

SCHEDULE

[illegible]

KEY TO MATERIALS



SYNOPSIS



BULLETINS NOT DATED ARE IN THE PROCESS OF COMPLETION.



THE WORLD TRADE CENTER

[illegible]

Table 1. Continued				Table 2. Continued			
Study	Year	Sample size	OR (95% CI)	Study	Year	Sample size	OR (95% CI)
10	2005	100	1.0	10	2005	100	1.0
11	2006	100	1.0	11	2006	100	1.0
12	2007	100	1.0	12	2007	100	1.0
13	2008	100	1.0	13	2008	100	1.0
14	2009	100	1.0	14	2009	100	1.0
15	2010	100	1.0	15	2010	100	1.0
16	2011	100	1.0	16	2011	100	1.0
17	2012	100	1.0	17	2012	100	1.0
18	2013	100	1.0	18	2013	100	1.0
19	2014	100	1.0	19	2014	100	1.0
20	2015	100	1.0	20	2015	100	1.0

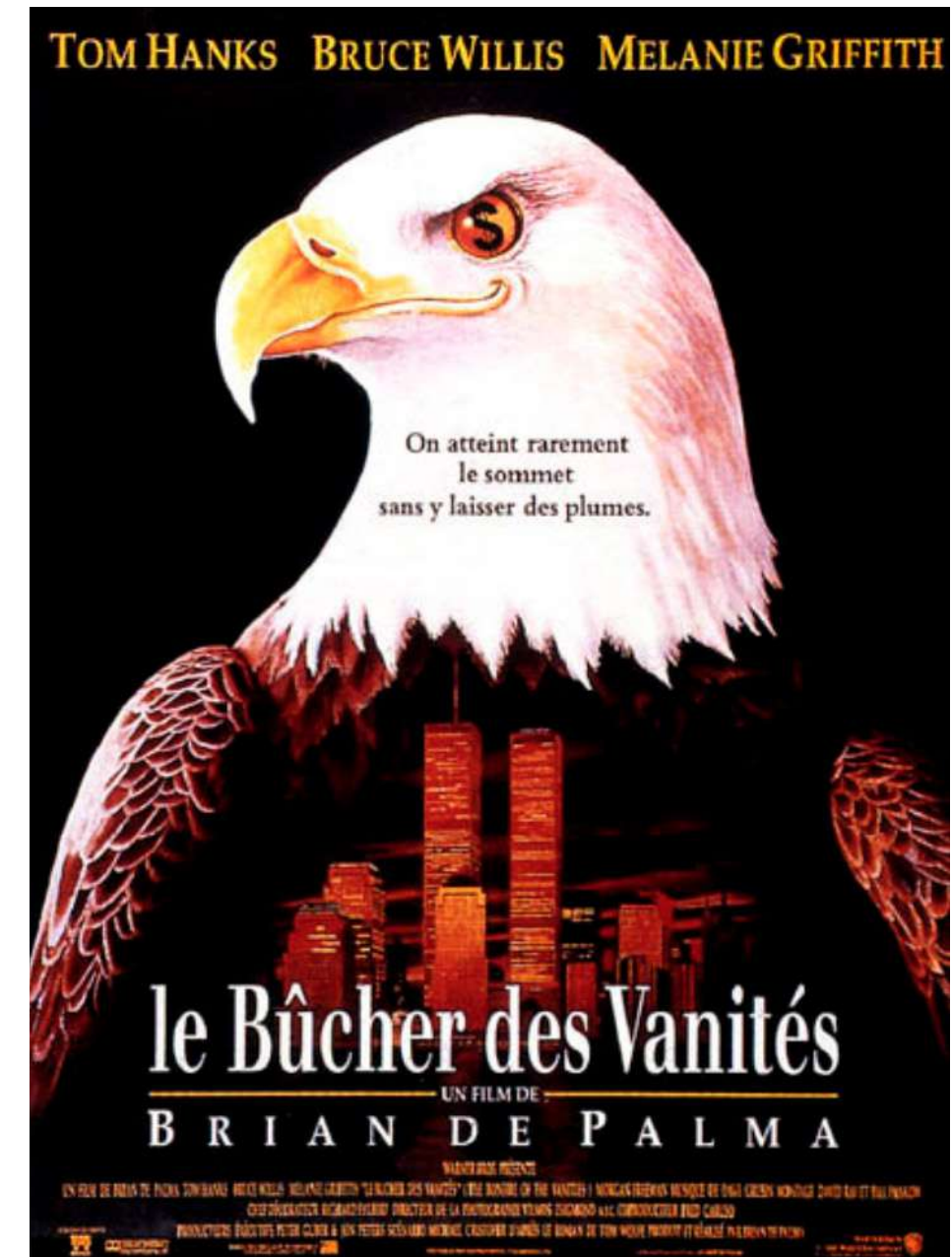
APPENDIX	INDEX, PLANTAS ANTONIO MATE
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cinéma

La collection, présentée ici, comprend des documents et objets originaux manufacturés avant le 11 septembre 2001.

L'ensemble des objets est extrêmement varié (cartes postales, goodies, cendrier, affiches de films, pochette d'album, photographies d'anonymes, etc.)

Les tours furent inaugurées le 4 avril 1973. L'iconographie des Twin Towers raconte un bout de la culture américaine contemporaine et son influence sur la pop culture. L'image des WTC convoque les champs de la publicité, du cinéma, de la littérature, de la musique ou de la bande dessinée. Le batiement était le symbole de la puissance financière américaine aux yeux du monde entier et l'icône de New York avec la Statue de la Liberté jusqu'à un matin du 11 septembre 2001 où la fiction (celle du cinéma américain) a rejoint la réalité, à tel point que les spectateurs devant leur télévision ont d'abord cru à une mise en scène...



