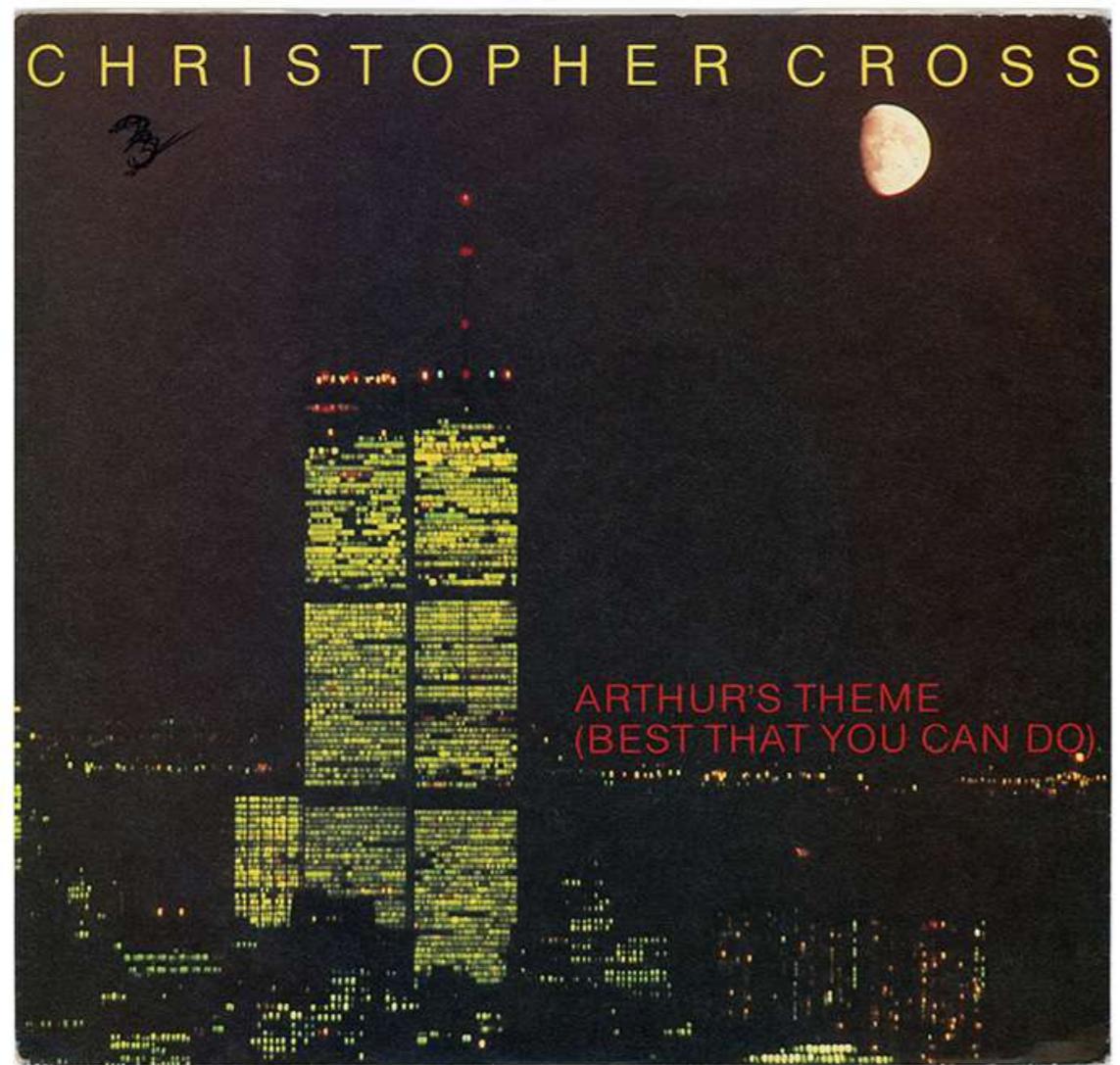
33 tours

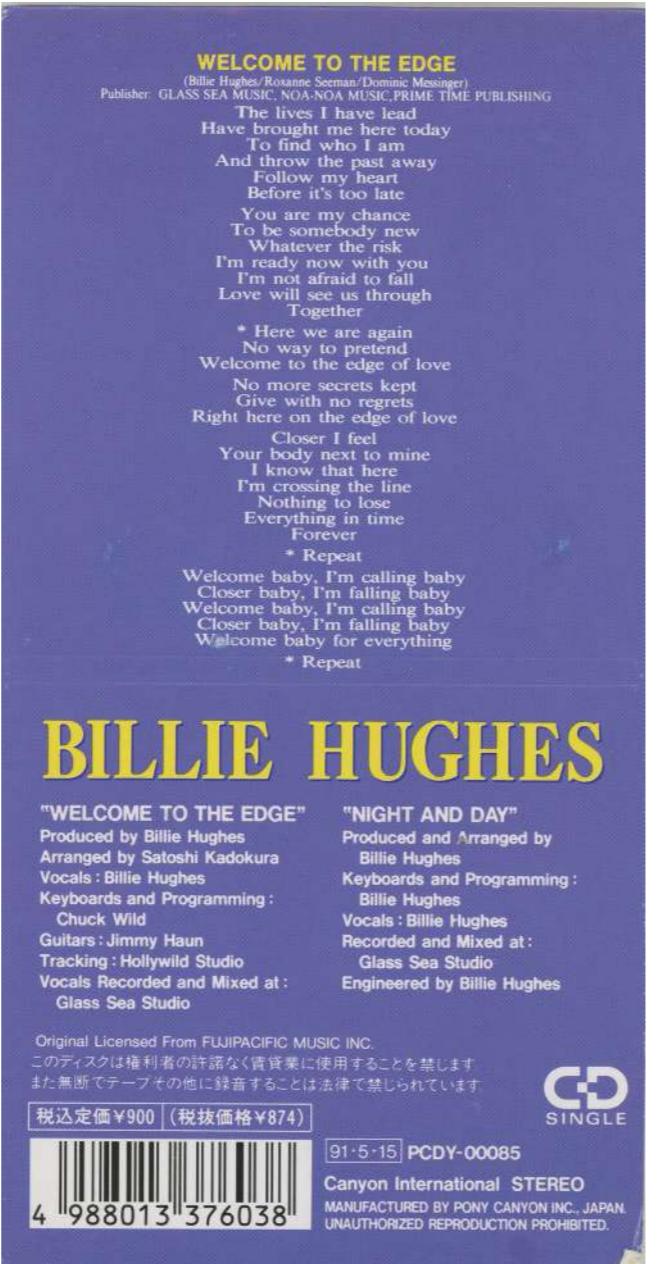
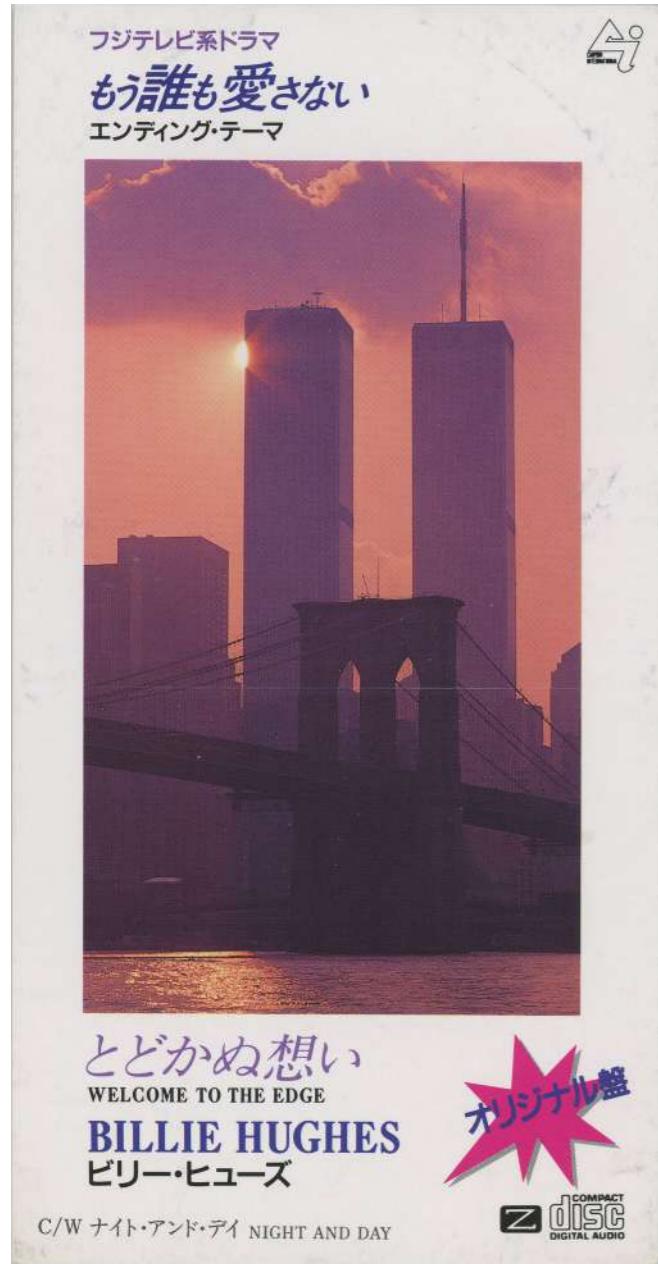


33 tours

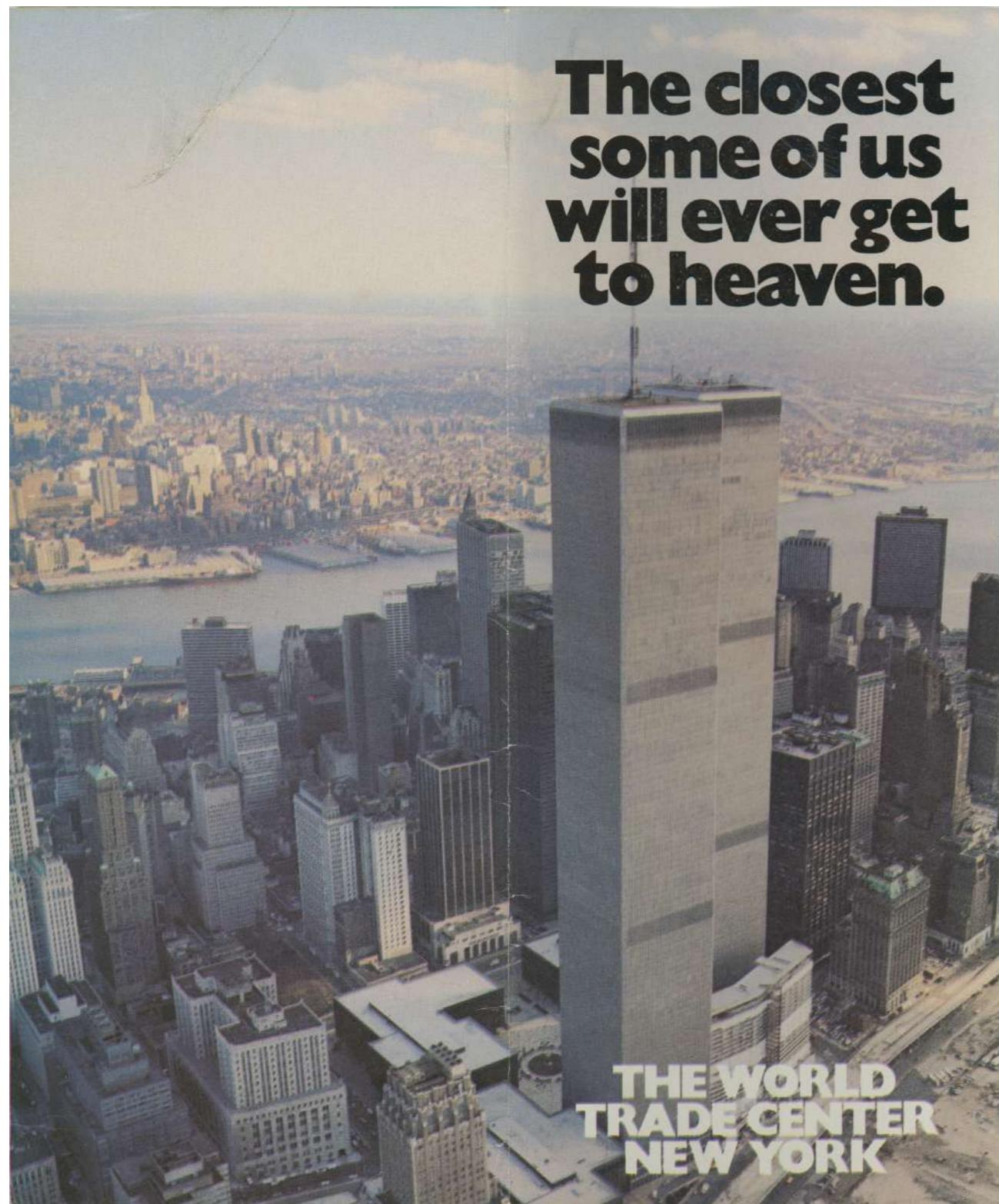


33 tours

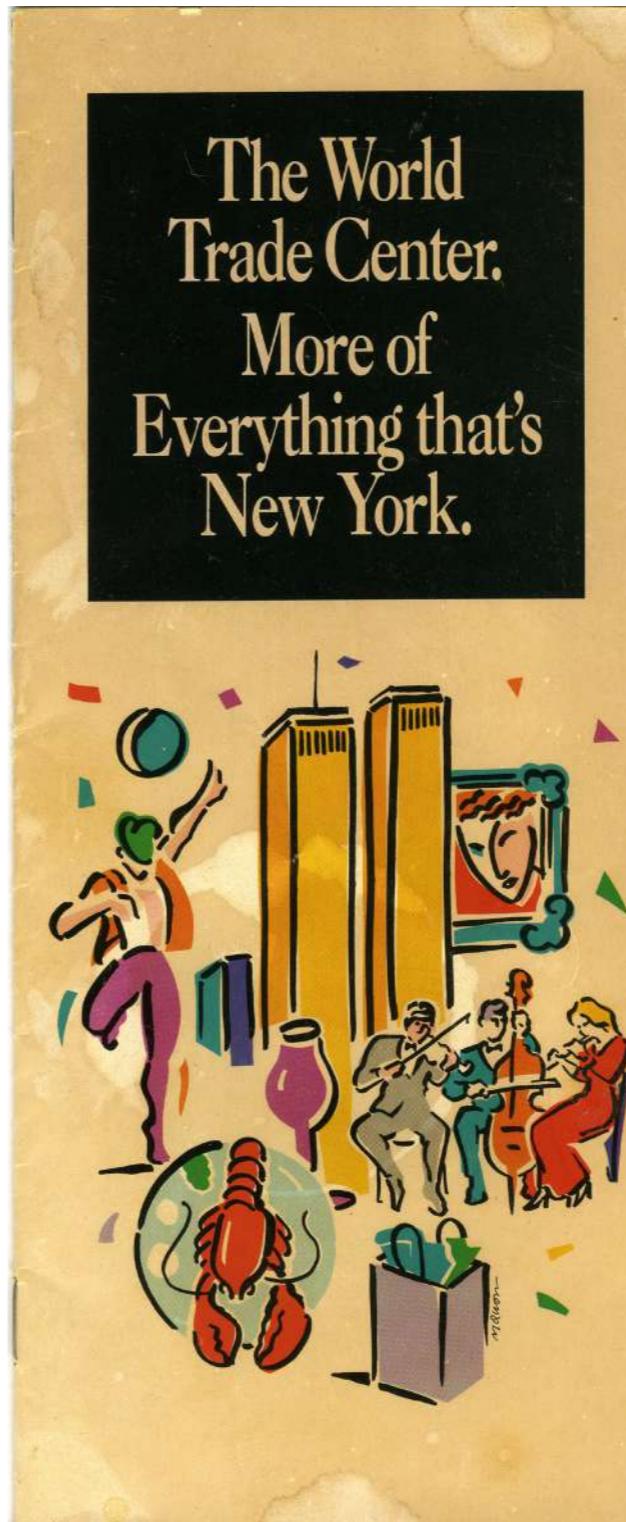




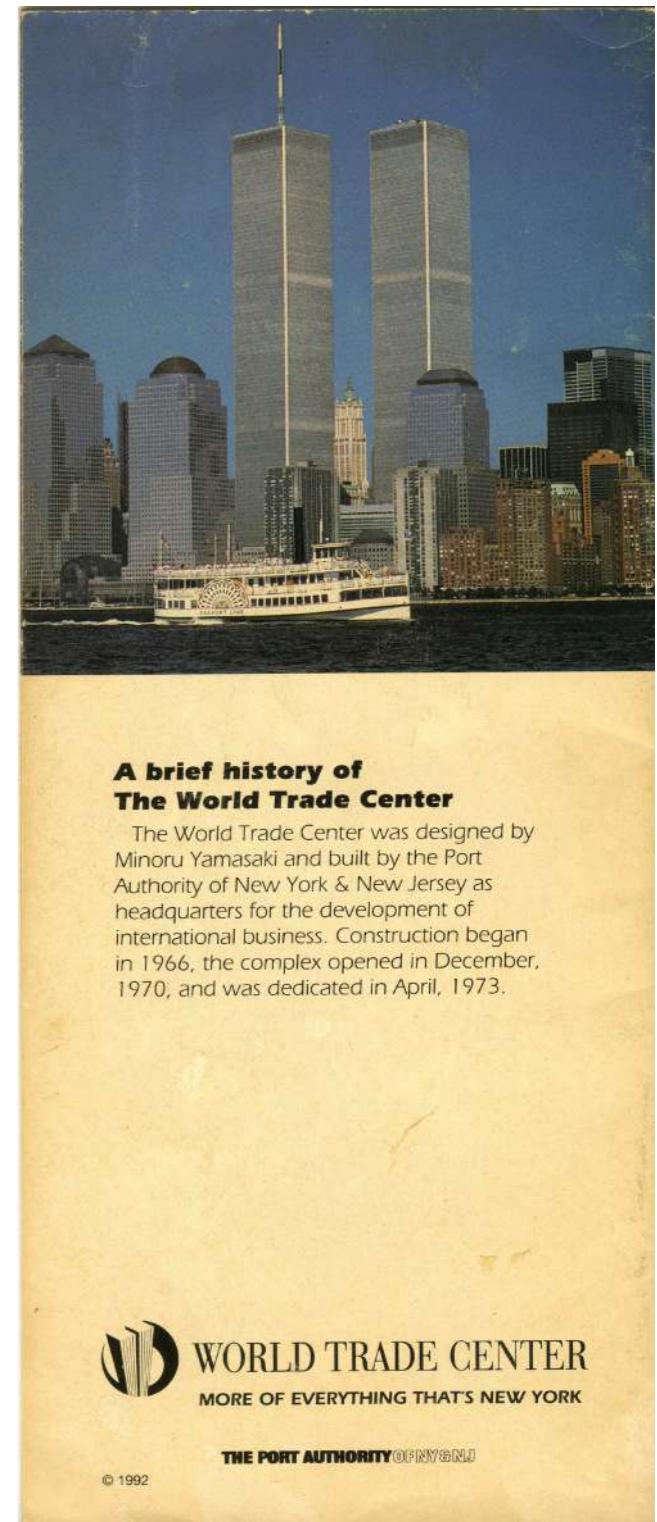
# Publicités, dépliants



Brochure, 29 x 19 cm (plié) ou 23 x 76,5 cm (dépliée)