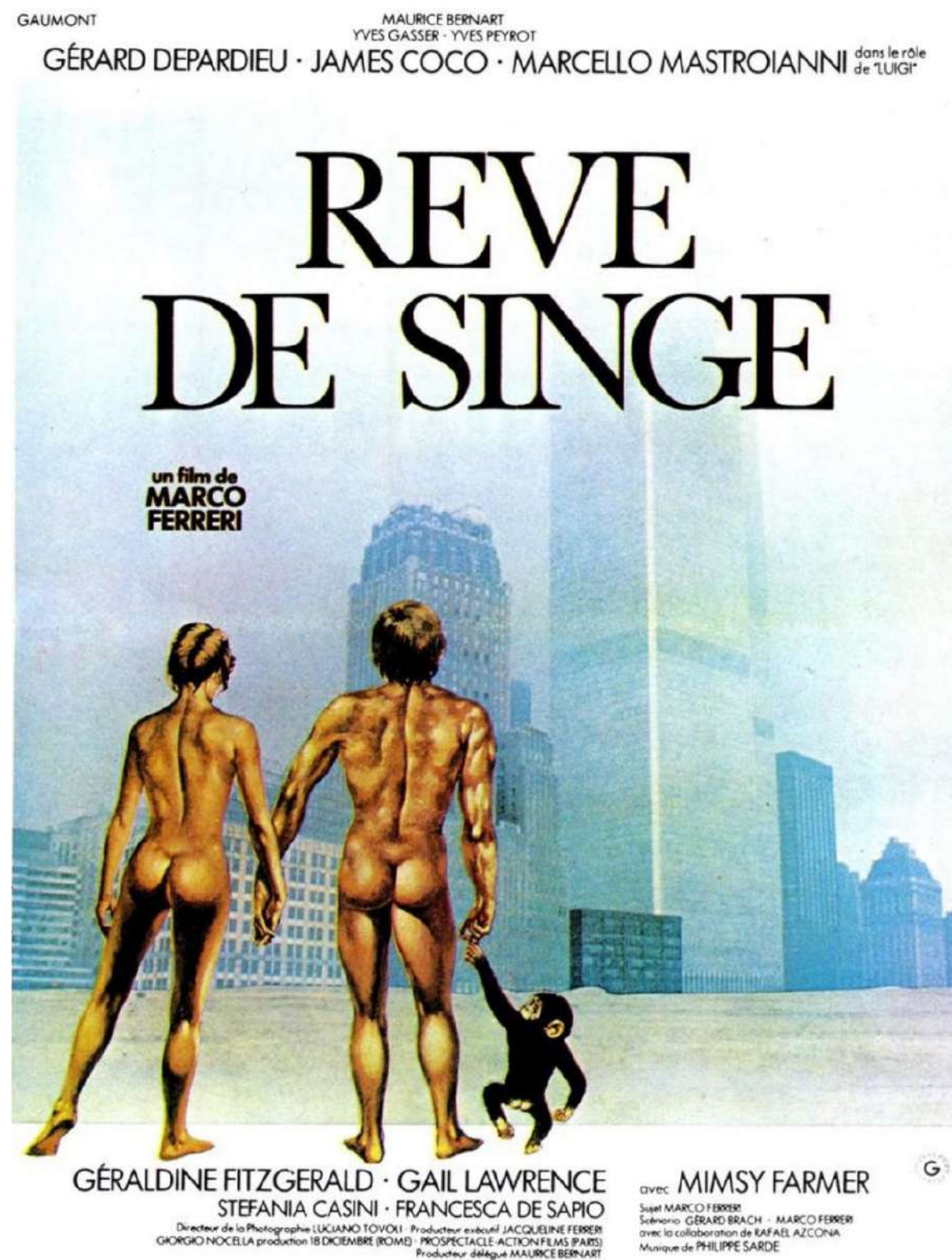
Affiche de cinéma, 40 x 53,5 cm



Affiche de cinéma, 28 x 18 cm



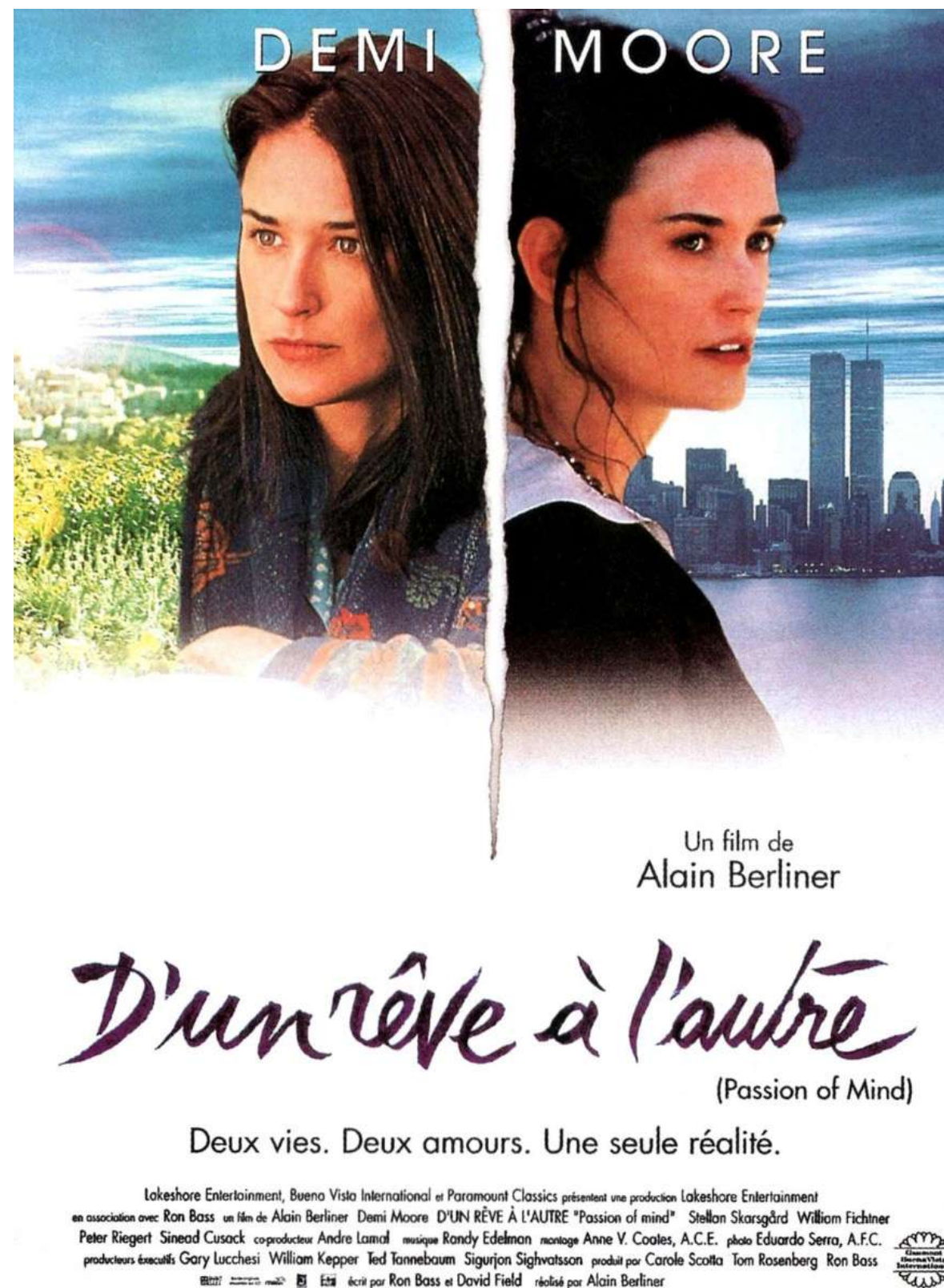
Affiche de cinéma, 28 x 18 cm



Affiche de cinéma, 120 x 160 cm



Photographie, tirage original sur le tournage du film Rêve de singe, 20 x 30 cm



Affiche de cinéma, 56 x 115 cm



Affiche de cinéma, 100,5 x 76 cm



Affiche de cinéma, 68 x 100 cm