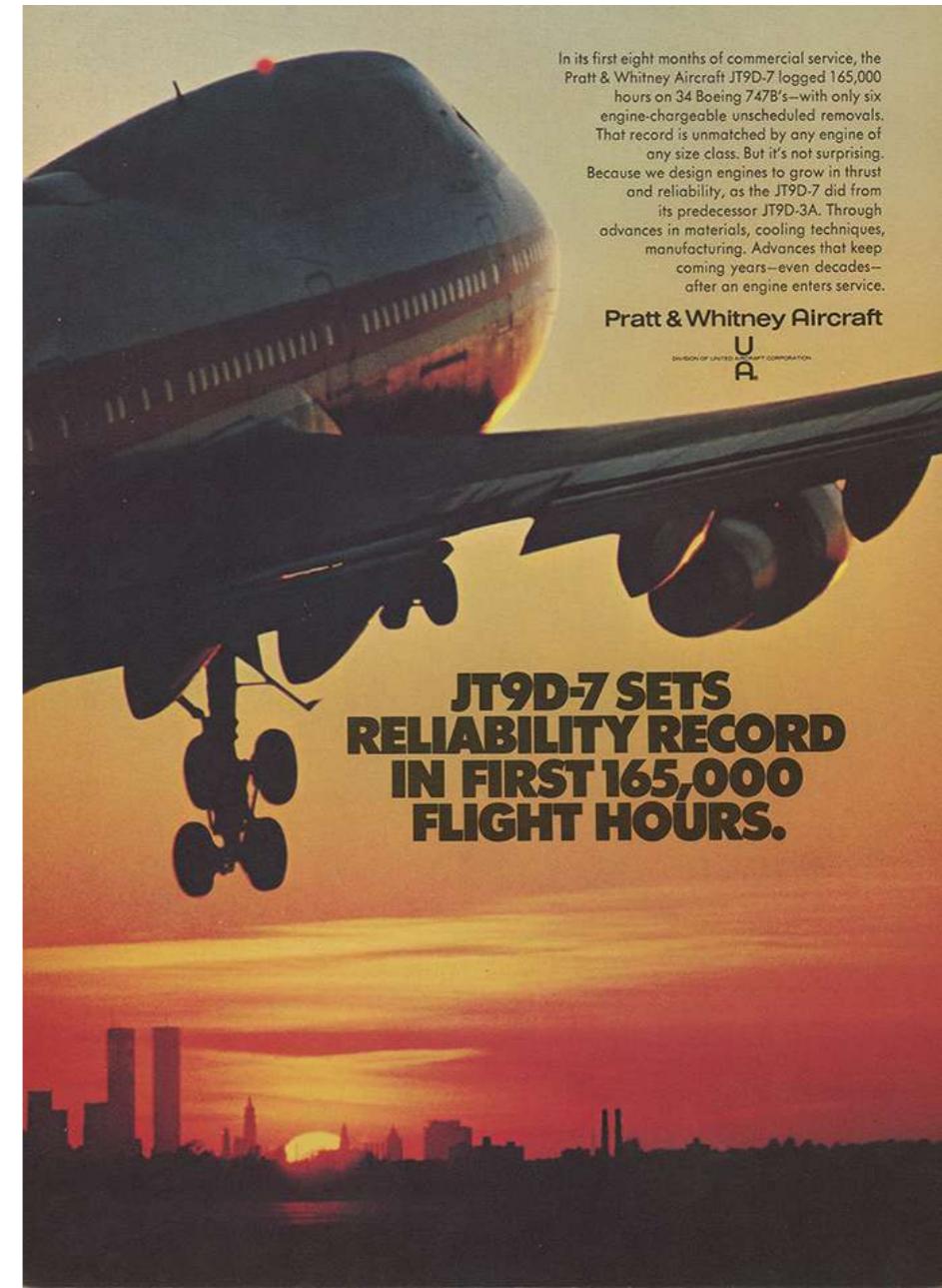
Brochure, 29 x 19 cm (plié) ou 23 x 76,5 cm (dépliée)



## **A brief history of The World Trade Center**

The World Trade Center was designed by Minoru Yamasaki and built by the Port Authority of New York & New Jersey as headquarters for the development of international business. Construction began in 1966, the complex opened in December, 1970, and was dedicated in April, 1973.

 **WORLD TRADE CENTER**  
MORE OF EVERYTHING THAT'S NEW YORK  
THE PORT AUTHORITY OF NY & NJ  
© 1992





Publicité, 22 x 28 cm

Publicité, 22 x 28 cm

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There is great authority in every line and detail of the Jaguar XJ12 sedan. Yet the car's finest achievement is the fluent, nearly effortless way it takes charge of any driving situation. In motion, this superb luxury car handles and responds like a sports car. Which is no more than what the world has come to expect of Jaguar.

The XJ12 is engineered for very high performance. It is equipped with fully independent suspension, four-wheel power disc brakes and power-assisted rack and pinion steering. The XJ12 has a remarkably smooth, electronically fuel-injected V-12: it is the world's only production V-12 four-door sedan.

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deck are standard on every Jaguar sedan.

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Unquestioned leadership is its own reward. In the very small world of luxury high-performance cars, the Jaguar XJ12 is, unquestionably, a leader. Reward yourself. For the name of the Jaguar dealer nearest you, call these numbers, toll-free: (800) 447-4700, or, in Illinois, (800) 322-4400. British Leyland Motors Inc., Leonia, New Jersey 07605.

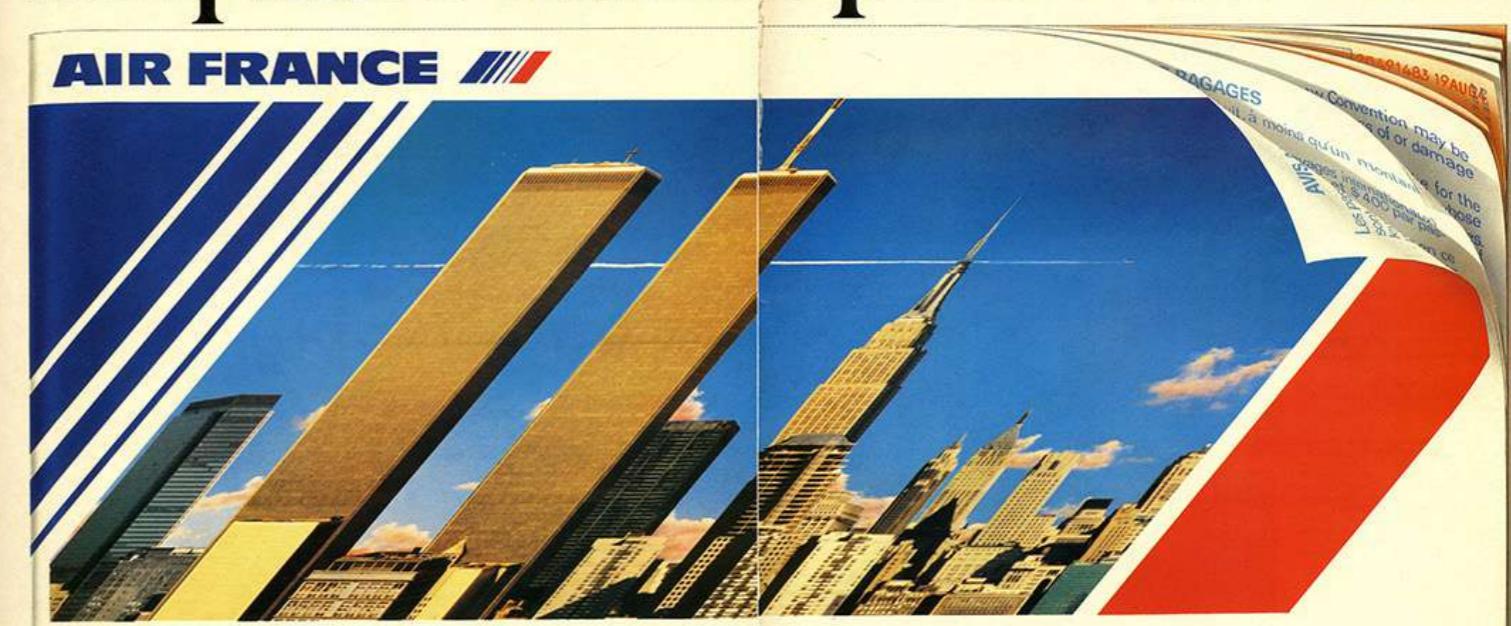
**Jaguar**



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Publicité, 22x 55 cm



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Publicité, 22 x 28 cm

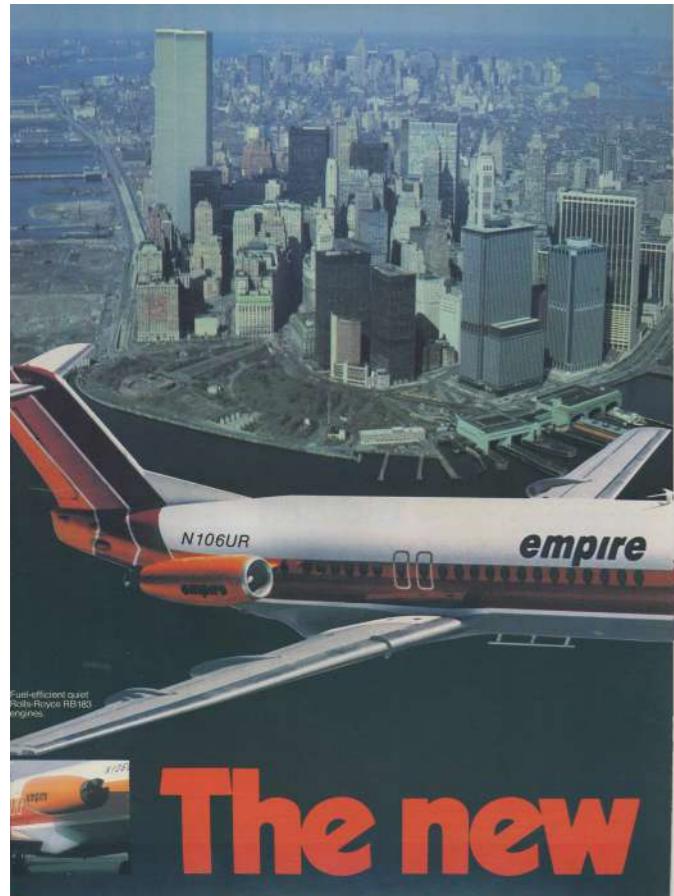
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Short-haul operators all over the world face the continuing challenge of expanding in the face of rapidly increasing fuel costs. And a growing number have solved the problem with the new Fokker F28.

No other aircraft in its class overcomes close to meeting the F28's fuel efficiency and lower operating costs. Over a stage length of 250 nautical miles, the F28's two Rolls-Royce RB183 engines burn 35% less fuel than the nearest competitor in operation. Combined with lower costs in maintenance, crew, landing and navigation charges, the total operating costs of the F28 are nearly 40% less.

The step up from turboprops.

The 85-seat F28 is the only jet that can truly replace turboprop aircraft on low-density, short-haul routes. It's the logical choice for expanding short-haul operations. Many airlines fly the F28.

on stages averaging 30 minutes, or even less. And its low noise foot print, which enables the F28 to operate from city-center airports, has been further improved with the introduction of the 10-lobe internal mixer.

Fast turn-around. The F28 has a dispatch reliability record of 99%. Turn-around time can be as low as 10 minutes—thanks to built-in airstairs, auxiliary power unit and easy-to-load belly baggage compartments. And block speeds are consistently high.

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# The new Fokker F28

The way to grow.

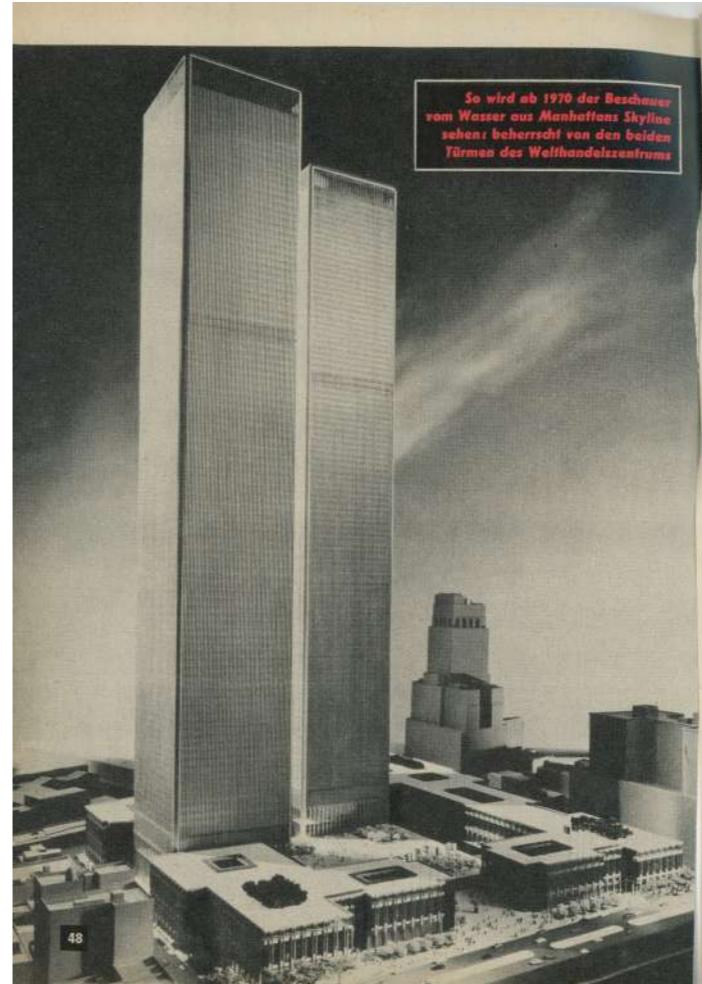
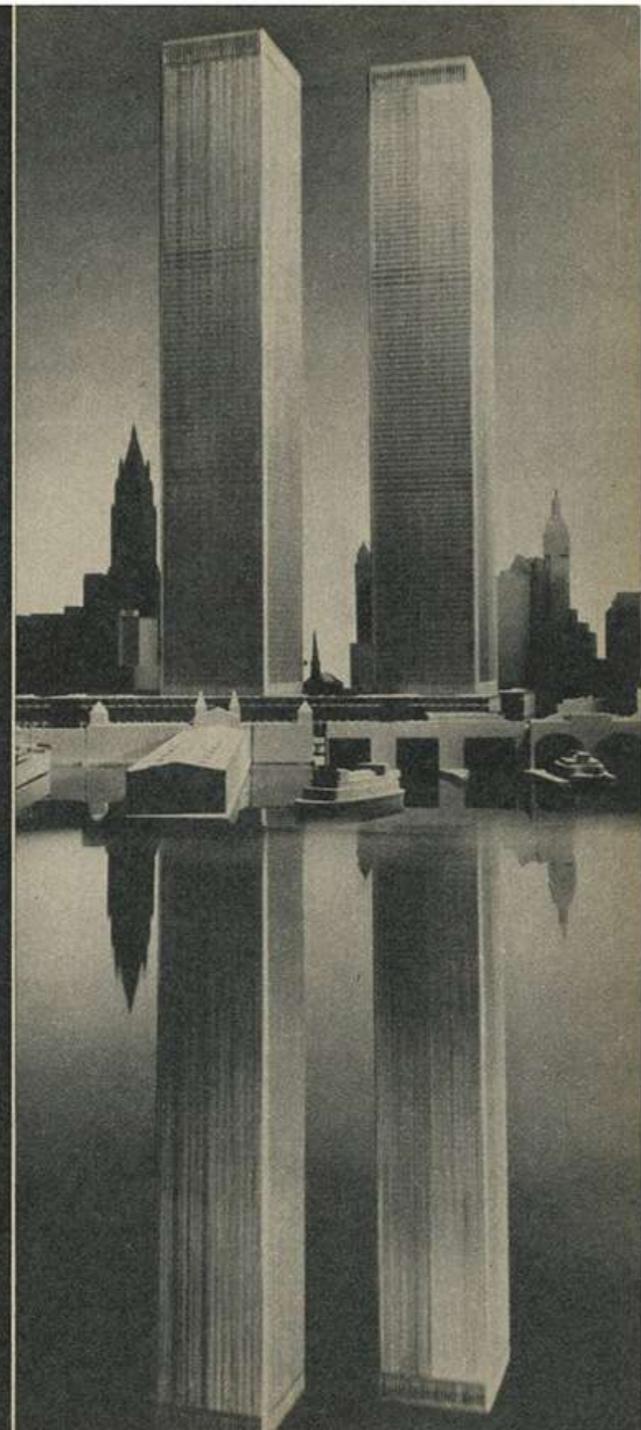


## Doppelweltrekord in Manhattan

# Zwillingss- Gigant 411m hoch

Die Skyline von Manhattan wird in wenigen Jahren einen ganz neuen Akzent bekommen. Das bislang höchste Gebäude der Welt, das Empire State Building, wird von zwei Wolkenkratzern überagt werden, die wie Zwillinge aussehen und mit je 110 Stockwerken einen neuen phantastischen 'Weltrekord' darstellen werden.

Der neue Doppelgigant, in dem das geplante Welthandelszentrum untergebracht werden soll, ist ein Bauwerk der Superlative: er wird 411 m hoch in den New Yorker Himmel ragen. Die Bauherren haben dem in den USA geborenen Japaner Minoru Yamasaki grünes Licht für seinen kühnen Plan gegeben, ein

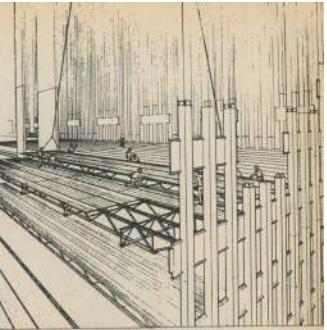


Doppelgebäude zu errichten, das nicht nur in seinen Ausmaßen alles bisher Dagewesene schlagen, sondern sich auch hinsichtlich der architektonischen Eigenwilligkeit von vergleichbaren Bauten unterscheiden sollte. Der Architekt Yamasaki liebt nicht nur Stahl, Aluminium und Glas, sondern auch die Gotik. Es ist ihm gelungen, eine vertretbare Synthese zwischen ultramoderner Sachlichkeit und seinem 'gotischen' Empfinden zu finden.

Die Gesamtkosten des Projekts werden 350 Millionen Dollar (etwa 1,4 Milliarden DM) betragen. Man rechnet, daß allein 200 Millionen Dollar für Löhne bezahlt werden müssen. Diese letztere Tatsache ist ein beachtliches soziales Moment, denn das rigorose Freimachen von rund 65.000 m<sup>2</sup> bebauten Geländes im Herzen von Manhattan für dieses Projekt hat viel böses Blut verursacht und dazu Protestmärsche all jener ausgelöst, die ihre Häuser räumen müssten. Die Kosten werden jedoch leicht wieder eingebrochen, denn bei einer Bürofläche von 92.000 m<sup>2</sup> und einem Mietpreis von etwa 70 Dollar pro m<sup>2</sup> kommt eine hübsche Summe zusammen. Als Mieter rechnet man mit großen Exportfirmen, Agenturen, Versicherungen usw. Rund 50.000 Menschen werden hier täglich Dienst tun; außerdem dürfen jede Woche etwa 80.000 Besucher aus aller Welt zum Zwillingsgiganten strömen.

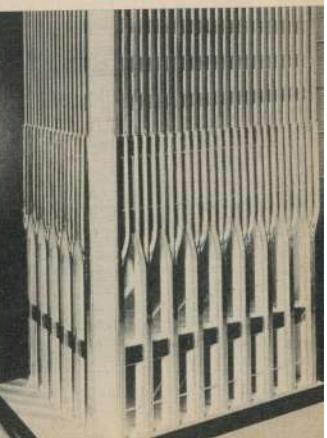
In Ausstellungssälen werden amerikanische Exporteure eine komplette Übersicht über alle Exportartikel geben, so daß man sich auch eine bedeutende Belebung des US-Exports versprechen darf. Ein Hotel mit 250 Zimmern wird den Besuchern von außerhalb höchsten Komfort bieten.

50.000 ständig im Hause arbeitende Menschen und etwa 20.000 Besucher pro Tag schaffen ganz selbstverständlich Verkehrsprobleme. Zwar sind unter den Gebäuden Tiefgaragen für etwa 1.600 Autos vorgesehen, doch die meisten Angestellten werden ohne Auto zum Dienst kommen müssen. Ein riesiger U-Bahnhof un-



VORFABRIZIERT sind die Bauteile, und so werden die Ecken eingezogen. Tragende Elemente sind die zuunterst aneinanderreihenden Stahlstützen in knappen Abständen.

GOTIK aus Stahl, Aluminium und Glas: Das ist Mr. Yamasakis Weltanschauung bis 90 m Höhe. Die restlichen Meter sind echtes zwanzigstes Jahrhundert in Stahl und Glas.



ganz oben Residierenden müssen Express-Aufzüge benutzen, von denen einer bis zum 41. Stock durchläuft. Dort steigt man in den nächsten Express-Lift um und erreicht schnell das 74. Stockwerk, um so dann mit einem normalen Aufzug das 75. bis 110. Stockwerk anzusteigen. Mancher New Yorker wird im neuen Gebäude einen neuen Job finden. Gouverneur Rockefeller ist der Meinung, daß der Export dank dem neuen Zentrum um 10 Prozent ansteigen werde, wodurch 30.000 neue Arbeitsplätze zu besetzen seien.

Die Träger der beiden rechteckigen Türme werden aus rostfreiem Stahl bestehen. Stahlstützen in Abständen von etwa einem Meter werden das Gebäude tragen. Zwischen den Säulen werden 50 cm breite Glasscheiben jeweils vom Fußboden bis zur Decke jedes Stockwerks eingesetzt. Architekt Yamasaki begründete die schmalen Fenster damit, daß sie den im Gebäude Beschäftigten ein Sicherheitsgefühl verleihen. Es ist schließlich nicht jedermann's Sache, von den obersten Stockwerken aus dauernd auf die Stadt und die beiden Flüsse zu schauen, ohne schwindlig zu werden — und ebenso wenig auf die 20.000 m<sup>2</sup> große Plaza mit den Wasserbecken und Ausstellungshallen.

Für Wolkenkratzer-Architekten gab es bisher zwei Probleme, nämlich die 'platzfressenden' Fahrstuhl-Schächte und die unverhältnismäßig hohen Kosten für die tragenden Elemente. Mr. Yamasakis einzigartiges System, nach dem die Außenwände allein die Decke tragen und das Gebäude innen frei von tragenden Pfeilern bleibt, macht den nutzbaren Innenraum größer. Denn die stählernen Säulen selbst bilden in Abständen von je einem Meter die Außenwand. Sie tragen nicht nur die eingezogenen Decken, sondern widerstehen auch allen Angriffen des Windes. Im Jahre 1970, wenn der Komplex fertiggestellt ist, werden wir sehen, wie sich die babylonischen Turmbauten mit ihren gotischen Akzenten an der Wasserfront von Manhattan ausnehmen werden.



EIN PHILOSOPH und ein kühner Architekt dazwischen: Minoru Yamasaki, der Erbauer der Giganten.

ter dem Gebäudekomplex und ein ganzes Netz von Haltestellen anderer öffentlicher Verkehrsmittel ist rings um das Welthandelszentrum vorgesehen, damit der Verkehr reibungslos abläuft. Im Haus selbst sorgen 230 Fahrstühle dafür, daß die Menschen in ihre Büros kommen. Die

### Daten und Tatsachen

**Höhe:** Trade-Center 411 m = 110 Stockwerke  
(zum Vergleich: Empire State Building 381 m, 102 Stockwerke, Chrysler Building 319 m, 77 Stockwerke)

**Kosten:** 350 Millionen Dollar = 1,4 Milliarden DM.

**Baubeginn:** 1965

**Bauende:** 1970

**Grund und Boden:** 65.000 m<sup>2</sup>

**Nutzbare Innenfläche:** 92.000 m<sup>2</sup>

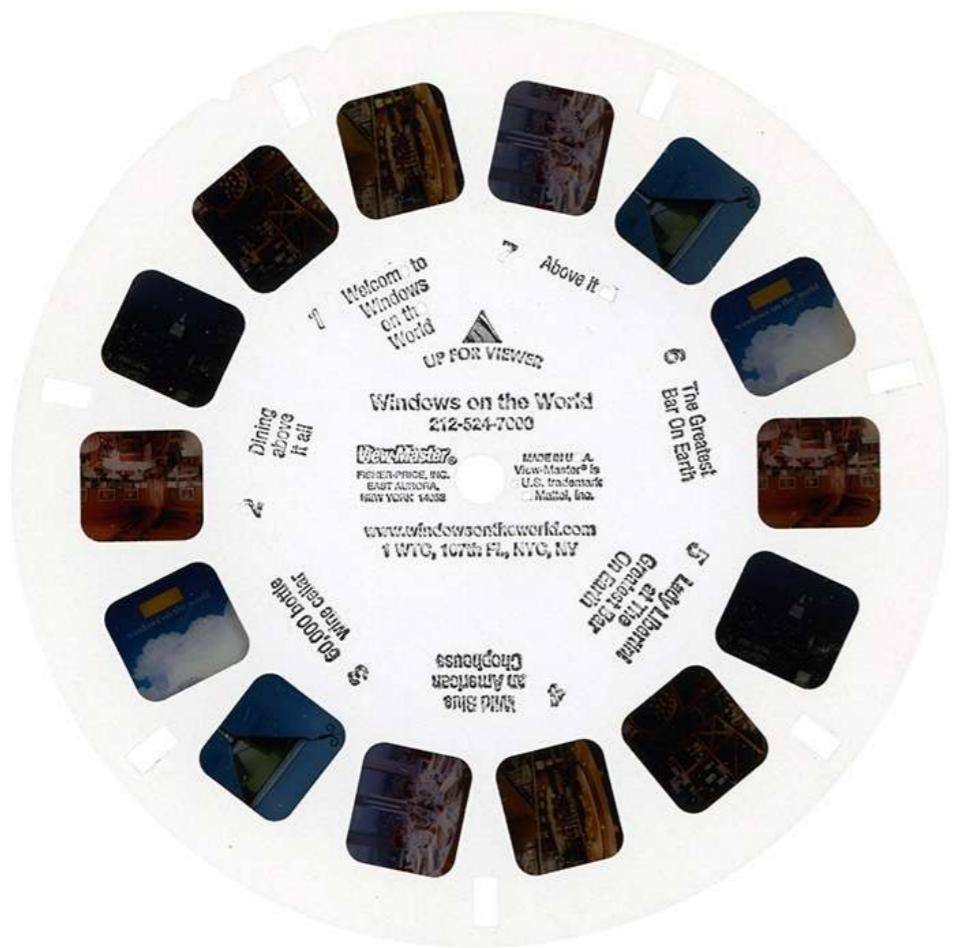
**Basis:** 20.000 m<sup>2</sup> Platz für Pfeiler

**Zweck:** Bildung eines Außenhandels-Zentrums, das den Export beleben soll.

**Zusatzausbauten:** Ein Handelszentrum-Endbahnhof und Garagen für 1.600 Autos unter dem Gebäude. Ein 250-Zimmer-Hotel, eine 20.000-m<sup>2</sup>-Plaza zwischen den Türmen.

**Bauherren:** Port Authority mit 185 Mill. Dollar, 60 Millionen Dollar von der Stadt New York für neue Piers und Docks. Dazu Einlagen der Privatindustrie.

**Architekten:** Minoru Yamasaki, Birmingham, Mich., und Emery Roth & Sons, New York.



Disque diapositives couleurs, 9 x 9 cm

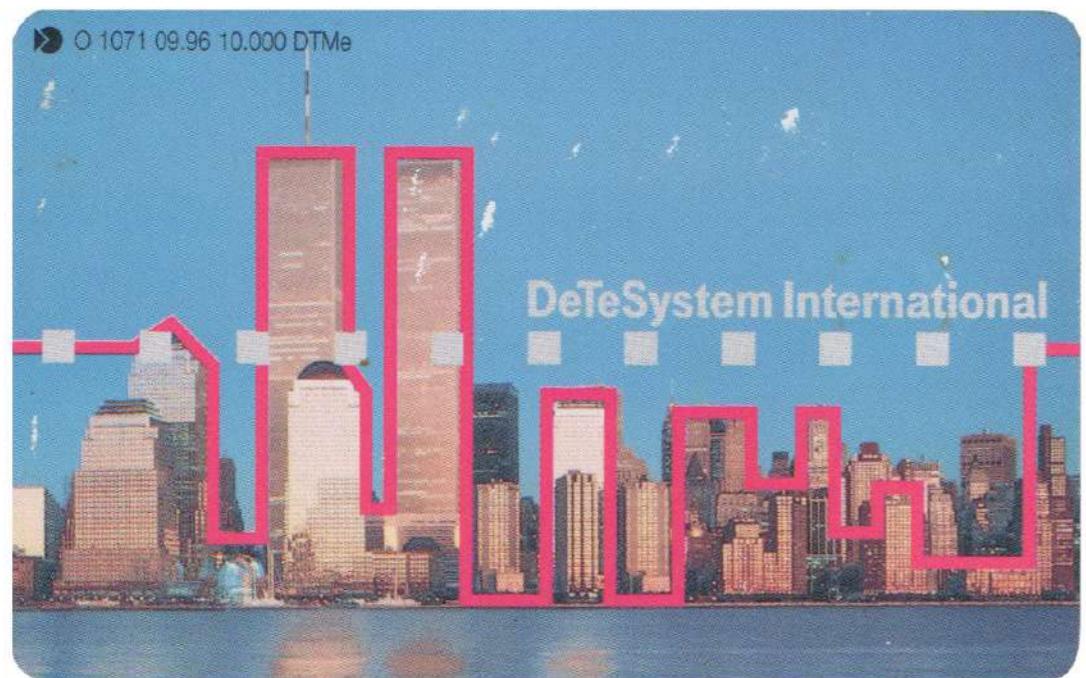
# Tickets, cartes



Carte de jeux, 6,2 x 10 cm



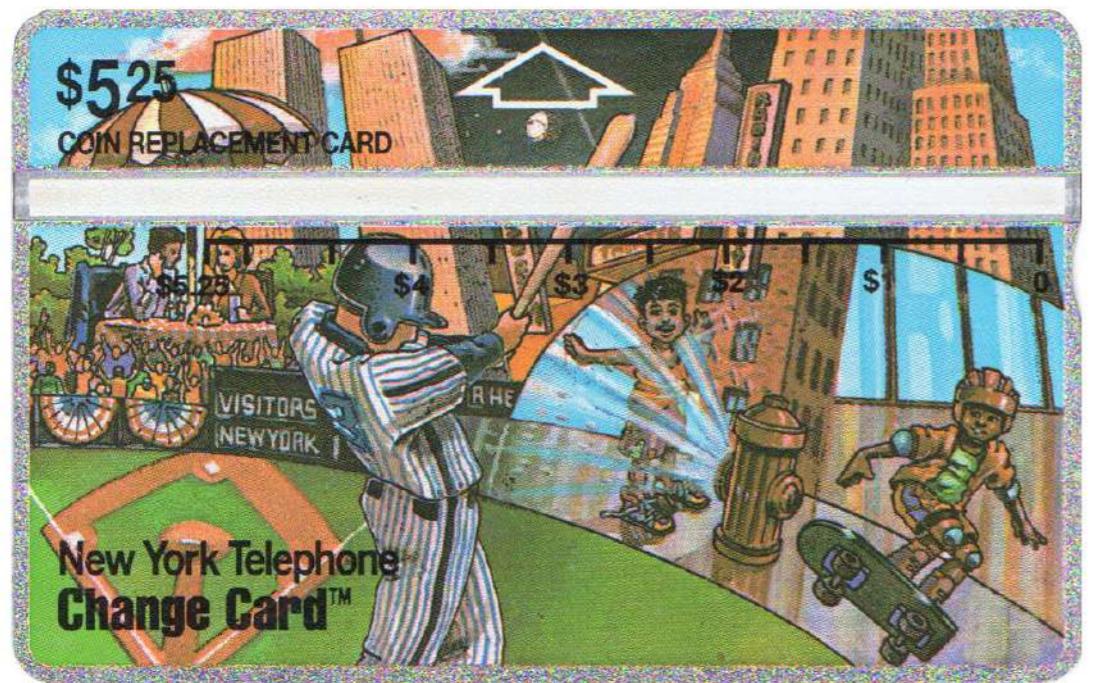
Carte hologramme, 8,5 x 5,5 cm



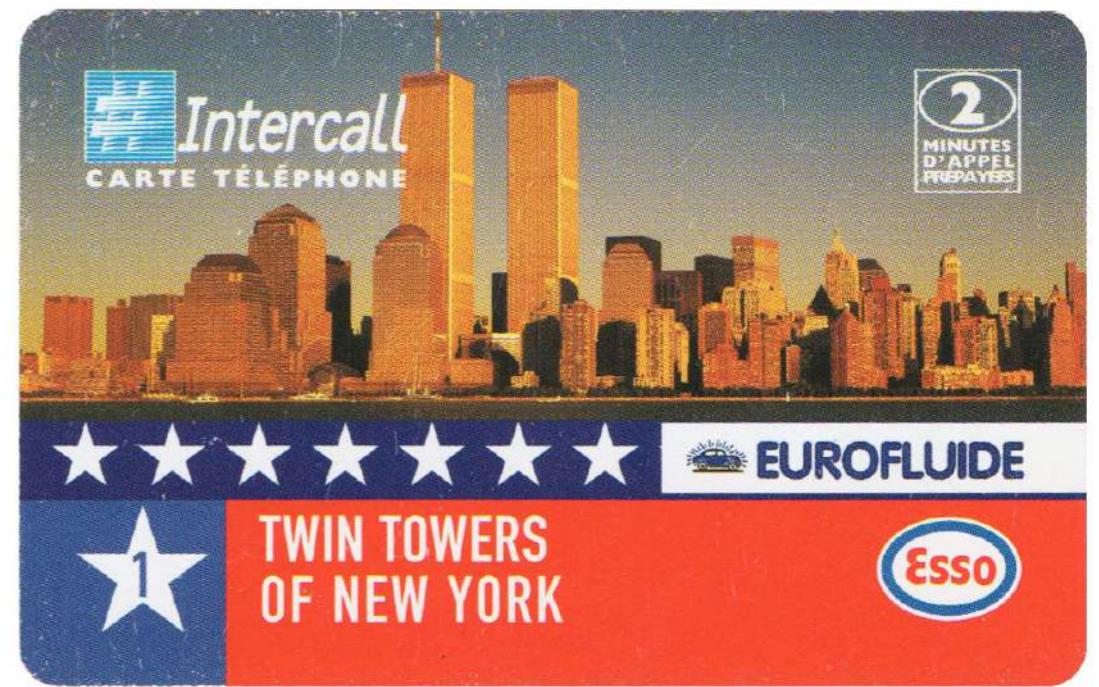
Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



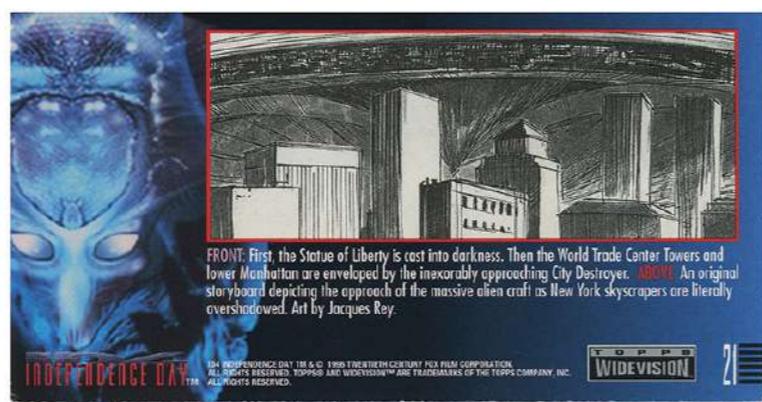
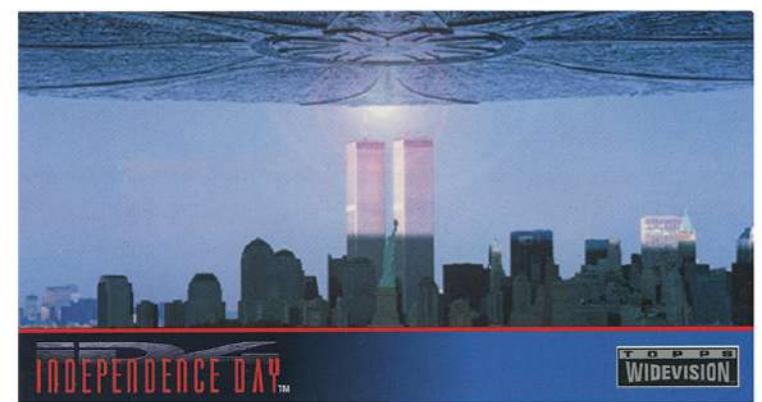
Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte de cinéma, 12 x 6,3 cm