Cassette VHS Men In Black



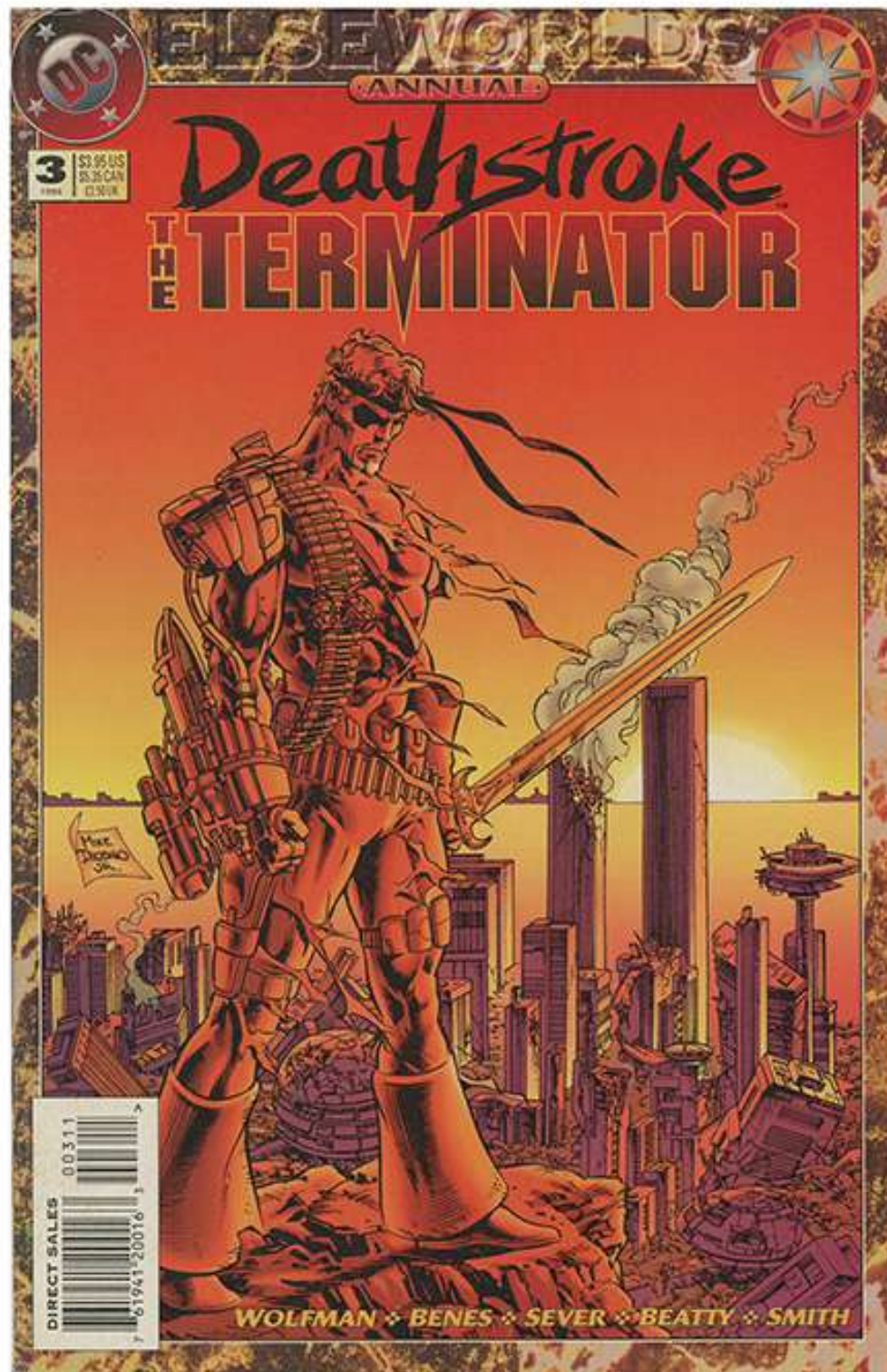


Affiche de cinéma

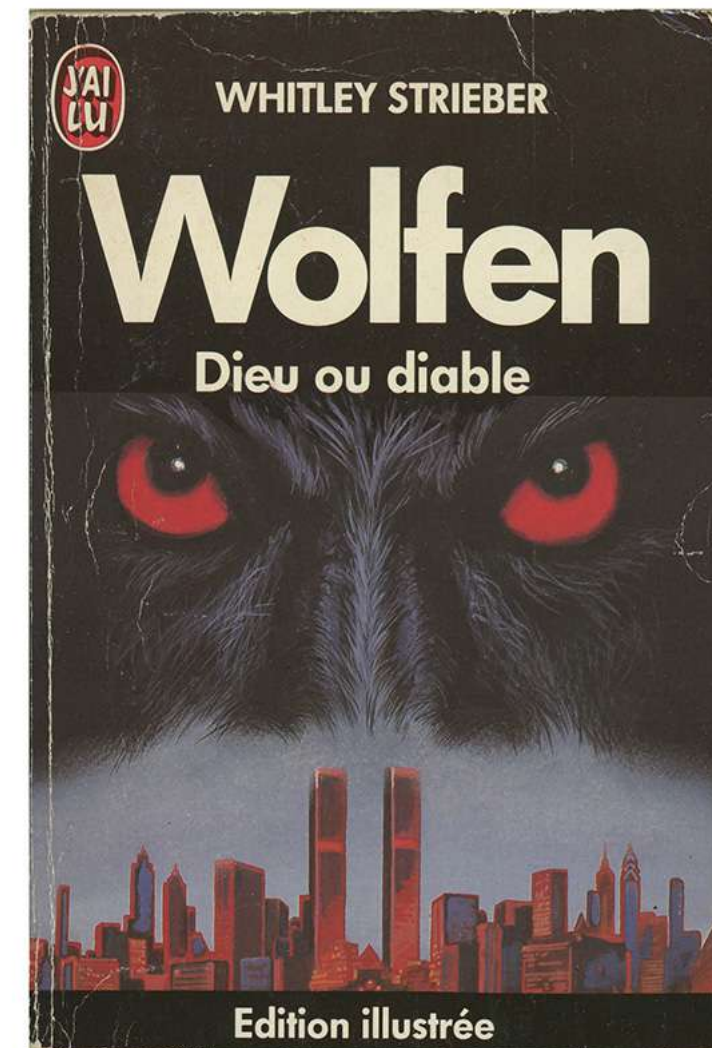


Affiche de cinéma

Livres, BD, musique

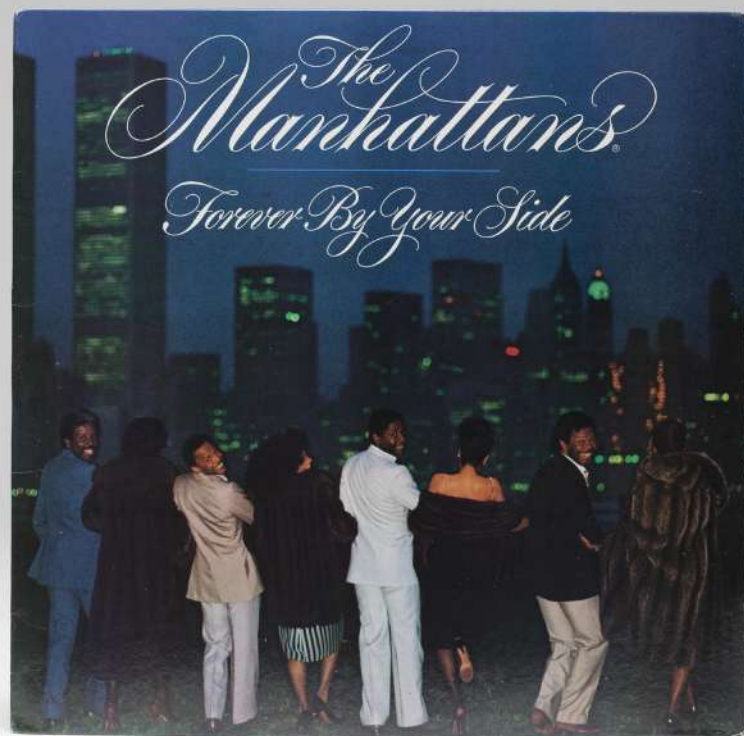


Bande dessinée (couverture), 17 x 26 cm

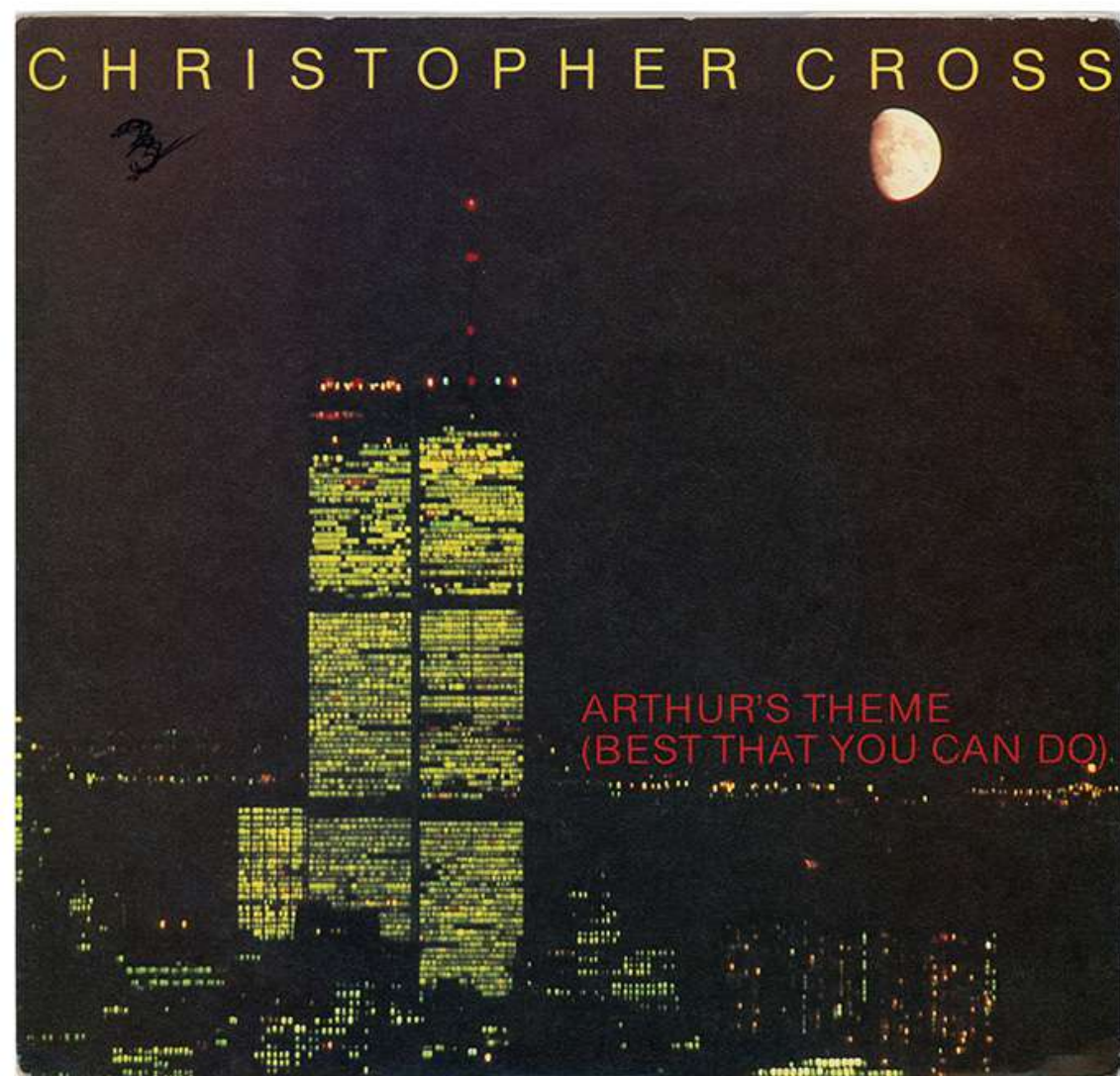


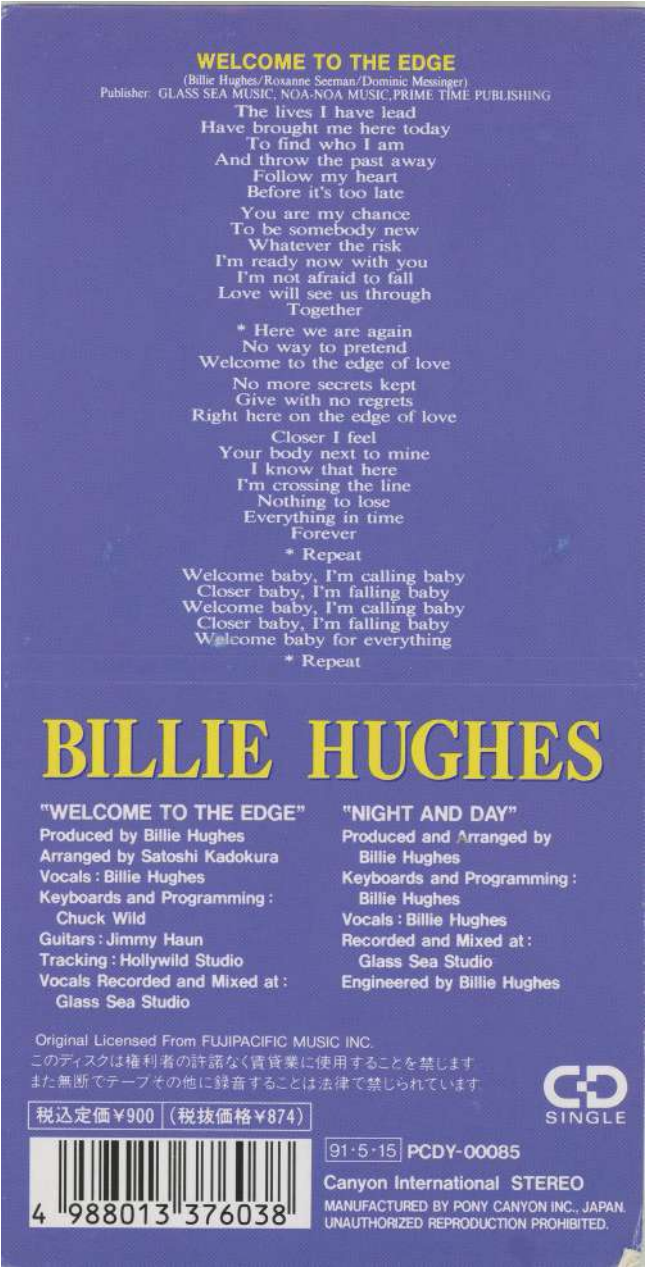
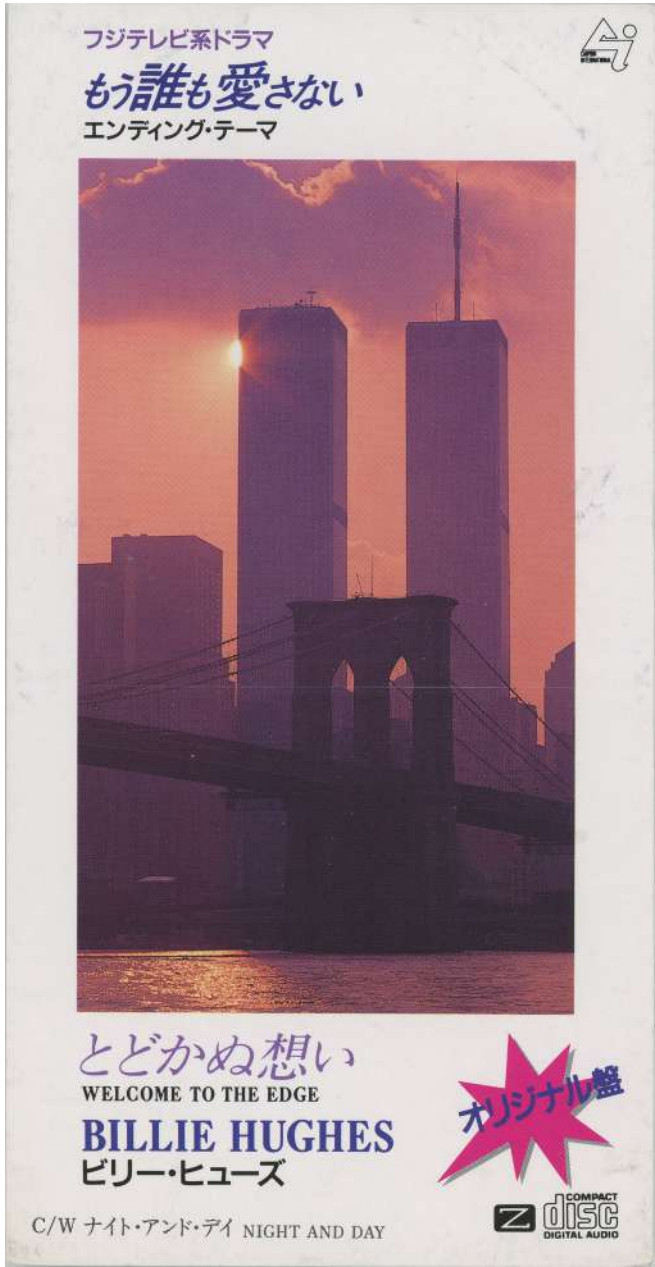
Livre de poche (couverture), 11 x 16,5 cm





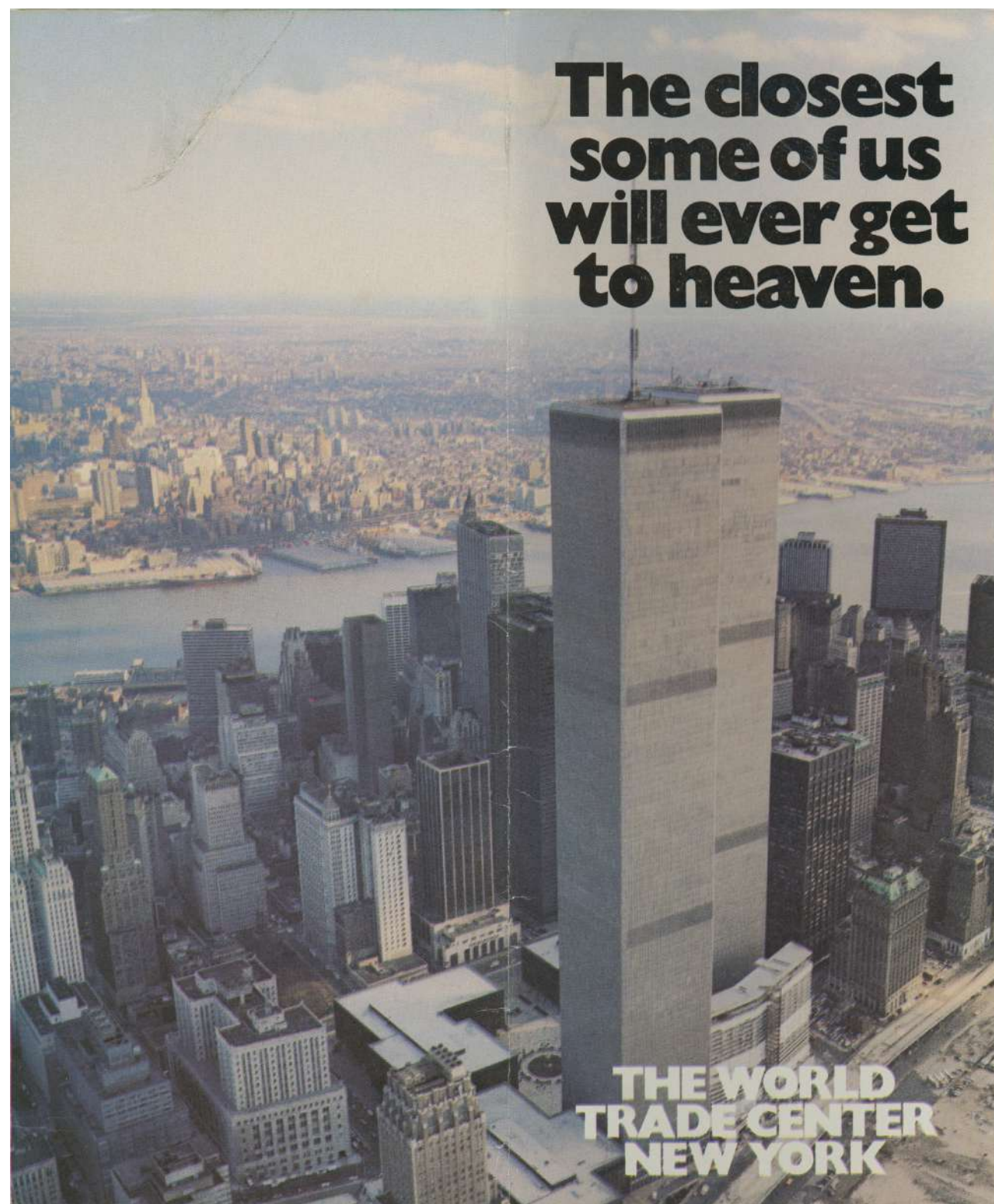




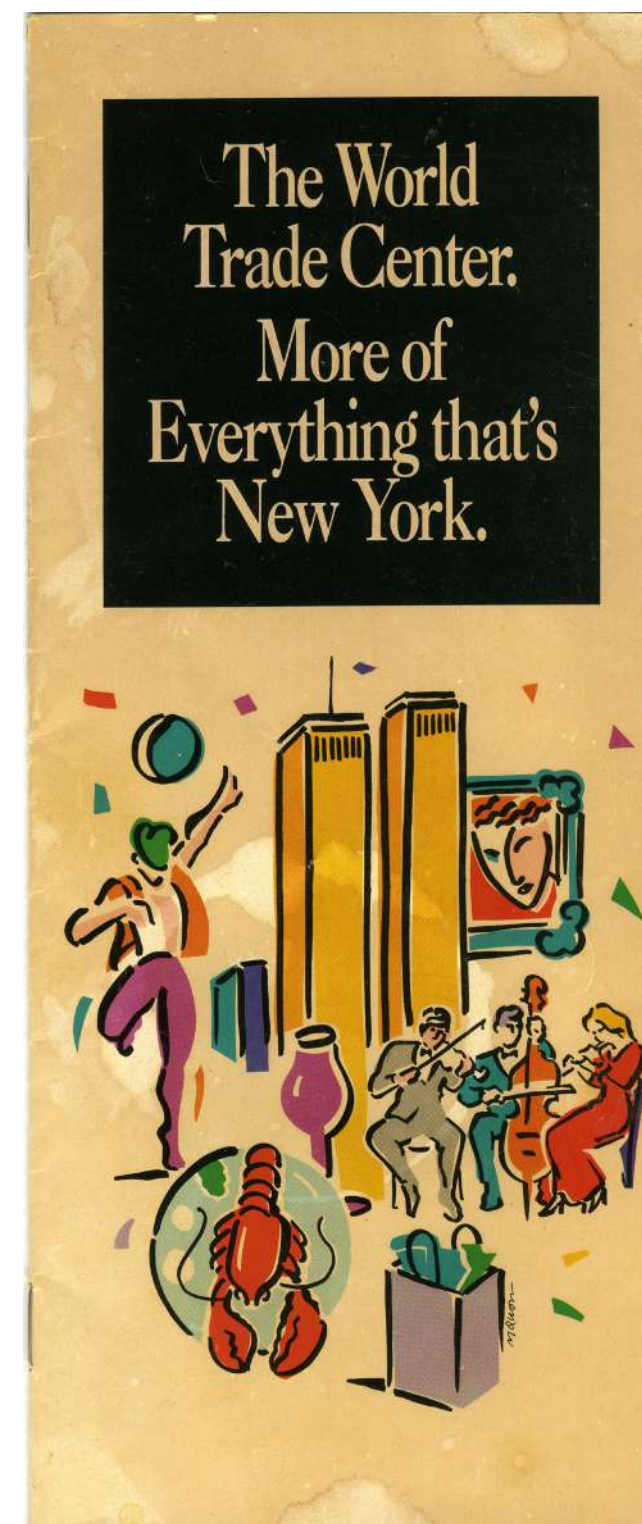


Mini CD, import japonais, 8,5 x 17 cm

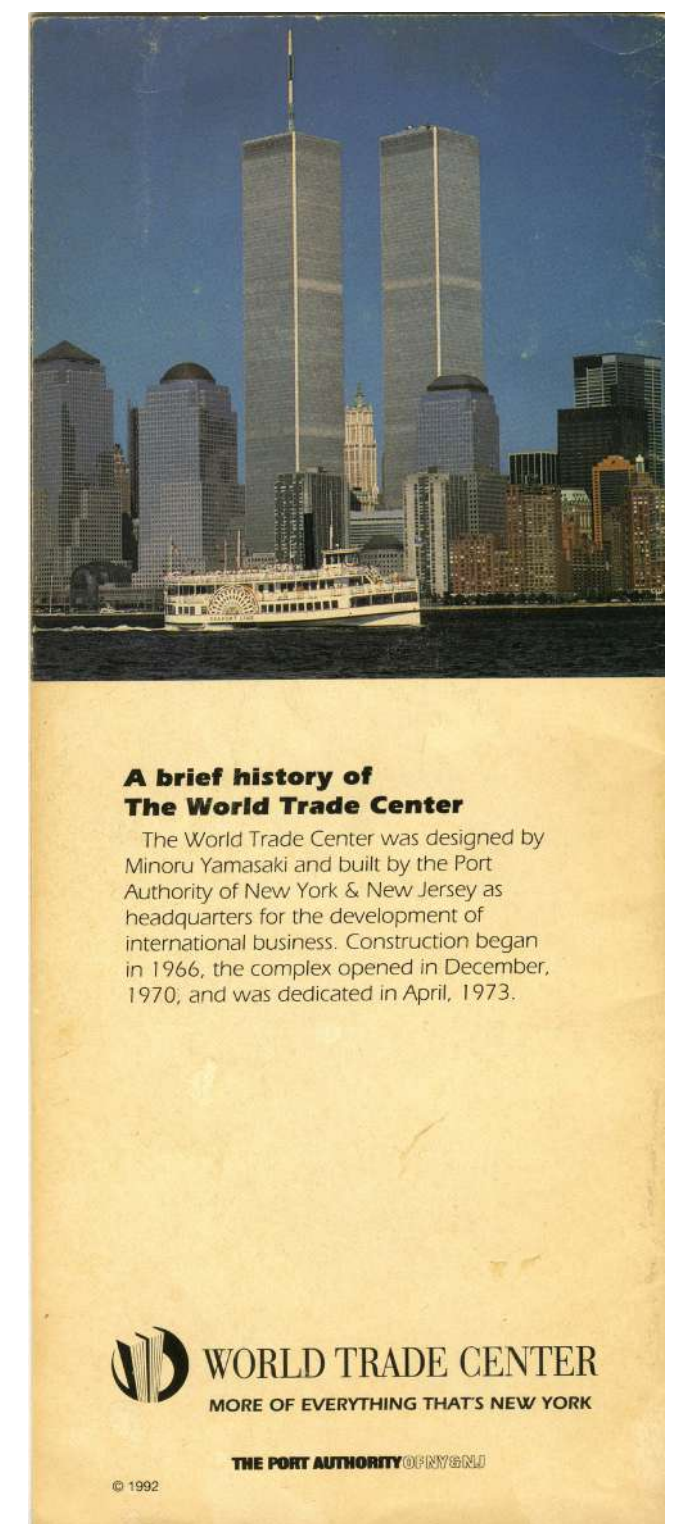
Publicités, dépliants



Brochure, 29 x 19 cm (pliée) ou 23 x 76,5 cm (dépliée)



Brochure, 29 x 19 cm (pliée) ou 23 x 76,5 cm (dépliée)



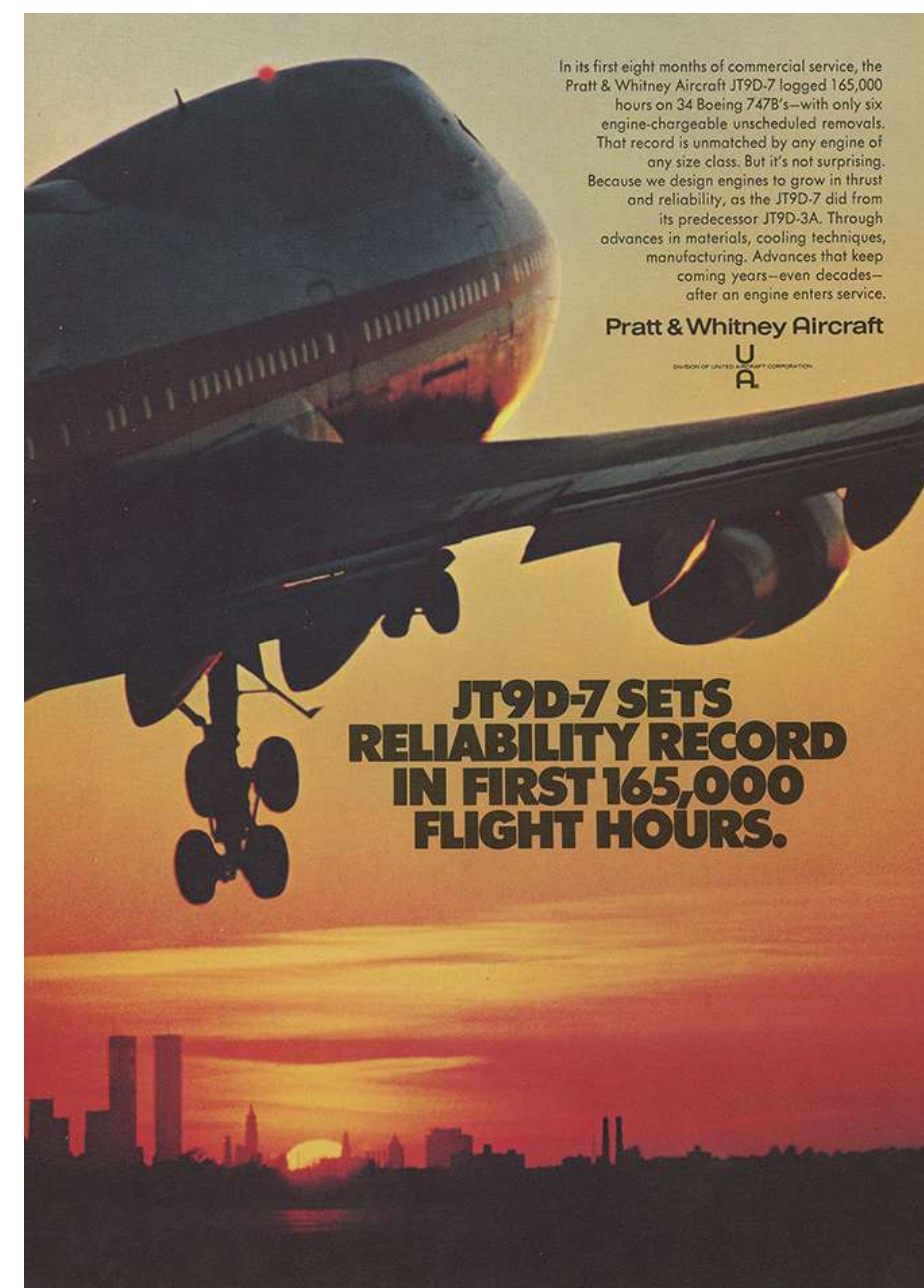
A Sikorsky S-76 helicopter is shown in flight, carrying a large, dark, rectangular object (likely a piece of heavy machinery or a container) suspended from its hoist. The helicopter is flying over a body of water, with a city skyline and a bridge visible in the background. The text "Washington to Wall Street. 75 minutes." is prominently displayed at the top. At the bottom, the Sikorsky S-76 logo and the United Technologies logo are shown, along with the tagline "BECAUSE TIME IS MONEY.".

**Washington to Wall Street.
75 minutes.**

SIKORSKY S-76
BECAUSE TIME IS MONEY.

UNITED TECHNOLOGIES
SIKORSKY AIRCRAFT

Publicité, 22 x 28 cm


A large Boeing 747 is shown in flight, with the Pratt & Whitney JT9D-7 engine prominently displayed. The engine is shown in a close-up, highlighting its size and power. The text "JT9D-7 SETS RELIABILITY RECORD IN FIRST 165,000 FLIGHT HOURS." is prominently displayed. At the top right, a paragraph of text describes the engine's performance and reliability. The Pratt & Whitney Aircraft logo is shown at the bottom right.