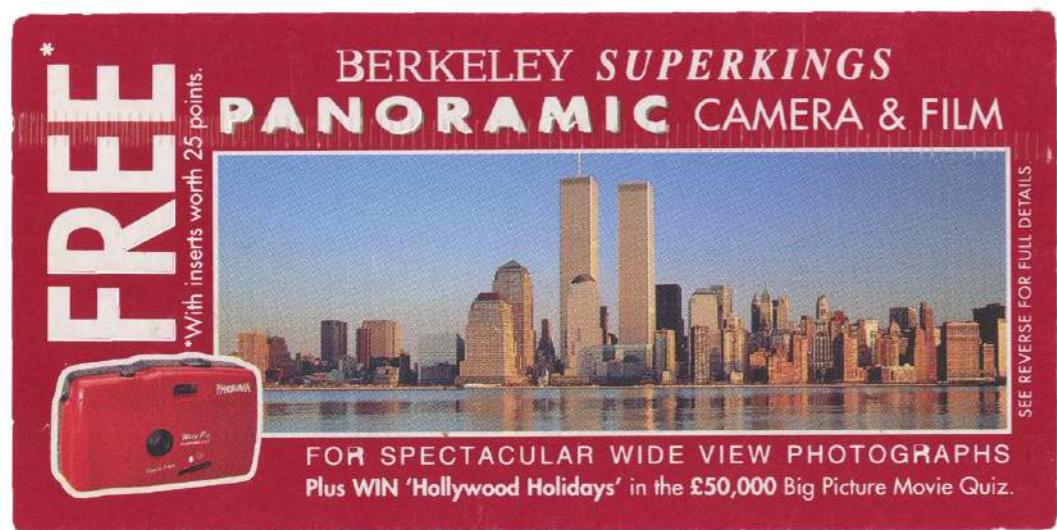
Carte téléphonique, 8,5 x 5,5 cm



Stickers, 7,5 x 8,5 cm



Ticket de jeux à gratter, 10,2 x 5,1 cm



Ticket, 4,5 x 9 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte, 6, x 10 cm

# Objets, goodies



Agenda dans son emballage



Boîte d'allumettes, 5,5 x 2,3 x 0,5 cm



Boule à neige



Boule à neige qui tourne avec musique



Magnets, 7 x 4,5 cm



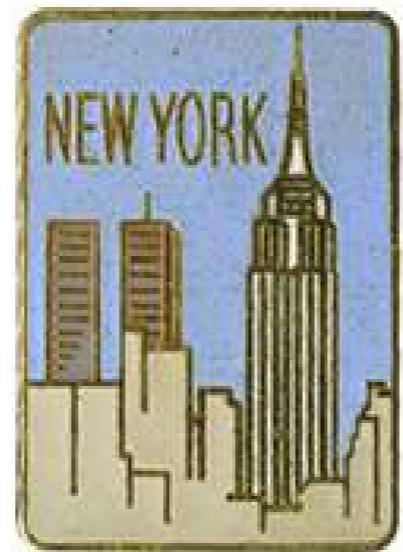
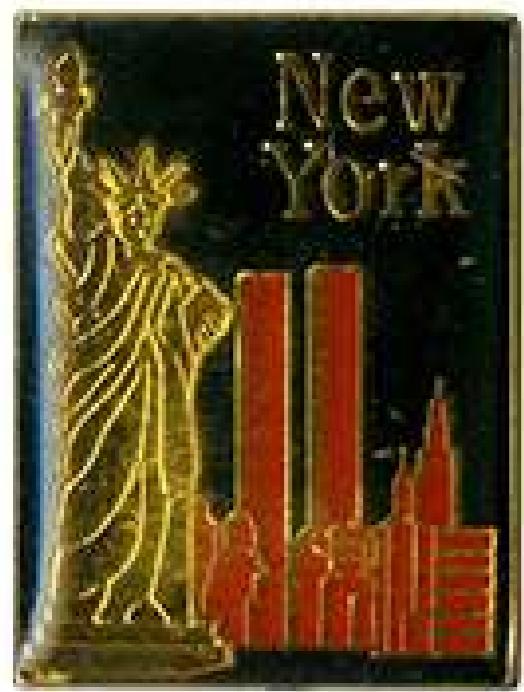
Mug



Presse papier en verre avec hologramme



Presse papier en verre avec hologramme



Pins

Porte clefs



Porte clefs



Porte clefs



Cendrier en métal



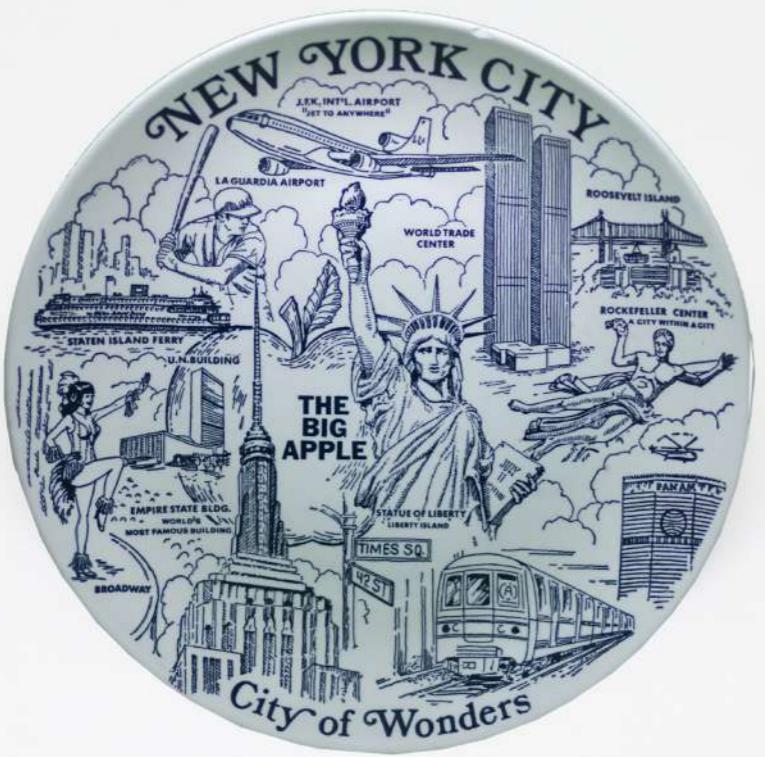
Cendrier en plastique



Couteau cran d'arrêt



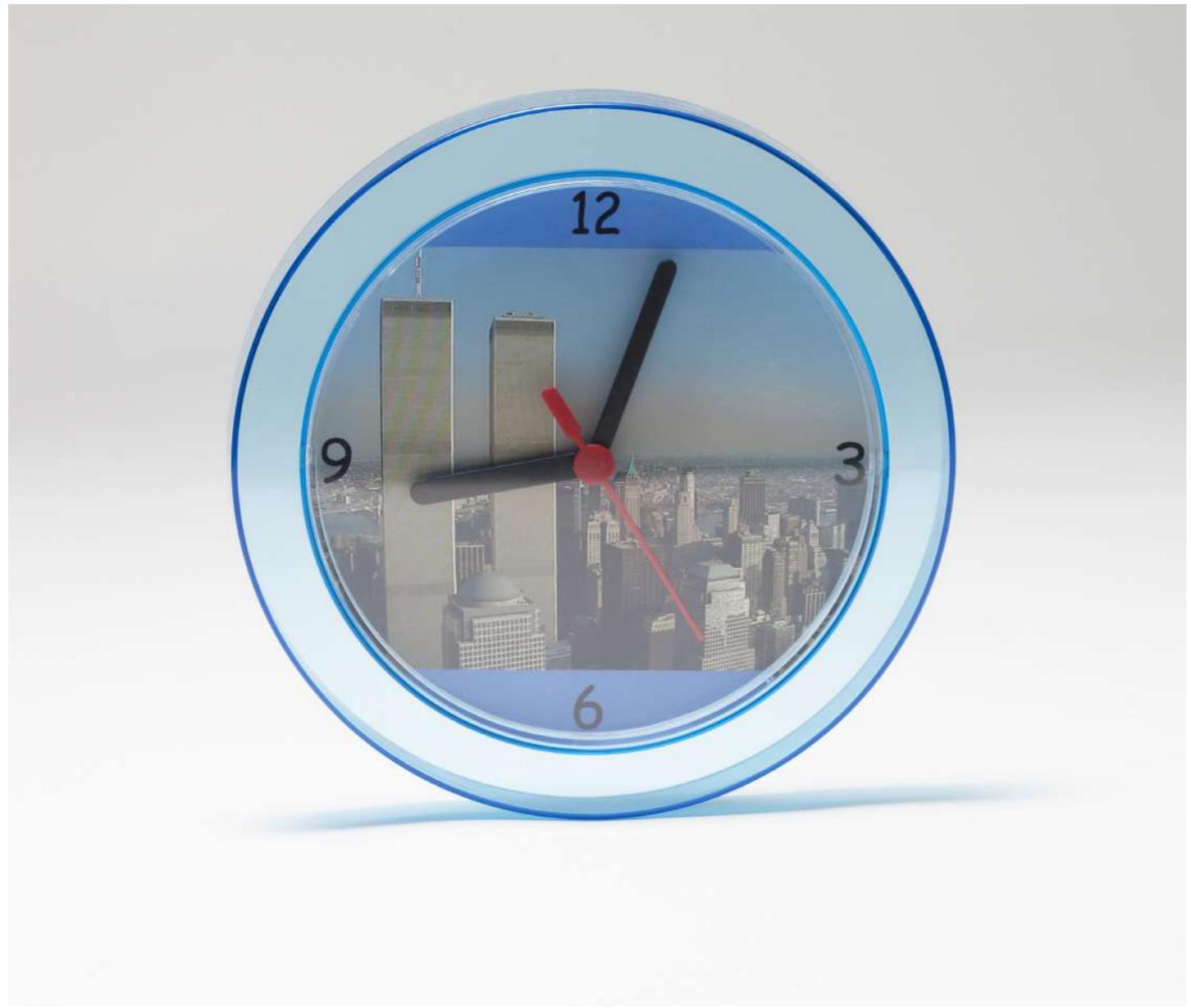
Dès à coudre



Assiette ornementale, diamètre 28 cm



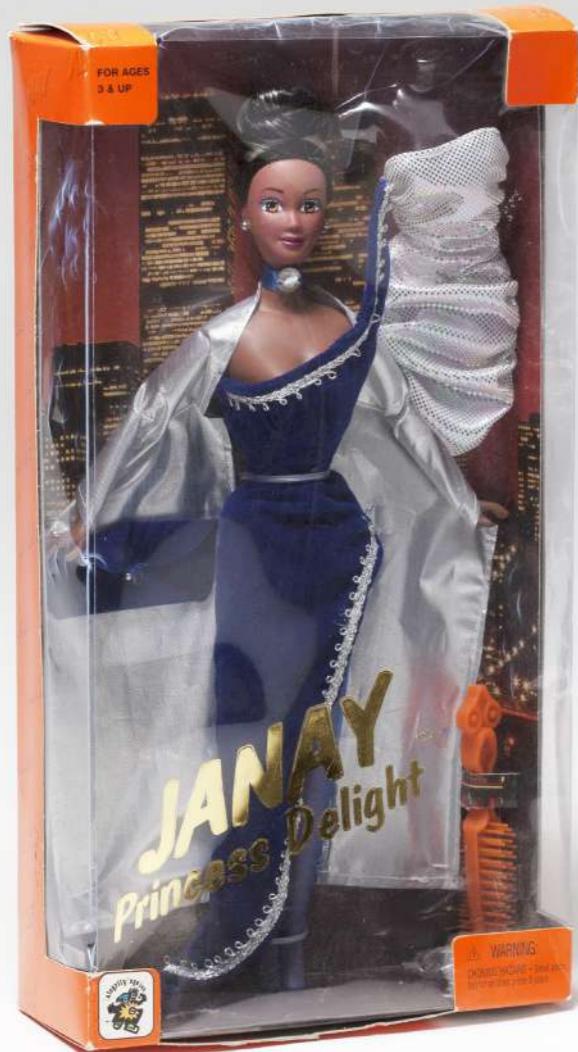
Taille : Plaque en plastique Playmobil, 4,5 x 9 cm



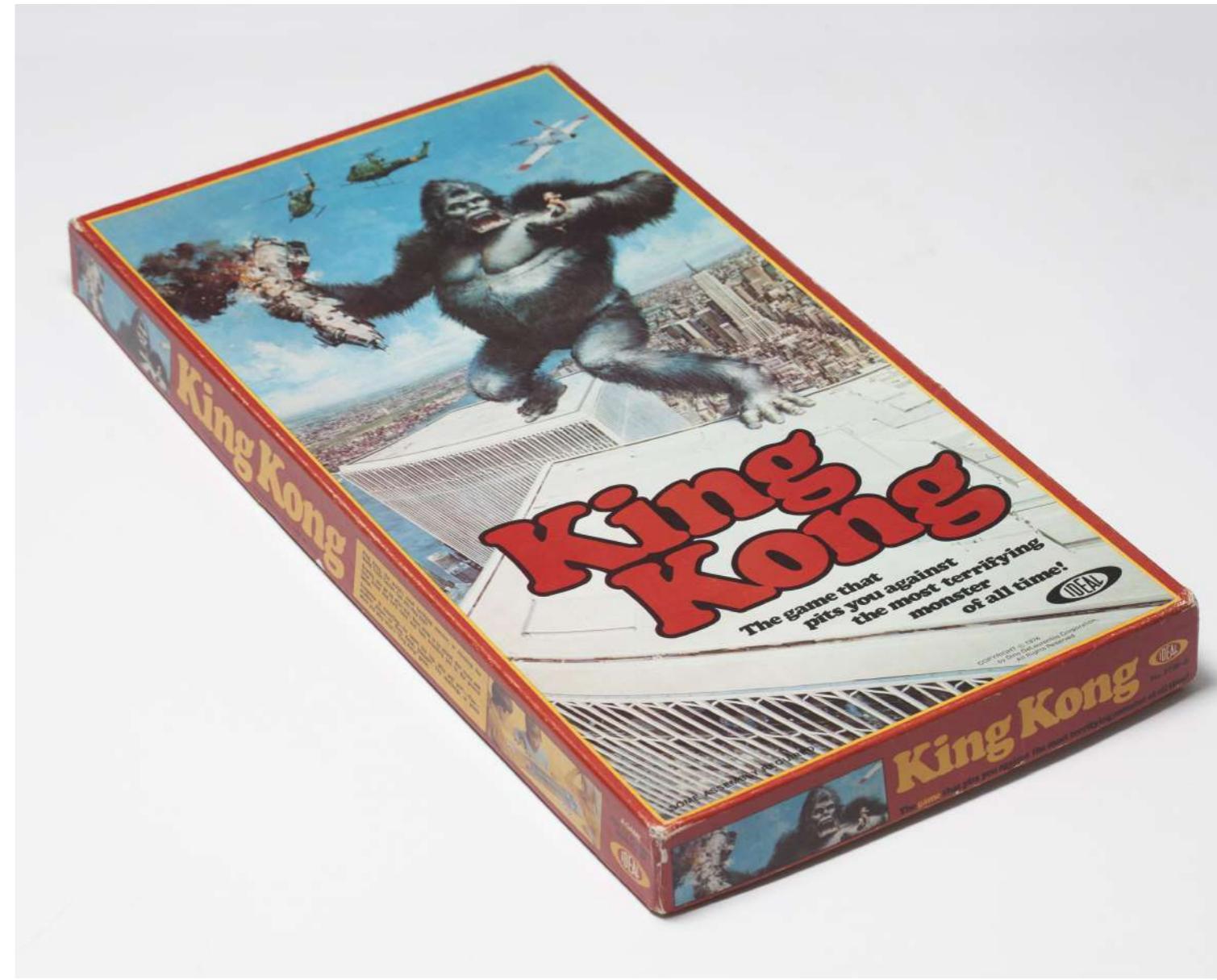
Horloge murale



Horloge murale



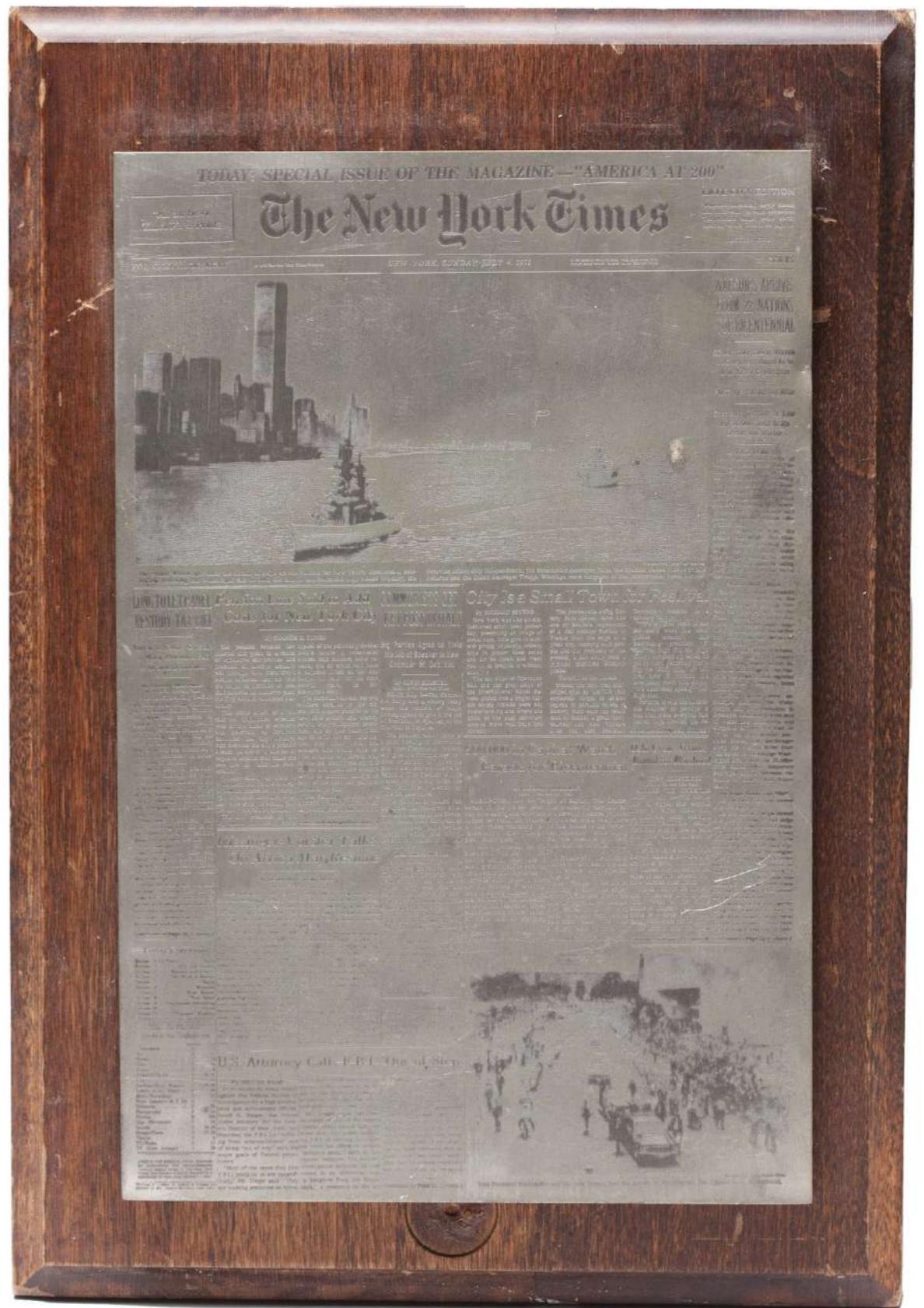
Poupée dans sa boîte, 18 x 33 x 6,6 cm



Jeu de société King-Kong, 24 x 46,5 x 4,5 cm



Portefeuille, 6 x 9 cm



Plaque originale du New York Times, le 4 juillet 1976. Bois et métal, 35 x 24,5 cm,