In its first eight months of commercial service, the Pratt & Whitney Aircraft JT9D-7 logged 165,000 hours on 34 Boeing 747's—with only six engine-chargeable unscheduled removals. That record is unmatched by any engine of any size class. But it's not surprising. Because we design engines to grow in thrust and reliability, as the JT9D-7 did from its predecessor JT9D-3A. Through advances in materials, cooling techniques, manufacturing. Advances that keep coming years—even decades—after an engine enters service.

Pratt & Whitney Aircraft
DIVISION OF UNITED TECHNOLOGIES CORPORATION

**JT9D-7 SETS
RELIABILITY RECORD
IN FIRST 165,000
FLIGHT HOURS.**


Publicité, 22 x 28 cm



Of all the airlines in the world
only one can fly you around the U.S.
and around the world.

Last year TWA flew over 14 million passengers to 57 cities all over the world. We fly to most major American cities and 22 key destinations overseas.

So whatever your destination, whether it's a business trip to Los Angeles or Chicago, or a family vacation to Europe or the Orient, it's a good bet that TWA and your Travel Agent can get you there.



116 Aviation Week & Space Technology, October 28, 1974

Publicité, 22 x 28 cm

ROCKS. TONIC. JUICE. MAGIC.



BACARDI LIMÓN

Publicité, 22 x 28 cm

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

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Publicité, 22 x 28 cm

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D-8000 München 90, Allemagne

Publicité, 22 x 28 cm

Jaguar XJ12. Chairman of the road.