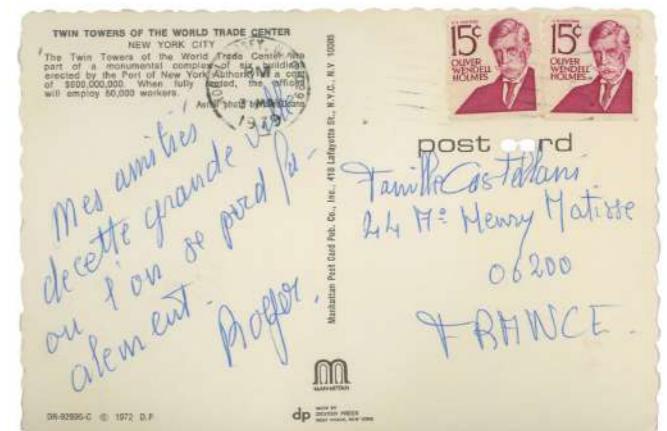
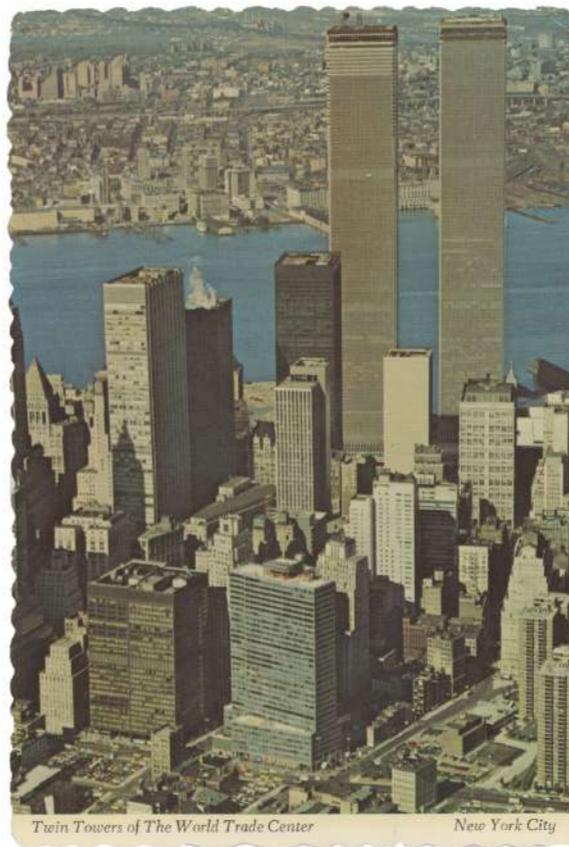
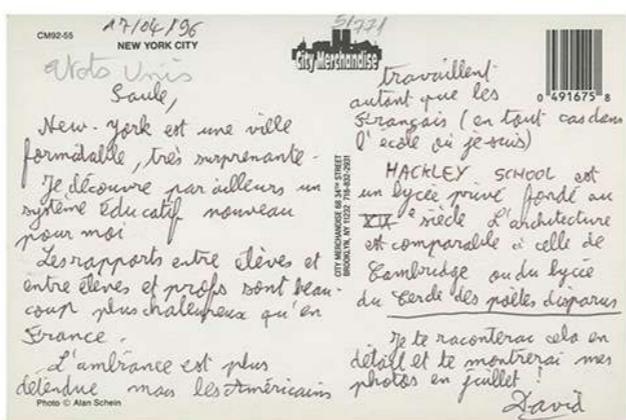
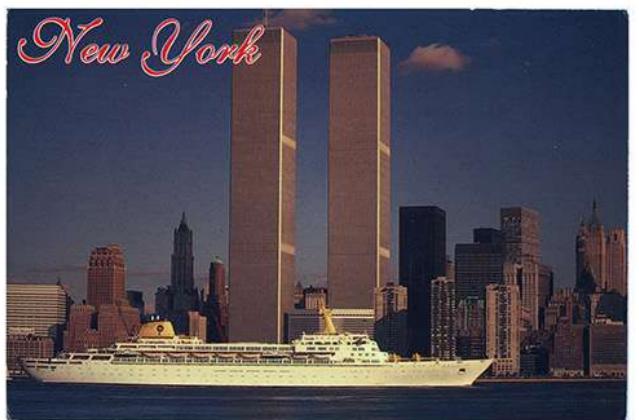
Boite à pilules, porcelaine de Limoges et métal

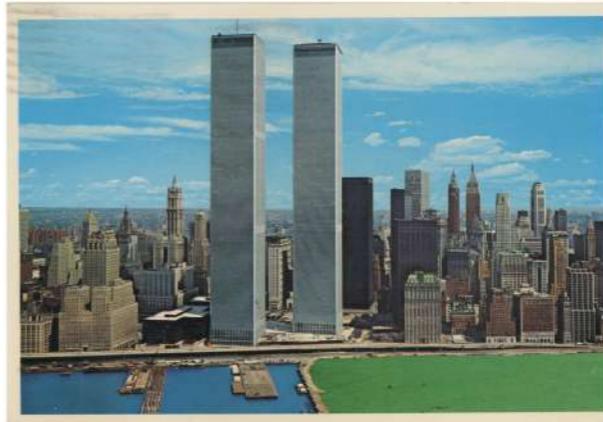
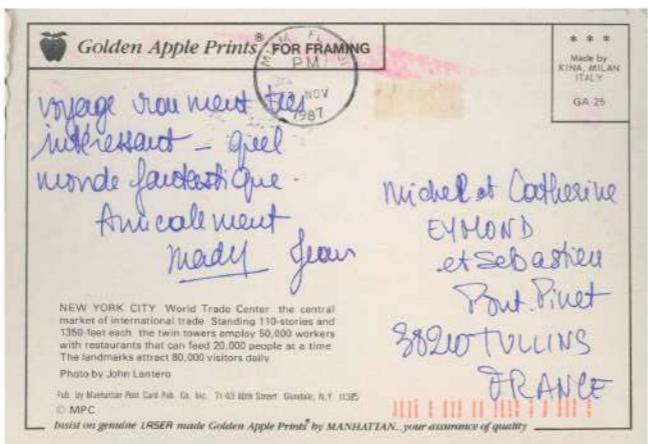
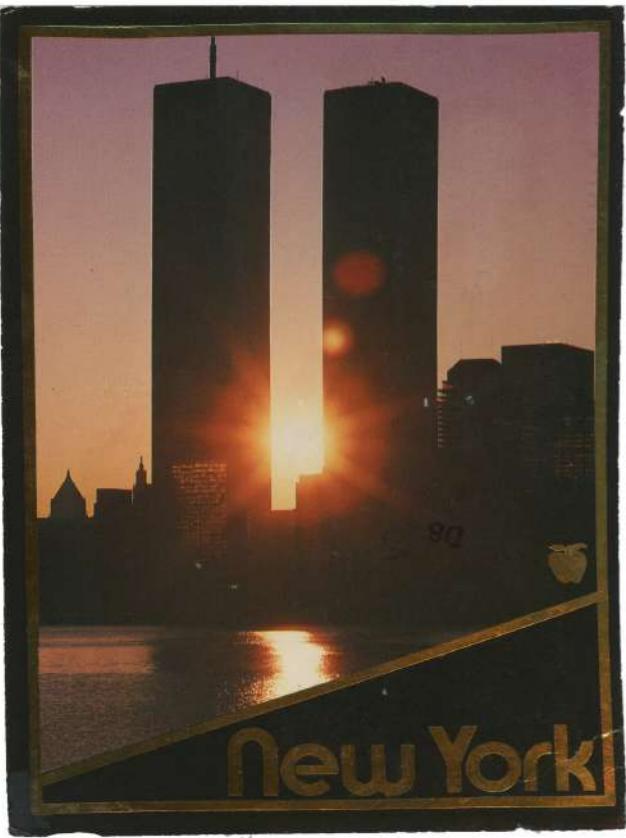
# Textiles

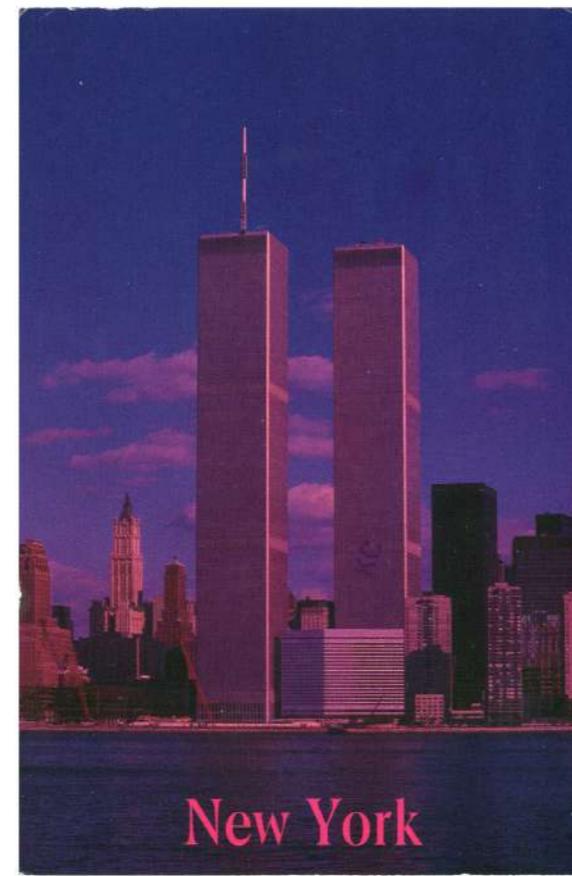
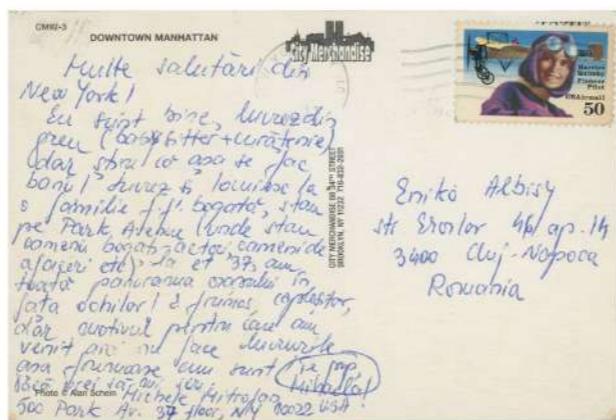
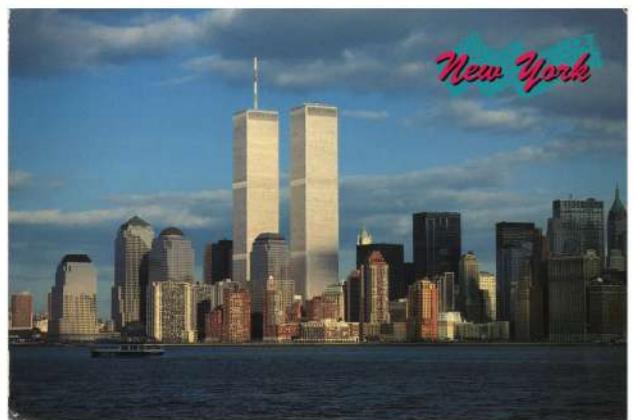


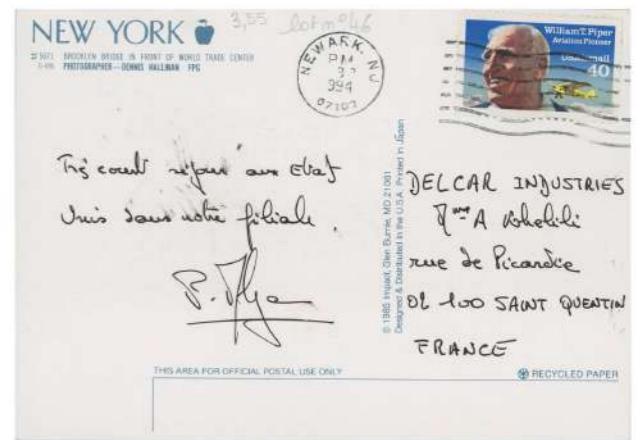
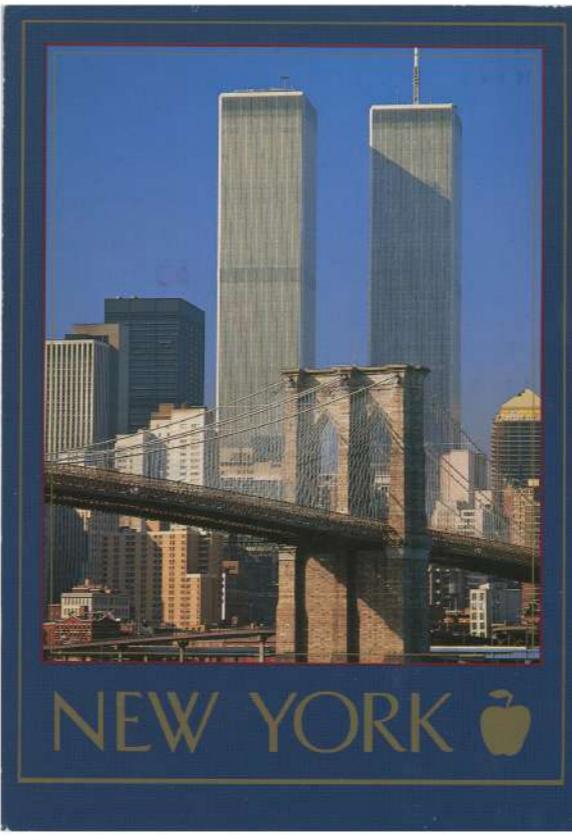
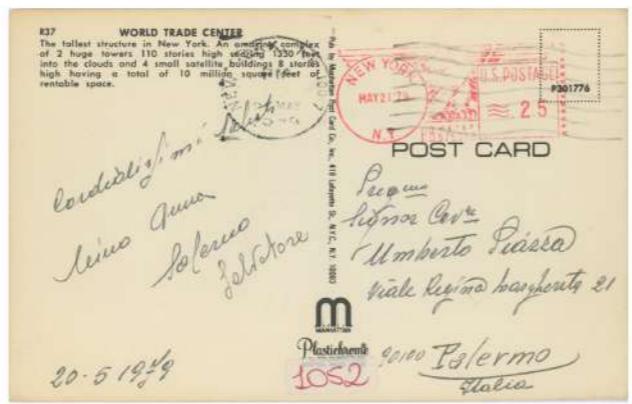


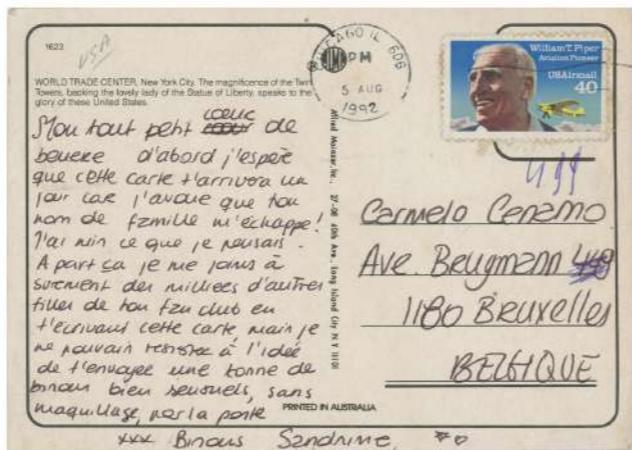
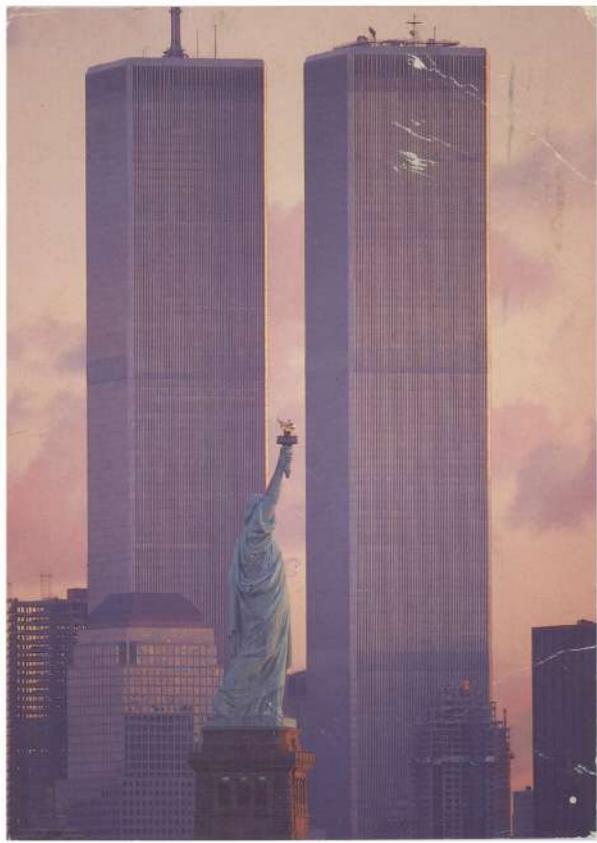
# Cartes Postales

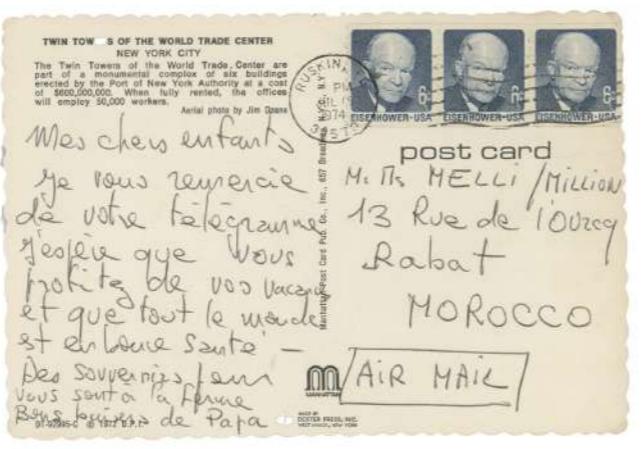
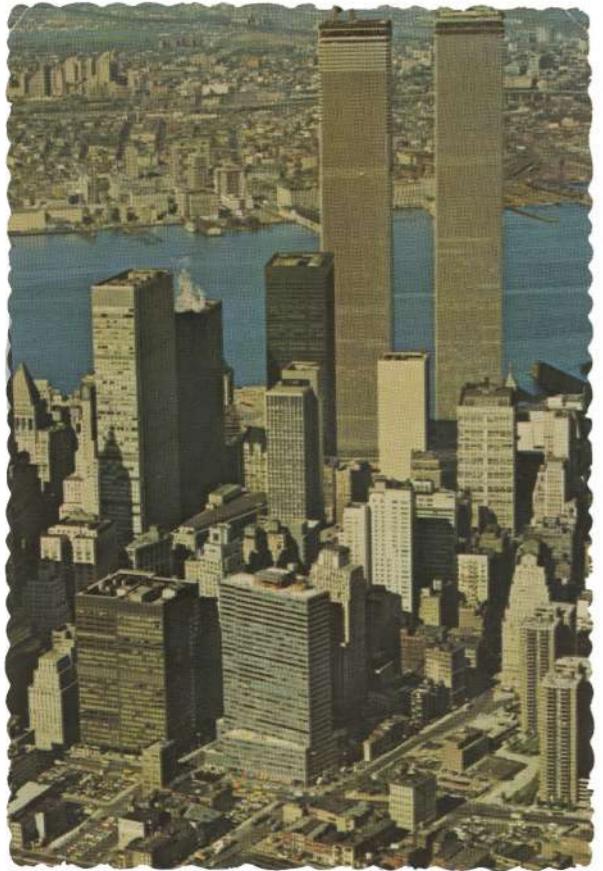