There is great authority in every line and detail of the Jaguar XJ12 sedan. Yet the car's finest achievement is the fluent, nearly effortless way it takes charge of any driving situation. In motion, this superb luxury car handles and responds like a sports car. Which is no more than what the world has come to expect of Jaguar.

The XJ12 is engineered for very high performance. It is equipped with fully independent suspension, four-wheel power disc brakes and power-assisted rack and pinion steering. The XJ12 has a remarkably smooth, electronically fuel-injected V-12: it is the world's only production V-12 four-door sedan.

Expressing the Jaguar belief that a leader should lack nothing, the XJ comes to you complete: there are no options whatever. Natural burlled-walnut veneers, topgrain leather seats, thermostatically-controlled air conditioning and even the AM/FM radio and stereophonic tape

deck are standard on every Jaguar sedan.

The Jaguar qualities of leadership are implicit in its remarkable warranty. For 12 months, regardless of mileage, Jaguar will replace or repair any part of the car that is defective or that simply wears out, provided only that the car is properly maintained. The only exceptions are the tires, which are warranted by the tire manufacturer, and spark plugs and filters, which are routine replacement items. Even then, if the plugs or filters are defective, Jaguar will pay to replace them.

Unquestioned leadership is its own reward. In the very small world of luxury high-performance cars, the Jaguar XJ12 is, unquestionably, a leader. Reward yourself. For the name of the Jaguar dealer nearest you, call these numbers, toll-free: (800) 447-4700, or, in Illinois, (800) 322-4400. British Leyland Motors Inc., Leonia, New Jersey 07605.



Jaguar

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LE CLUB. Spécialement conçu pour les hommes d'affaires, le service y est attentionné mais discret, l'ambiance chaleureuse et calme.

CLASSE ÉCONOMIQUE. Avec sa Classe Économique, Air France vous propose un rapport qualité prix très performant.

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at board meetings as well
as it goes over oceans.**

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as much as three million dollars, and be available for delivery in early 1981.

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In fact, the Westwind 2 answers so many transportation problems, it's a wonder anyone ever has a question what to buy.

For more information, call or write: Mr. L. J. Freedman, V.P., Atlantic Aviation Corporation, Post Office Box 15000, Wilmington, Delaware 19850. 302-322-7244.

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Publicité, 22 x 28 cm



Low-rises. 2060 A.D.



Hi-Tech. 2060 A.D.

Will today's hi-rises be the low-rises of tomorrow? That remains to be seen. But Samsung audio products will surely be high on everyone's list.

SAMSUNG
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Publicité, 12 x 28 cm

The new Fokker F28.

The fuel-efficient jet for growing short-haul operations.

The only modern fanjet of its size specifically designed to expand your system profitably in the 80's.

Short-haul operators all over the world face the continuing challenge of expanding in the face of rapidly increasing fuel costs. And a growing number have solved the problem with the new Fokker F28.

No other aircraft in its class even comes close to matching the F28 in terms of fuel efficiency and operating costs. Over a stage length of 250 nautical miles, the F28's two Rolls-Royce RB103 engines burn 35% less fuel than the nearest competitor in operation. Combined with lower costs in maintenance, crew, landing and navigation charges, the total operating costs of the F28 are nearly 40% less.

The step up from turboprops. The 85-seat F28 is the only jet that can profitably replace turboprop aircraft on low-density, short-haul routes. It's the logical choice for expanding short-haul operations. Many airlines fly the F28 on stages averaging 30 minutes, or even less. And its low noise foot print, which enables the F28 to operate from city-center airports, has been further improved with the introduction of the 10-lobe internal mixer.

Fast turn-around. The F28 has a dispatch reliability record of 99%. Turn-around time can be as low as 10 minutes—thanks to built-in airstairs, auxiliary power unit and easy-to-load belly baggage compartments. And block speeds are consistently high.

Proven aircraft. The F28 is a proven high-cycle aircraft, rugged enough to make 20 or more movements a day. Its outstanding structural integrity and dependability have resulted in an extension of its approved service life from 60,000 to 90,000 flight cycles.

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2361 Jefferson Davis Highway
Arlington, Virginia 22202 U.S.A.
Phone: (703) 979-6400
Telex: 899462

The way to grow.

The new Fokker F28

Publicité, 28 x 44 cm



Couverture de Time Magazine; janvier 1973

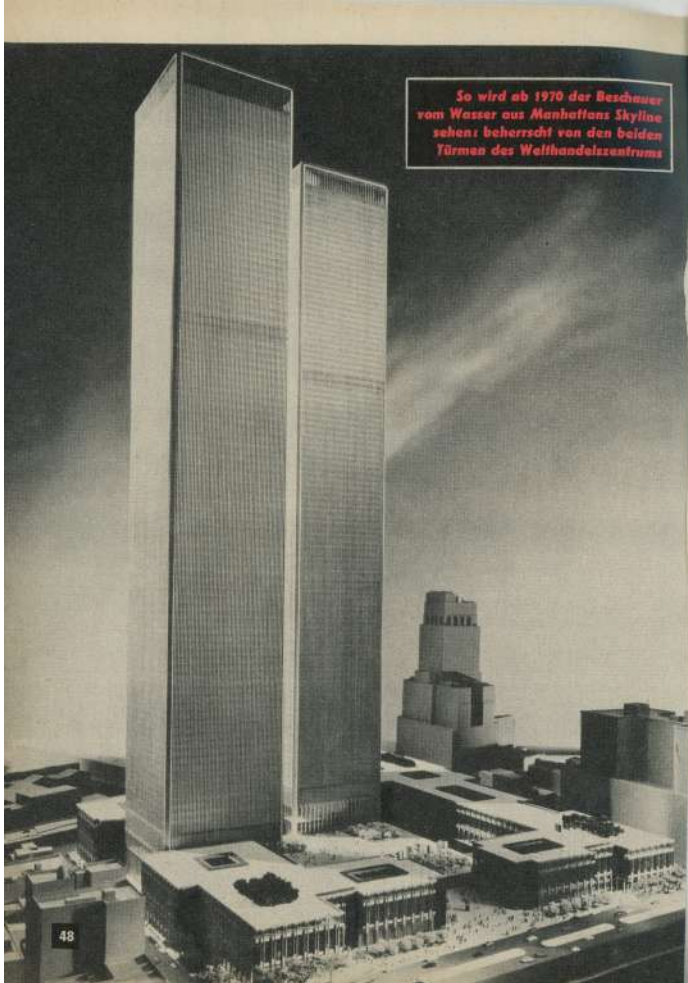
Doppelweltrekord in Manhattan

Zwillings- Gigant 411m hoch

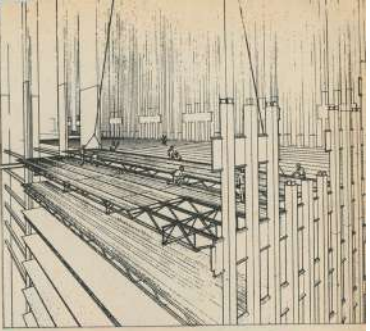
Die Skyline von Manhattan wird in wenigen Jahren einen ganz neuen Akzent bekommen. Das bislang höchste Gebäude der Welt, das Empire State Building, wird von zwei Wolkenkratzern überragt werden, die wie Zwillinge aussehen und mit je 110 Stockwerken einen neuen phantastischen 'Weltrekord' darstellen werden.

Der neue Doppelgigant, in dem das geplante Welthandelszentrum untergebracht werden soll, ist ein Bauwerk der Superlative: er wird 411 m hoch in den New Yorker Himmel ragen. Die Bauherren haben dem in den USA geborenen Japaner Minoru Yamasaki grünes Licht für seinen kühnen Plan gegeben, ein



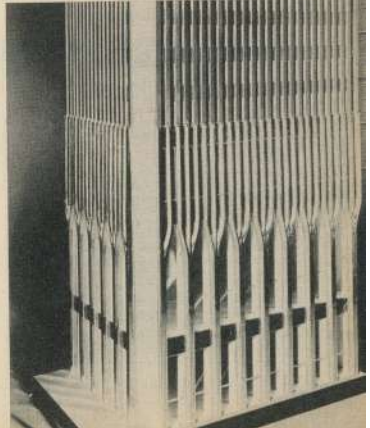



So wird ab 1970 der Beschauer vom Wasser aus Manhattans Skyline sehen: beherrscht von den beiden Türmen des Welthandelszentrums



VORFABRIZIERT sind die Bauteile, und so werden die Ecken eingezogen. Tragende Elemente sind die saunartig aneinandergereihten Stahlsäulen in knappen Abständen.

GOTIK aus Stahl, Aluminium und Glas: Das ist Mr. Yamasakis Weltanschauung bis 96 m Höhe. Die restlichen Meter sind schles zwanzigstes Jahrhundert in Stahl und Glas.





EIN PHILOSOPH und ein kühner Architekt dazu ist Minoru Yamasaki, der Erbauer der Giganten.

ganz oben Residierenden müssen Express-Aufzüge benutzen, von denen einer bis zum 41. Stock durchläuft. Dort steigt man in den nächsten Express-Lift um und erreicht schnell das 74. Stockwerk, um so dann mit einem normalen Aufzug das 75. bis 110. Stockwerk anzusteuern. Mancher New Yorker wird im neuen Gebäude einen neuen Job finden. Gouverneur Rockefeller ist der Meinung, daß der Export dank dem neuen Zentrum um 10 Prozent ansteigen werde, wodurch 30.000 neue Arbeitsplätze zu besetzen seien.