35033

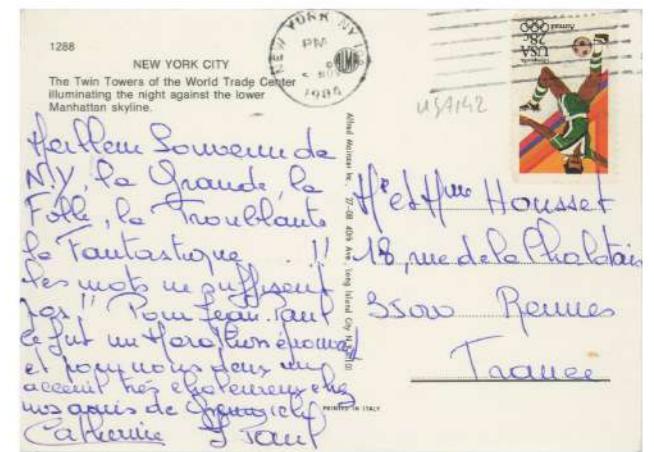
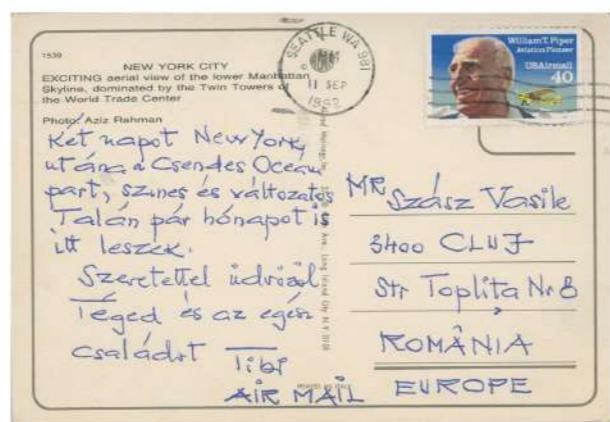
Apple Prints FOR MANHATTAN

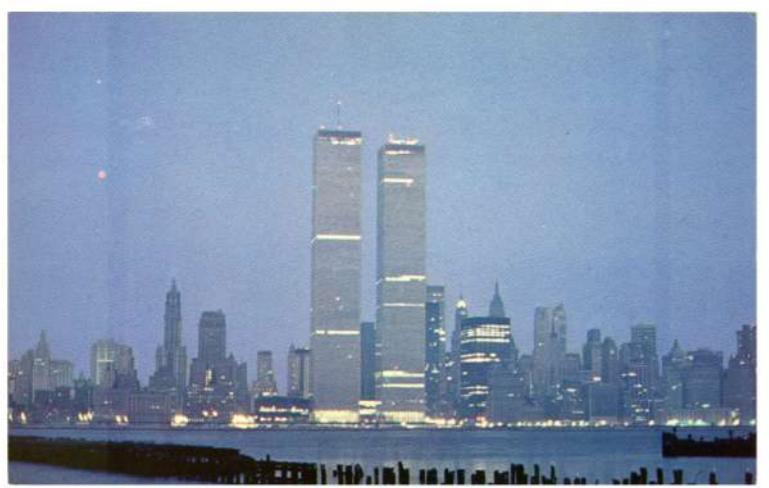
Bonjour de  
New York - Après  
2 semaines en Floride  
me voilà de retour  
à New York. Pour le  
moment il fait très  
beau et en Floride il  
faisait du soleil mais assez  
froid. J'espère que  
tout va bien et que  
toute la famille est en  
bons sante'

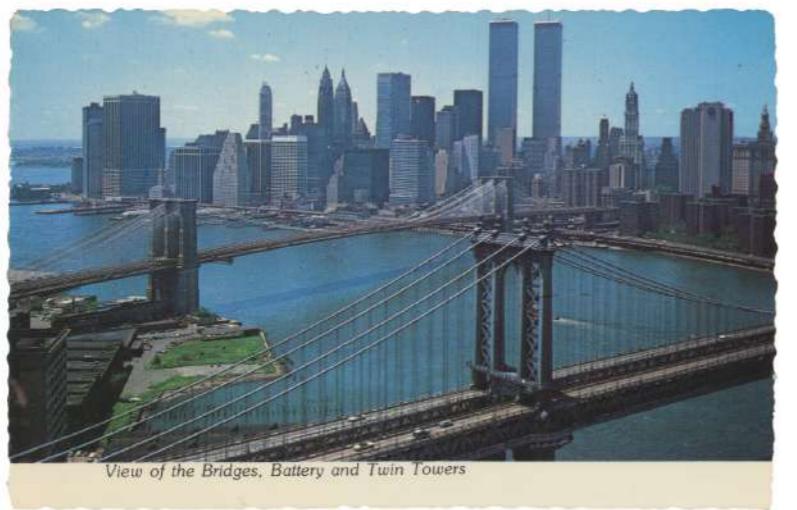
Il vous embrasse  
Dodo

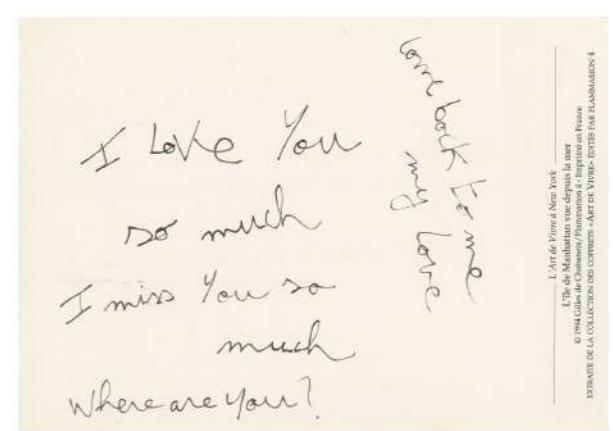
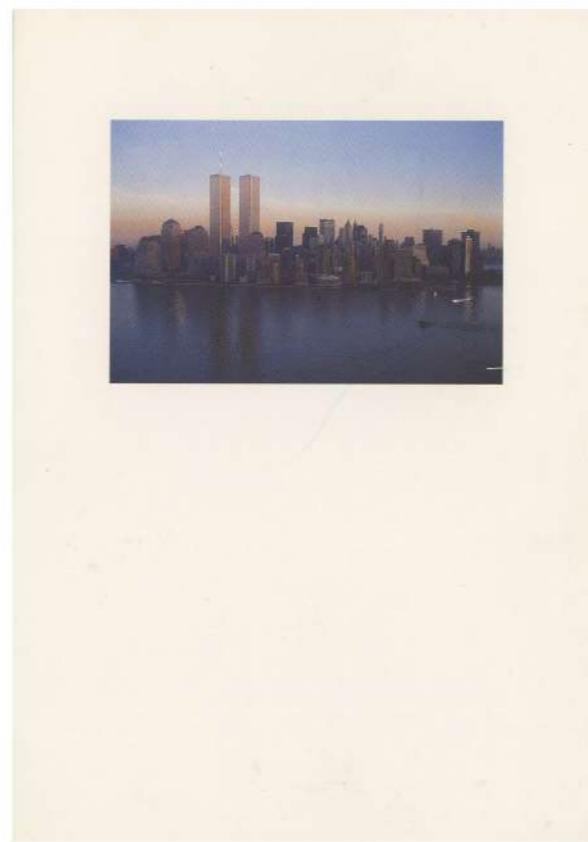
MADE BY  
MANA MULAN  
ITALY  
1954  
AD 110

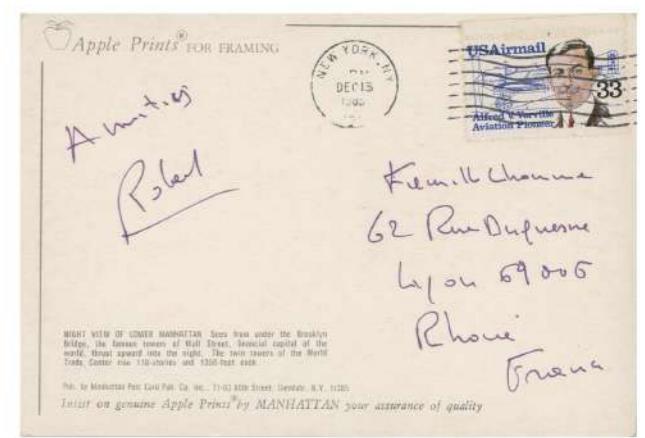
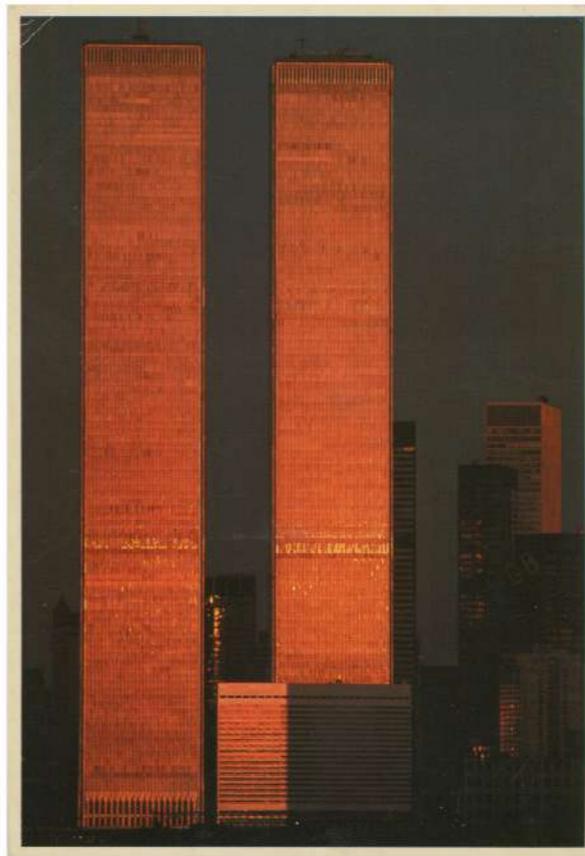
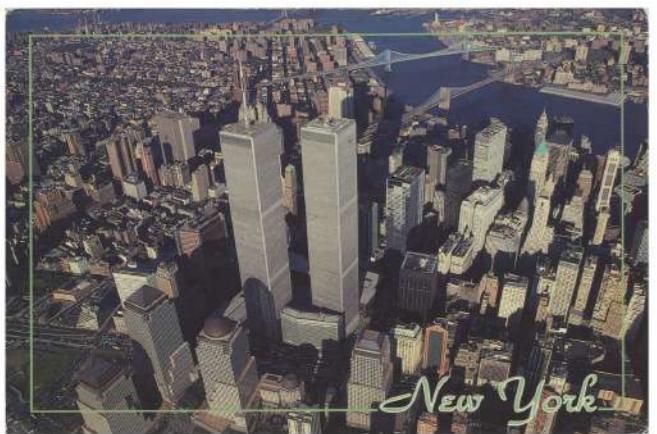
PRINT ON GENUINE Apple Prints BY MANHATTAN YOUR ASSURANCE OF QUALITY

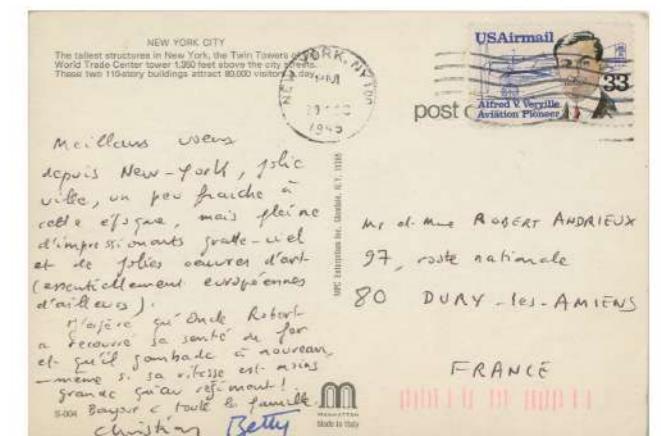
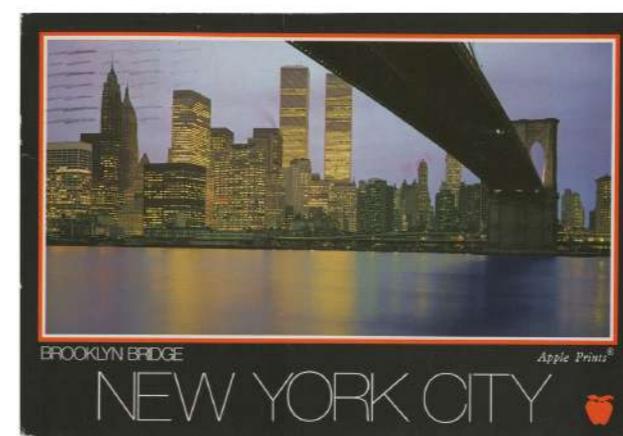
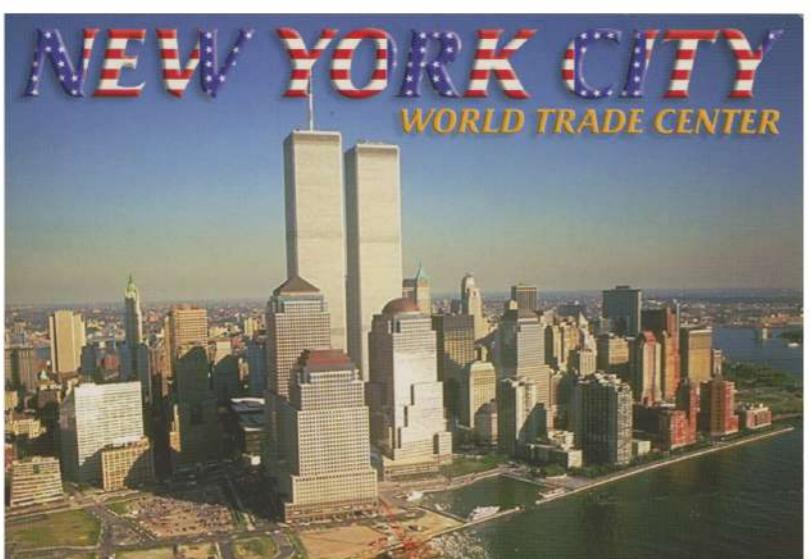


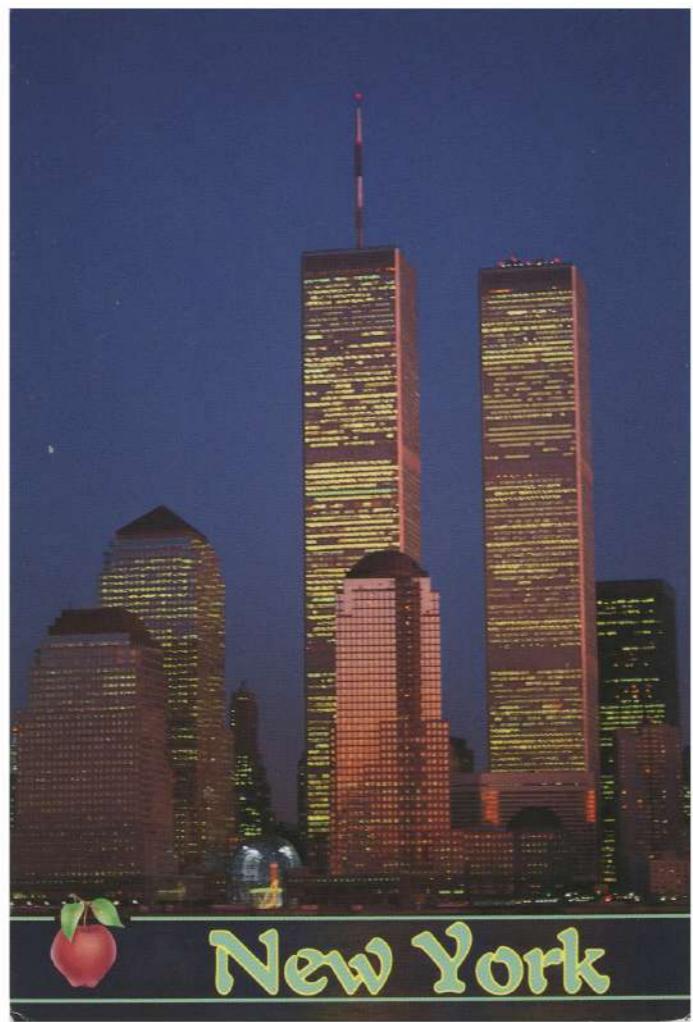


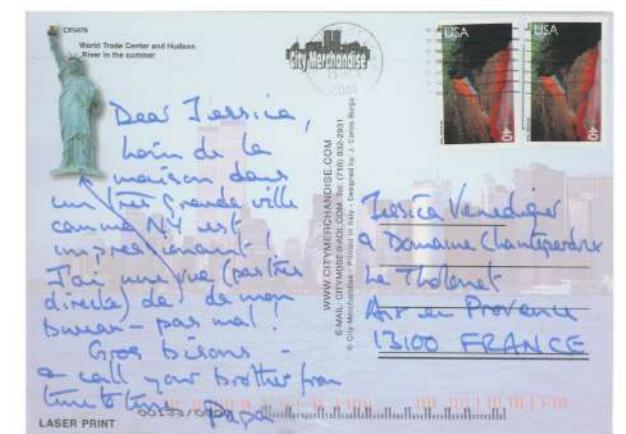
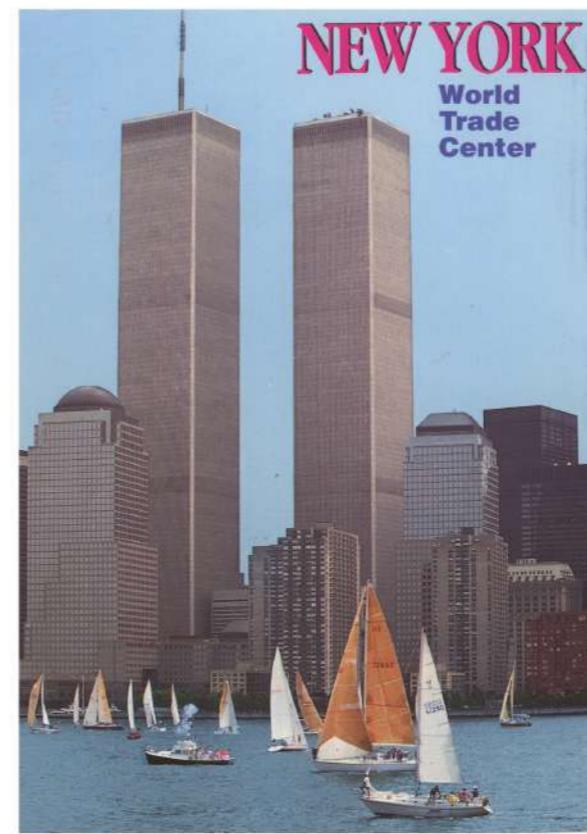


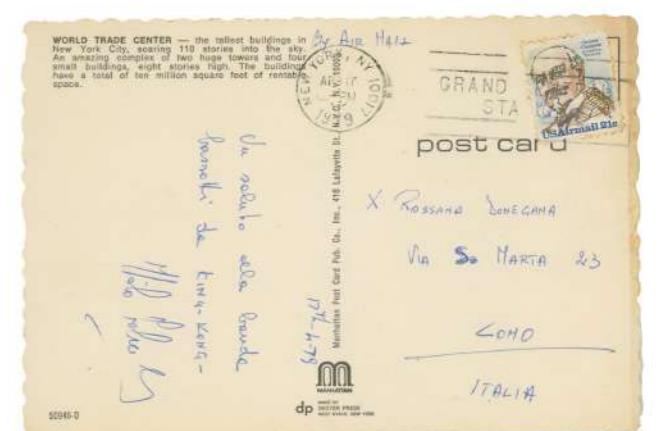
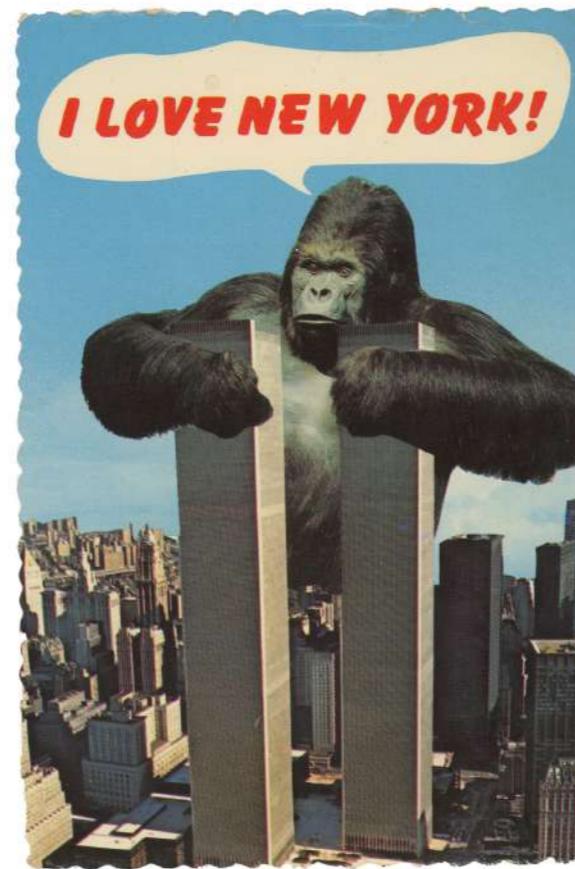
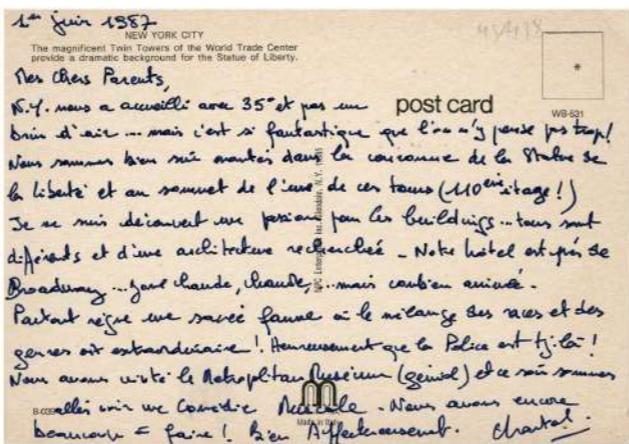


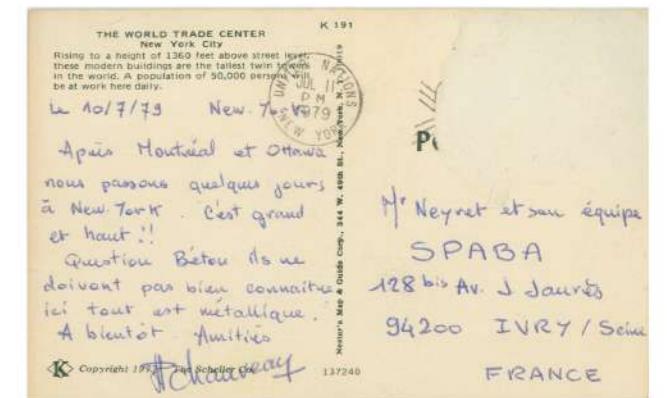
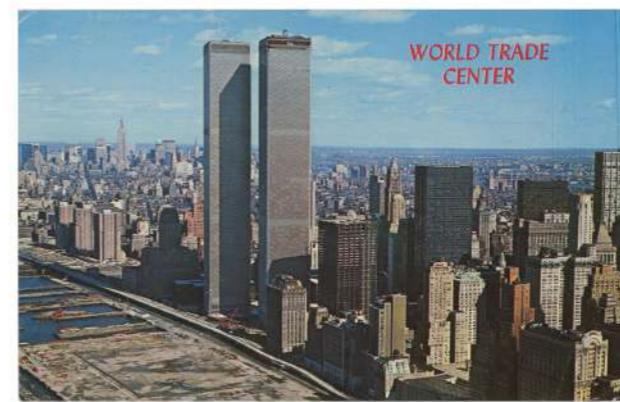
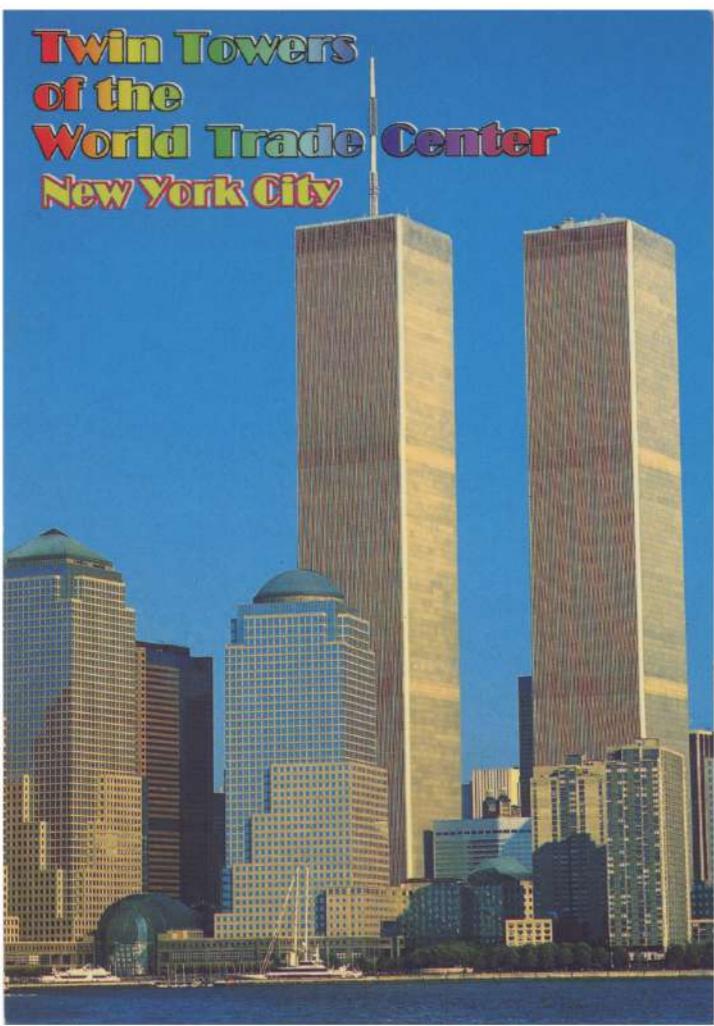


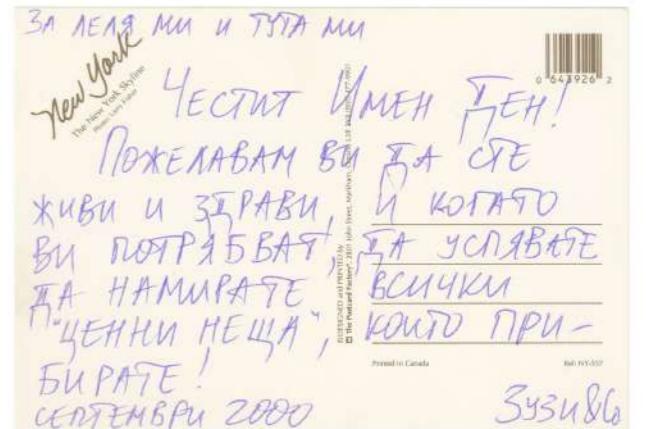
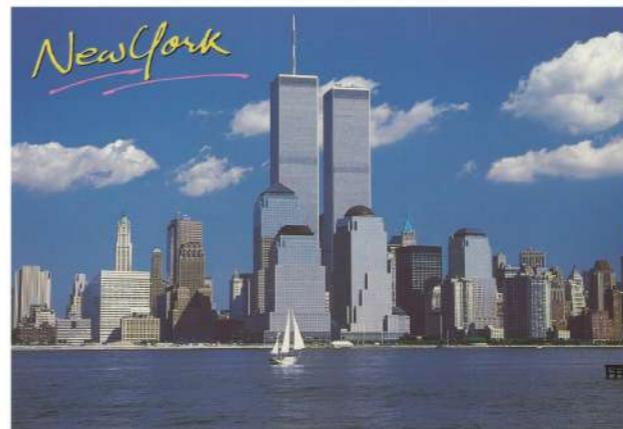
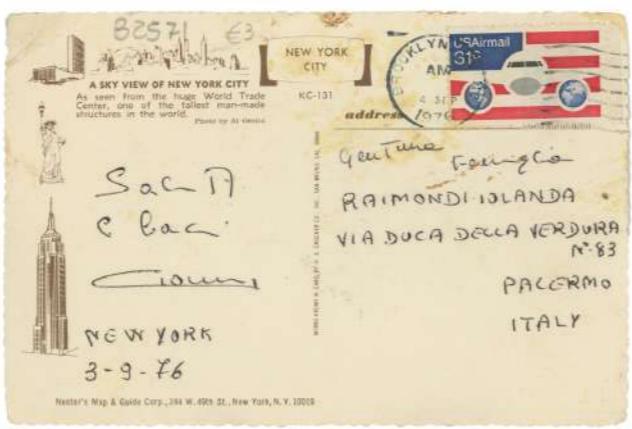


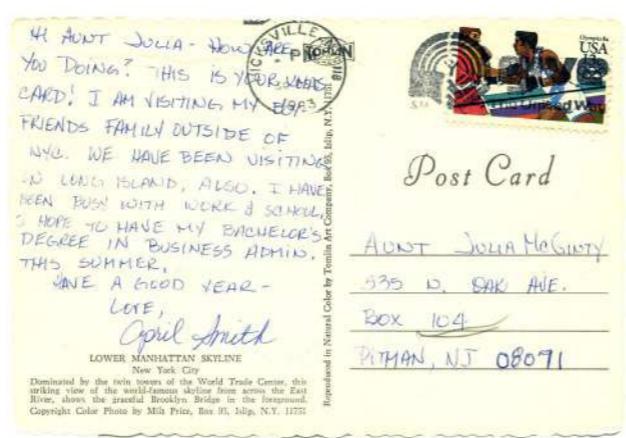
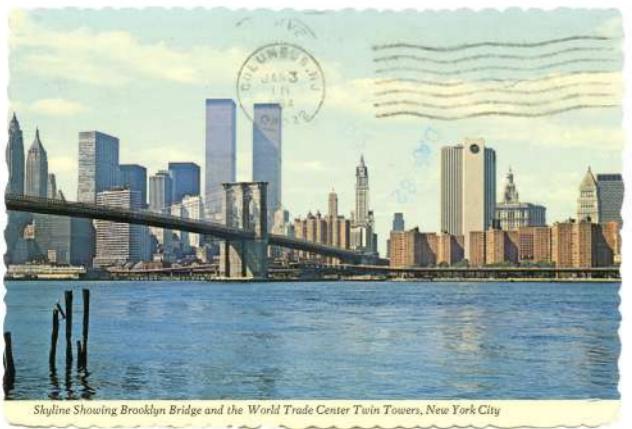


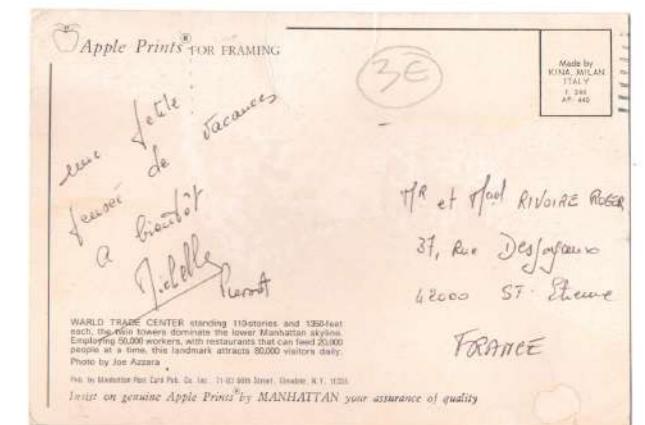
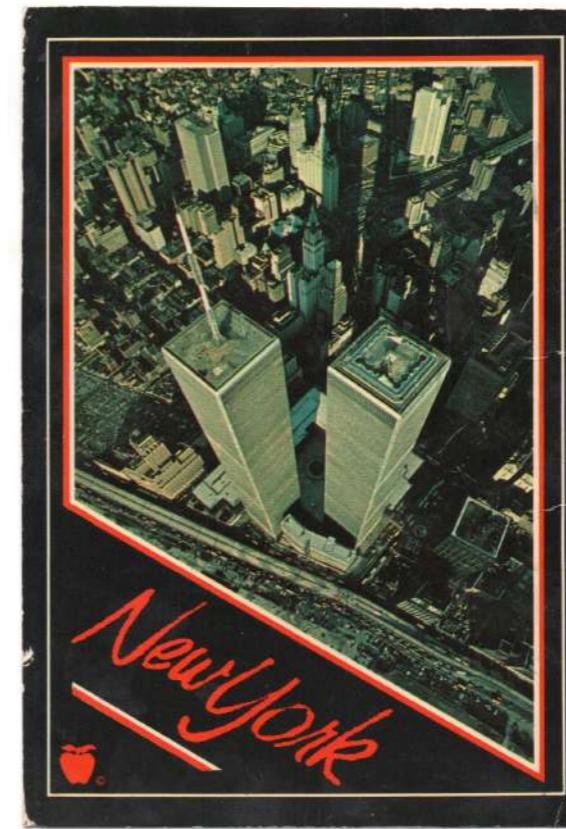


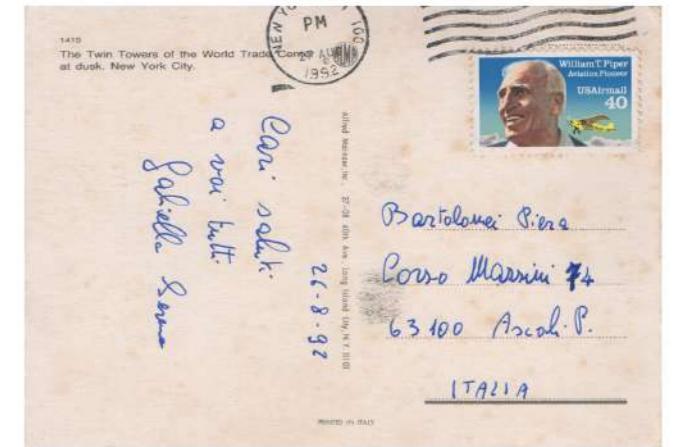
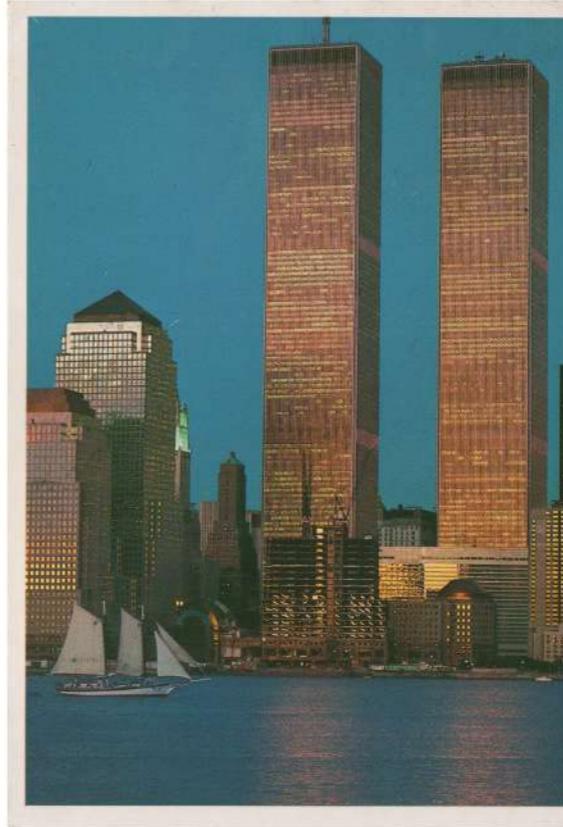
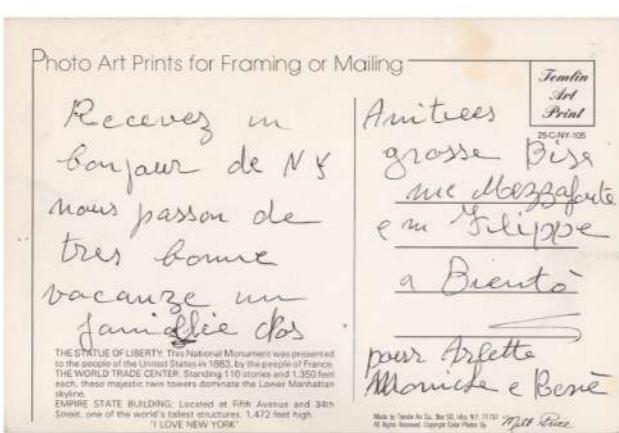
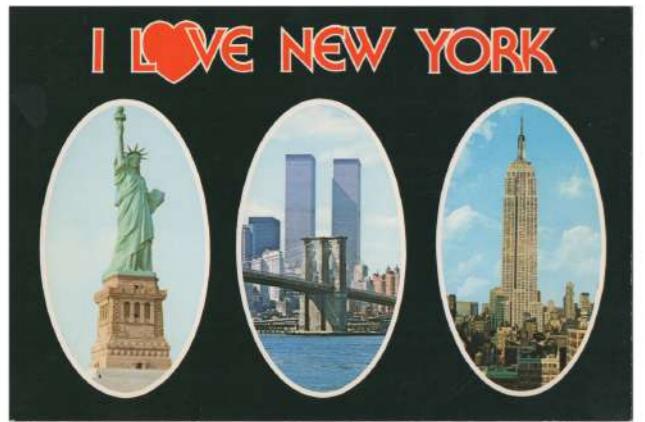