Die Träger der beiden rechteckigen Türme werden aus rostfreiem Stahl bestehen. Stahlsäulen in Abständen von etwa einem Meter werden das Gebäude tragen. Zwischen den Säulen werden 50 cm breite Glasscheiben jeweils vom Fußboden bis zur Decke jedes Stockwerks eingesetzt. Architekt Yamasaki begründete die schmalen Fenster damit, daß sie den im Gebäude Beschäftigten ein Sicherheitsgefühl verleihen. Es ist schließlich nicht jedermanns Sache, von den obersten Stockwerken aus dauernd auf die Stadt und die beiden Flüsse zu schauen, ohne schwindelig zu werden — und ebenso wenig auf die 20.000 m² große Plaza mit den Wasserbecken und Ausstellungshallen.

Für Wolkenkratzer-Architekten gab es bisher zwei Probleme, nämlich die 'platzfressenden' Fahrstuhl-Schächte und die unverhältnismäßig hohen Kosten für die tragenden Elemente. Mr. Yamasakis einmaliges System, nach dem die Außenwände allein die Decke tragen und das Gebäude innen frei von tragenden Pfeilern bleibt, macht den nutzbaren Innenraum größer. Denn die stählernen Säulen selbst bilden in Abständen von je einem Meter die Außenwand. Sie tragen nicht nur die eingezogenen Decken, sondern widerstehen auch allen Angriffen des Windes. Im Jahre 1970, wenn der Komplex fertiggestellt ist, werden wir sehen, wie sich die babylonischen Turmbauten mit ihren gotischen Akzenten an der Wasserfront von Manhattan ausnehmen werden.

Daten und Tatsachen

Höhe: Trade-Center 411 m — 110 Stockwerke (zum Vergleich: Empire State Building 381 m, 102 Stockwerke, Chrysler Building 319 m, 77 Stockwerke).

Kosten: 350 Millionen Dollar = 1,4 Milliarden DM.

Baubeginn: 1965

Bauende: 1970

Grund und Boden: 65.000 m²

Nutzbare Innenfläche: 929.000 m²

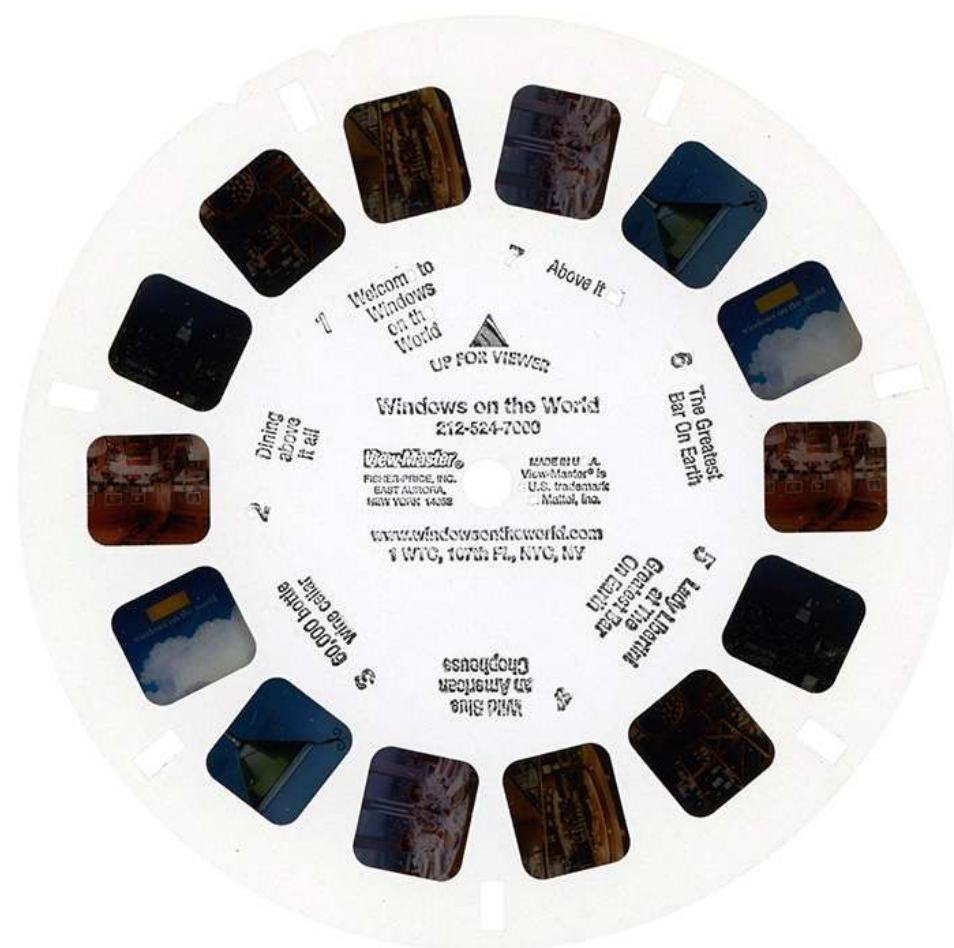
Beschäftigte: 50.000 Personen.

Zweck: Bildung eines Außenhandels-Zentrums, das den Export beleben soll.

Zusatzbauten: Ein Handelszentrums-Endbahnhof und Garagen für 1600 Autos unter dem Gebäude. Ein 250-Zimmer-Hotel, eine 20.000-m²-Plaza zwischen den Türmen.

Bauherren: Port Authority mit 185 Mill. Dollar, 60 Millionen Dollar von der Stadt New York für neue Piers und Docks. Dazu Einlagen der Privatindustrie.

Architekten: Minoru Yamasaki, Birmingham, Mich., und Emery Roth & Sons, New York.



Disque diapositives couleurs, 9 x 9 cm

Tickets, cartes



Carte de jeux, 6,2 x 10 cm



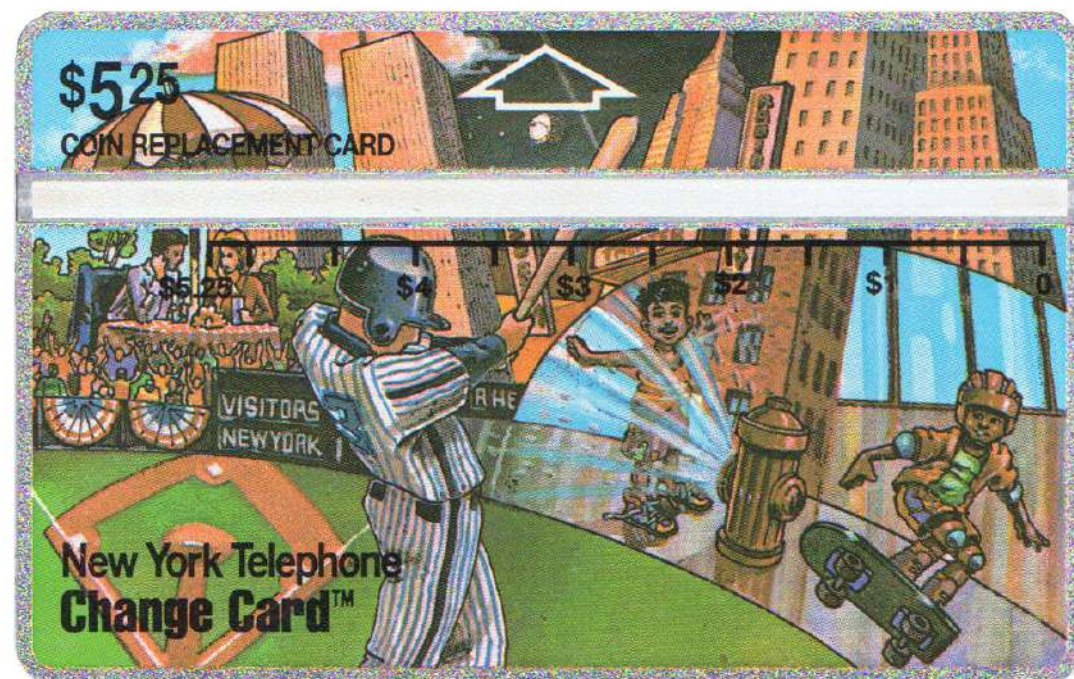
Carte hologramme, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



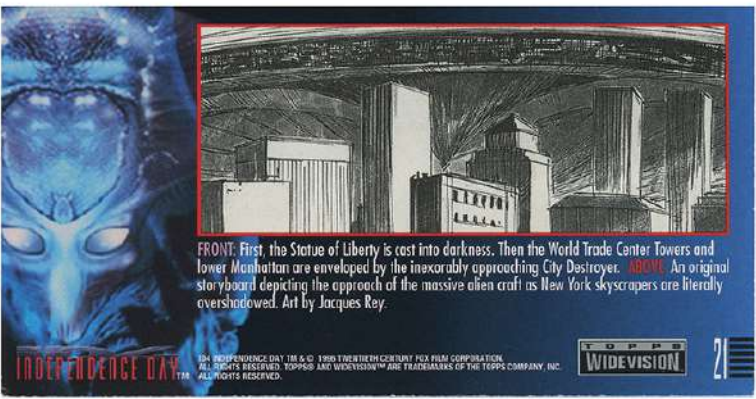
Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte de cinéma, 12 x 6,3 cm