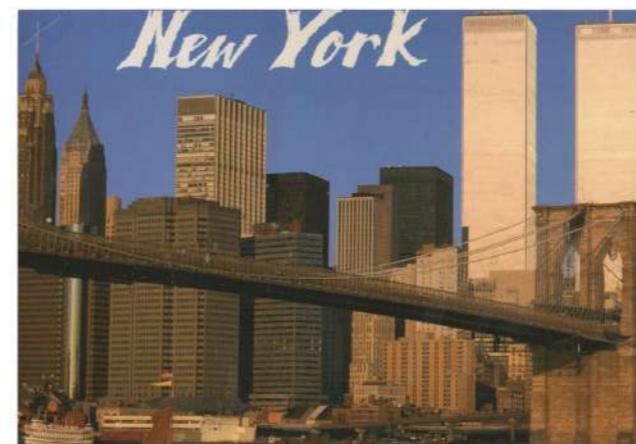
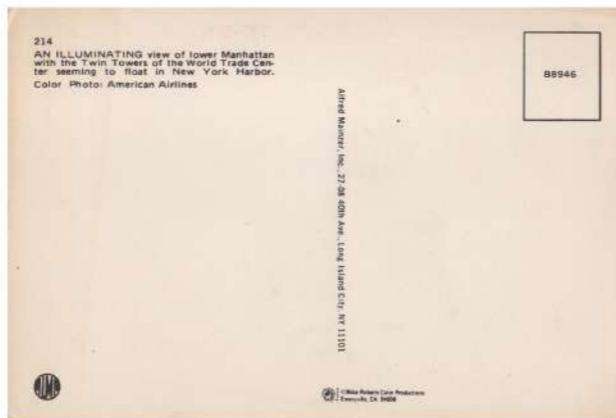
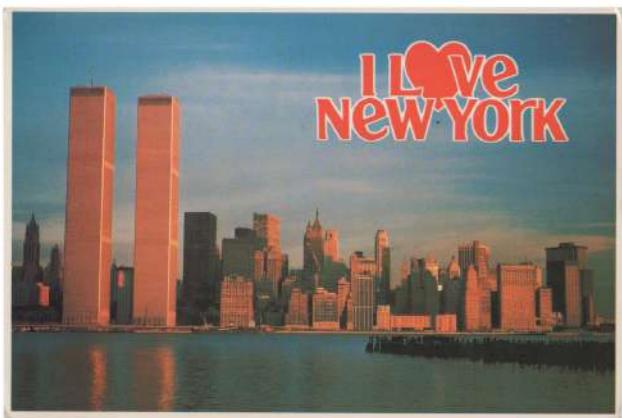


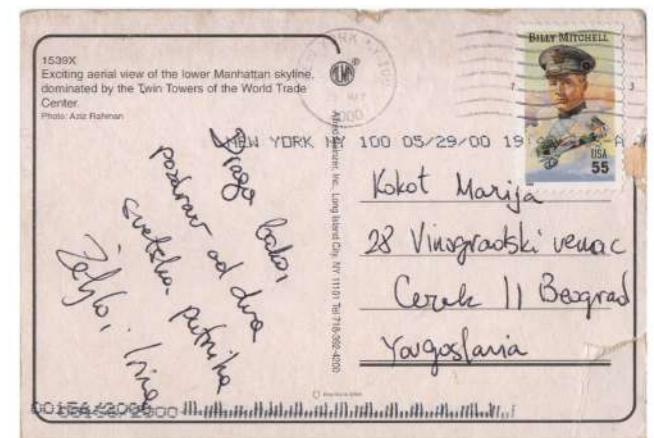
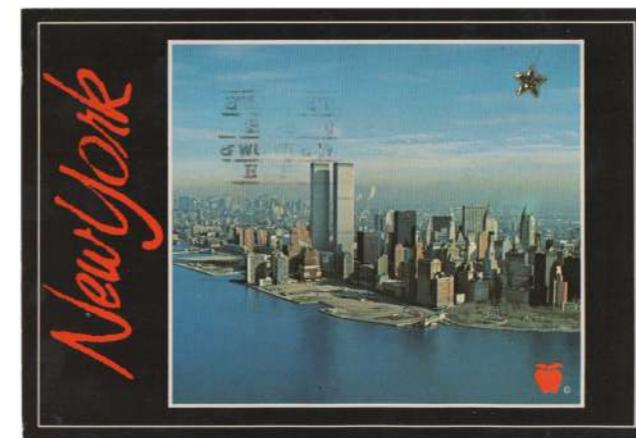
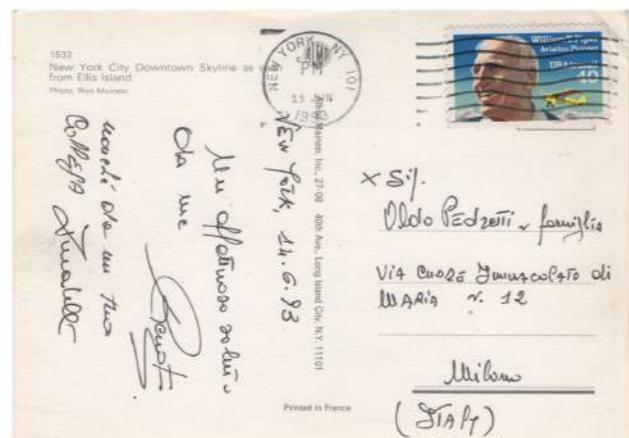


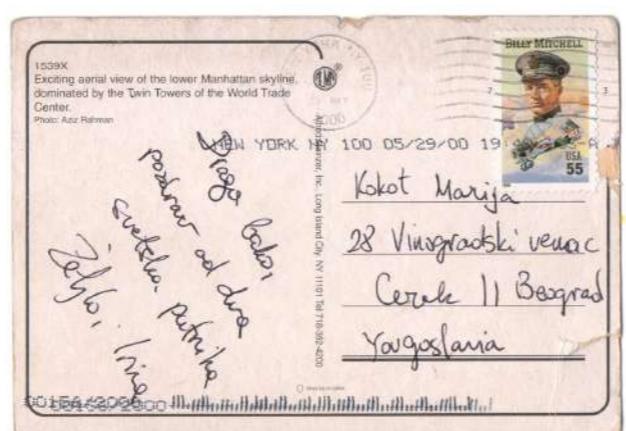
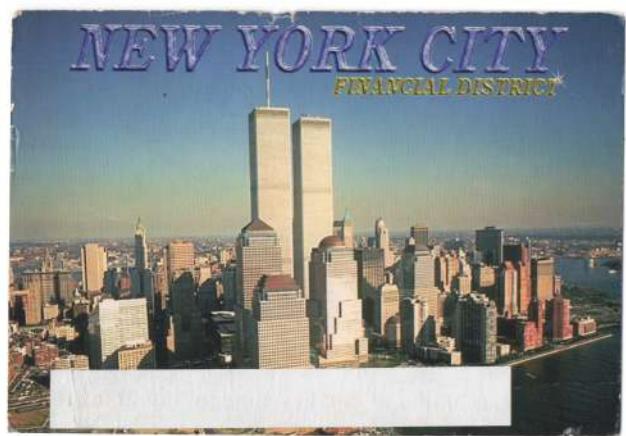


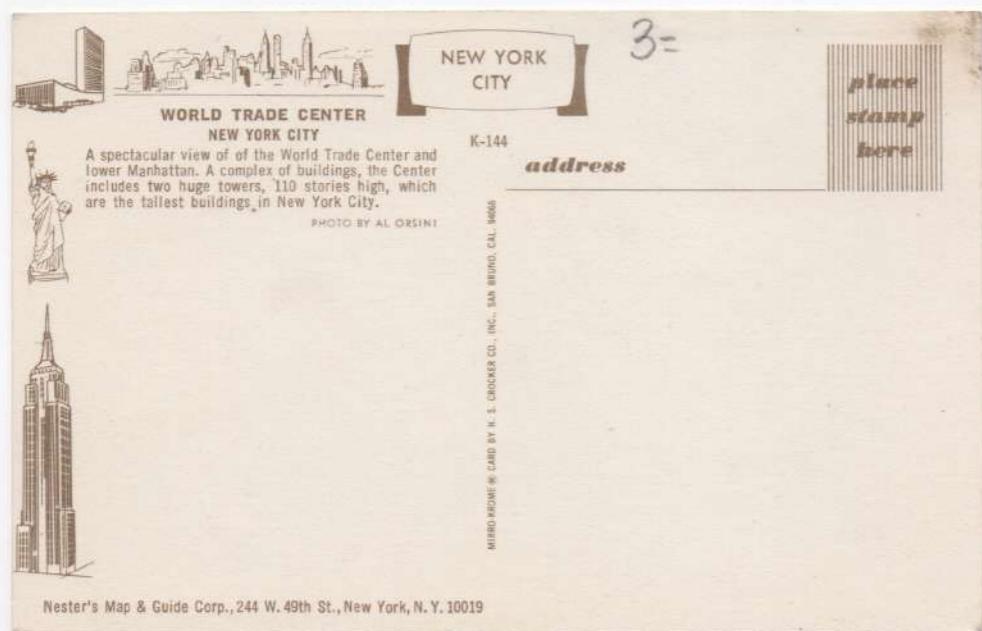
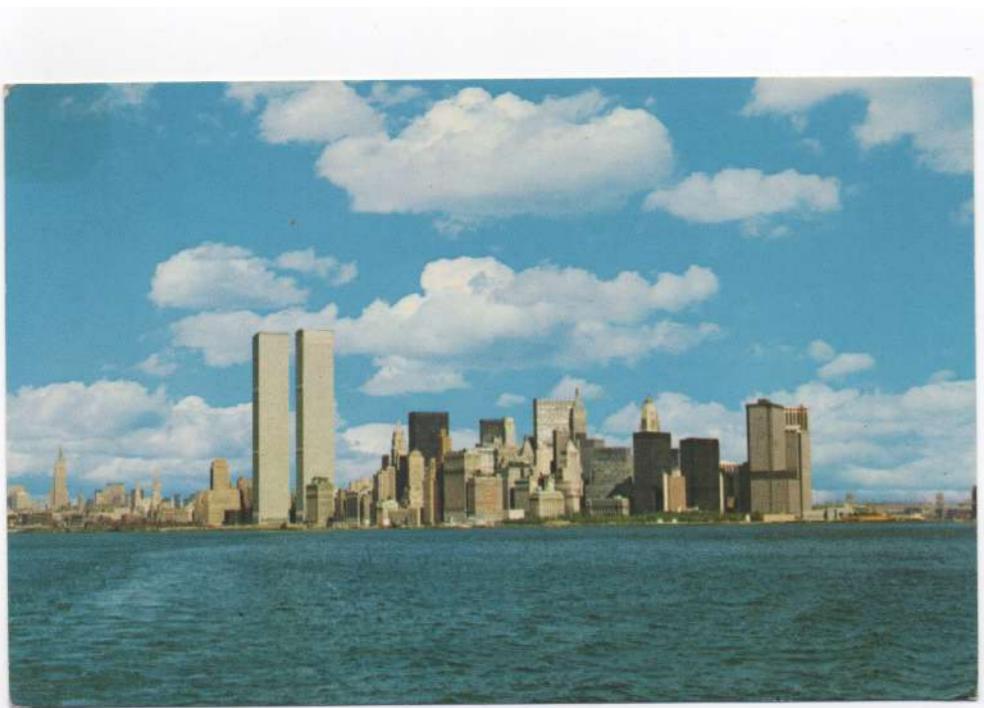












# Divers



Photographies, anonyme, tirage lambda 10 x 15cm

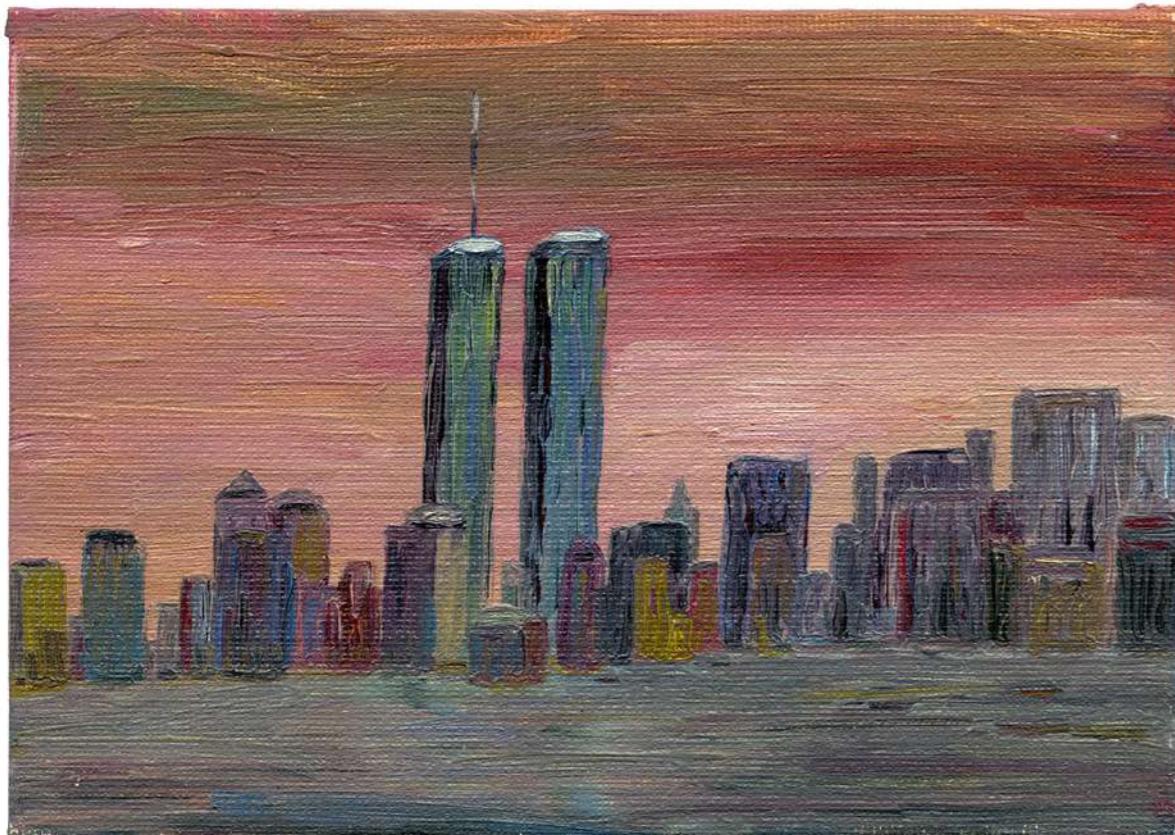
Trage anonyme, match échec, gasparov, Viswanathan Anand, 1995, 10 x 15cm



Négatif couleur, photo anonyme, 24 x 36 mm



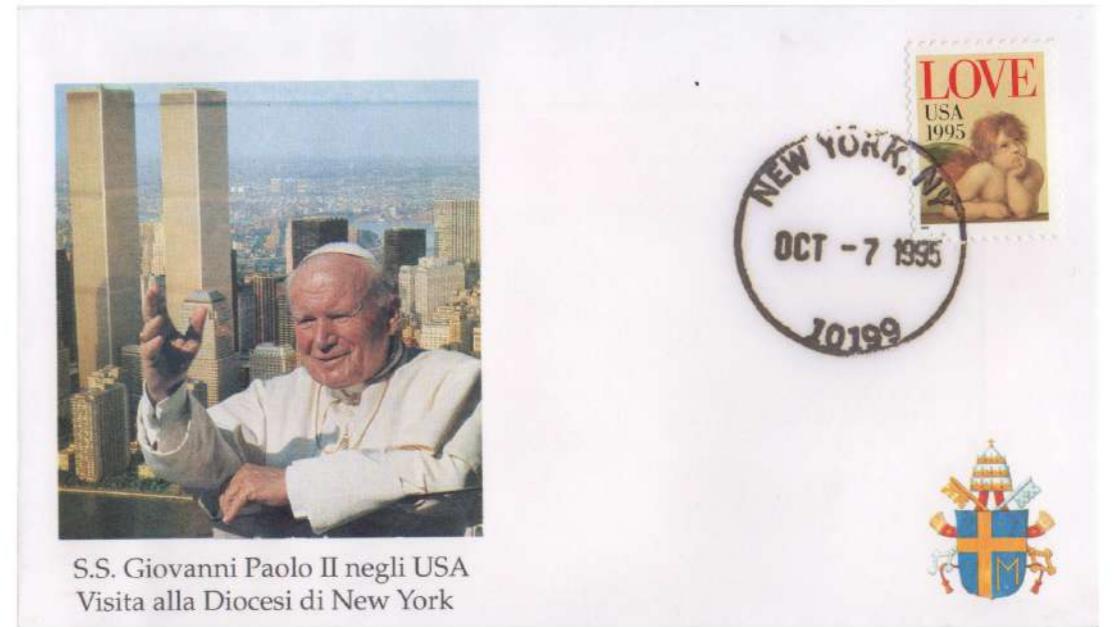
Négatif couleur sous cache, photo anonyme, 4 x 5 cm



Peinture à l'huile sur toile, 18 x 25 cm

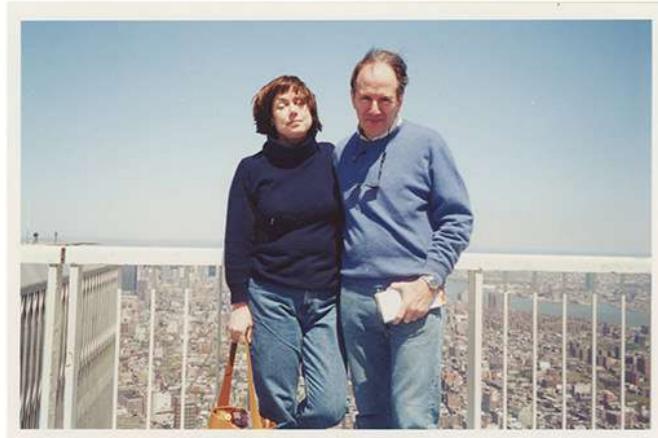


Certificat, A4



Photographies, anonyme, tirage lambda 10 x 15cm

Enveloppe timbrée, 10 x 15cm



Deux photographies, tirage lambda 10 x 15cm + badge et clef d'un bureau situé dans les WTC

Photographies, anonyme, tirage lambda 10 x 15cm