Carte téléphonique, 8,5 x 5,5 cm

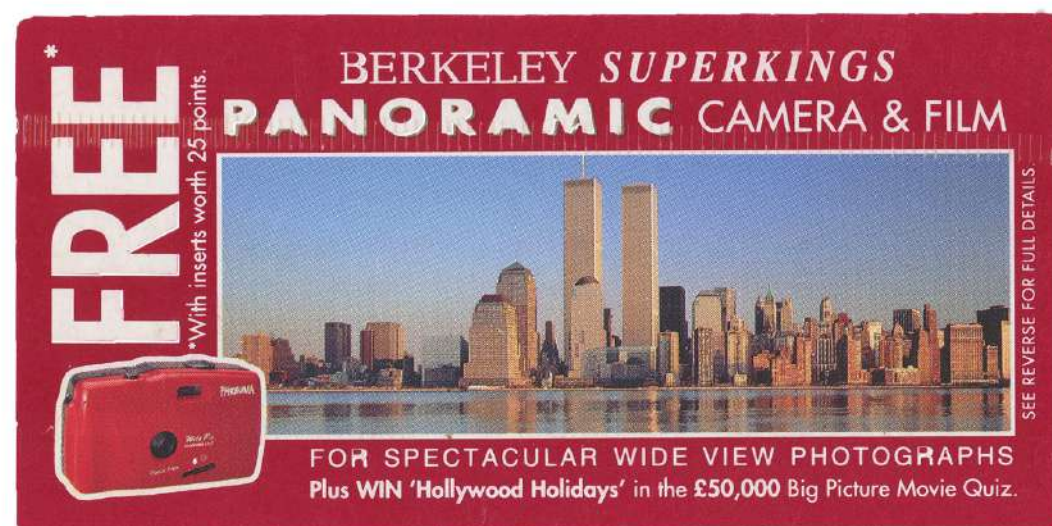




Stickers, 7,5 x 8,5 cm



Ticket de jeux à gratter, 10,2 x 5,1 cm



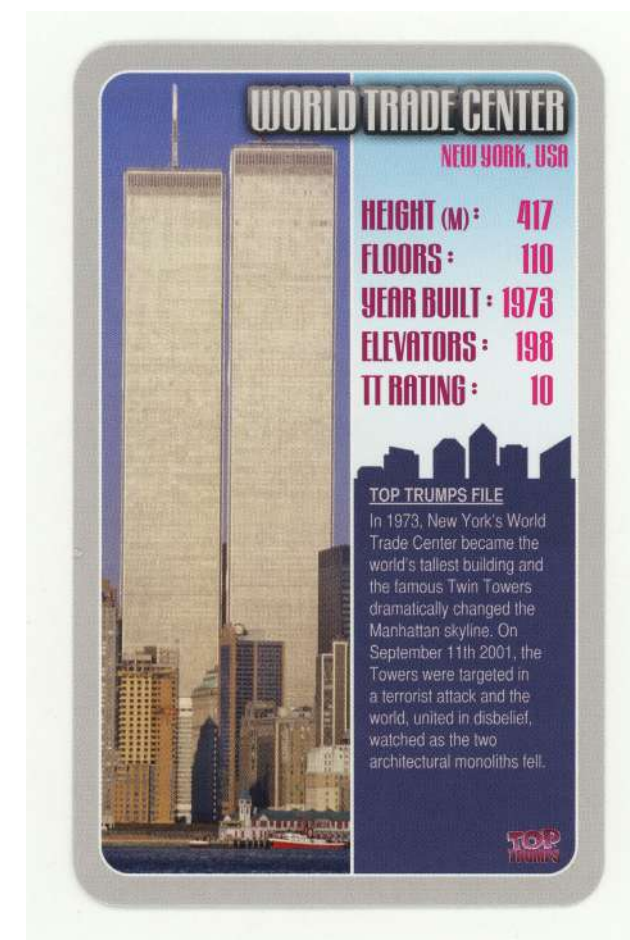
Ticket, 4,5 x 9 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte téléphonique, 8,5 x 5,5 cm



Carte, 6, x 10 cm

Objets, goodies



Agenda dans son emballage



Boite d'allumettes, 5,5 x 2,3 x 0,5 cm



Boule à neige



Boule à neige qui tourne avec musique



Magnets, 7 x 4,5 cm



Mug



Presse papier en verre avec hologramme



Presse papier en verre avec hologramme



Pins

Porte clefs



Porte clefs



Porte clefs



Cendrier en métal



Cendrier en plastique



Couteau cran d'arrêt



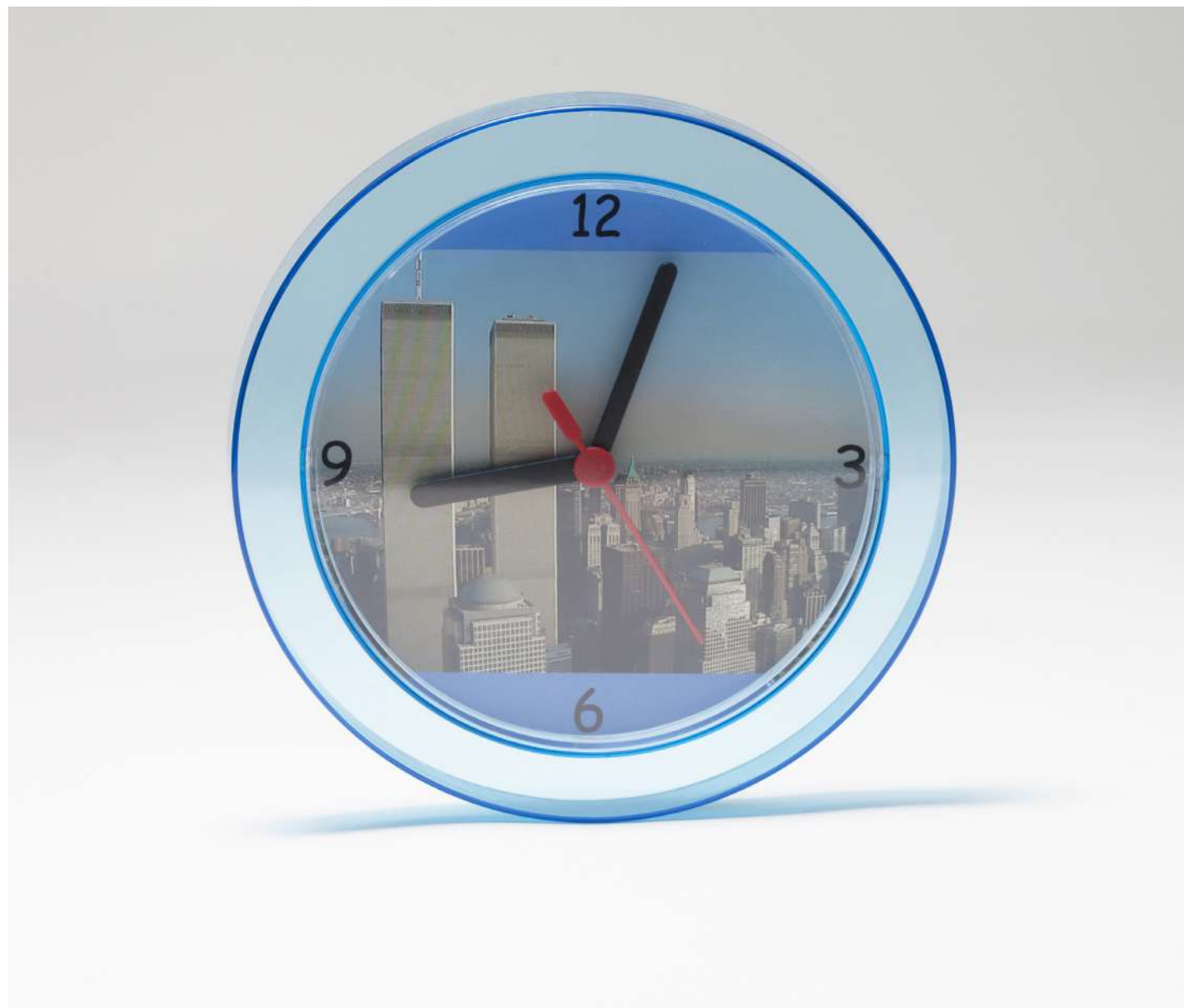
Dès à coudre



Assiette ornementale, diamètre 28 cm



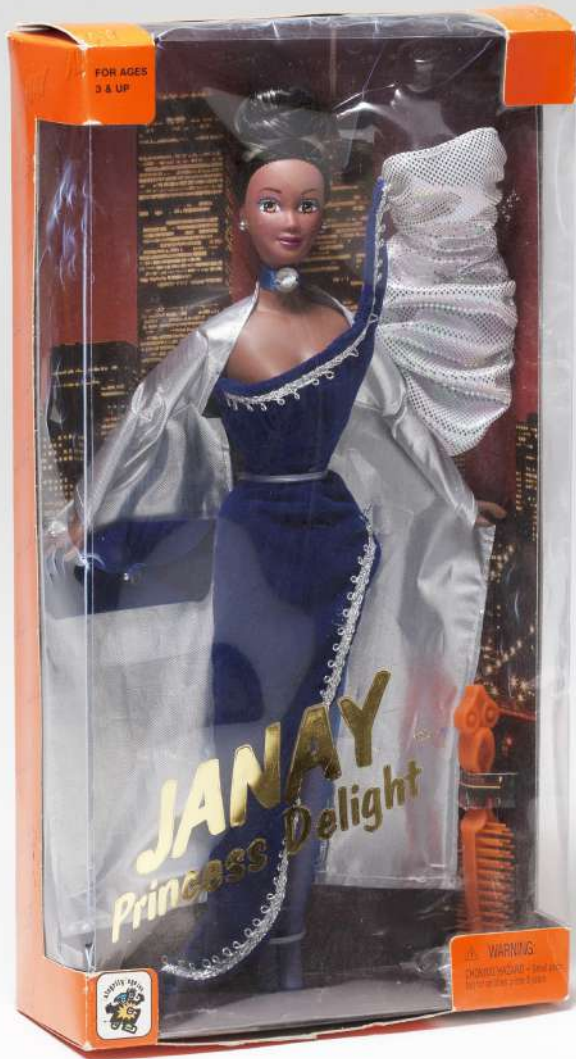
Taille : Plaque en plastique Playmobil, 4,5 x 9 cm



Horloge murale



Horloge murale



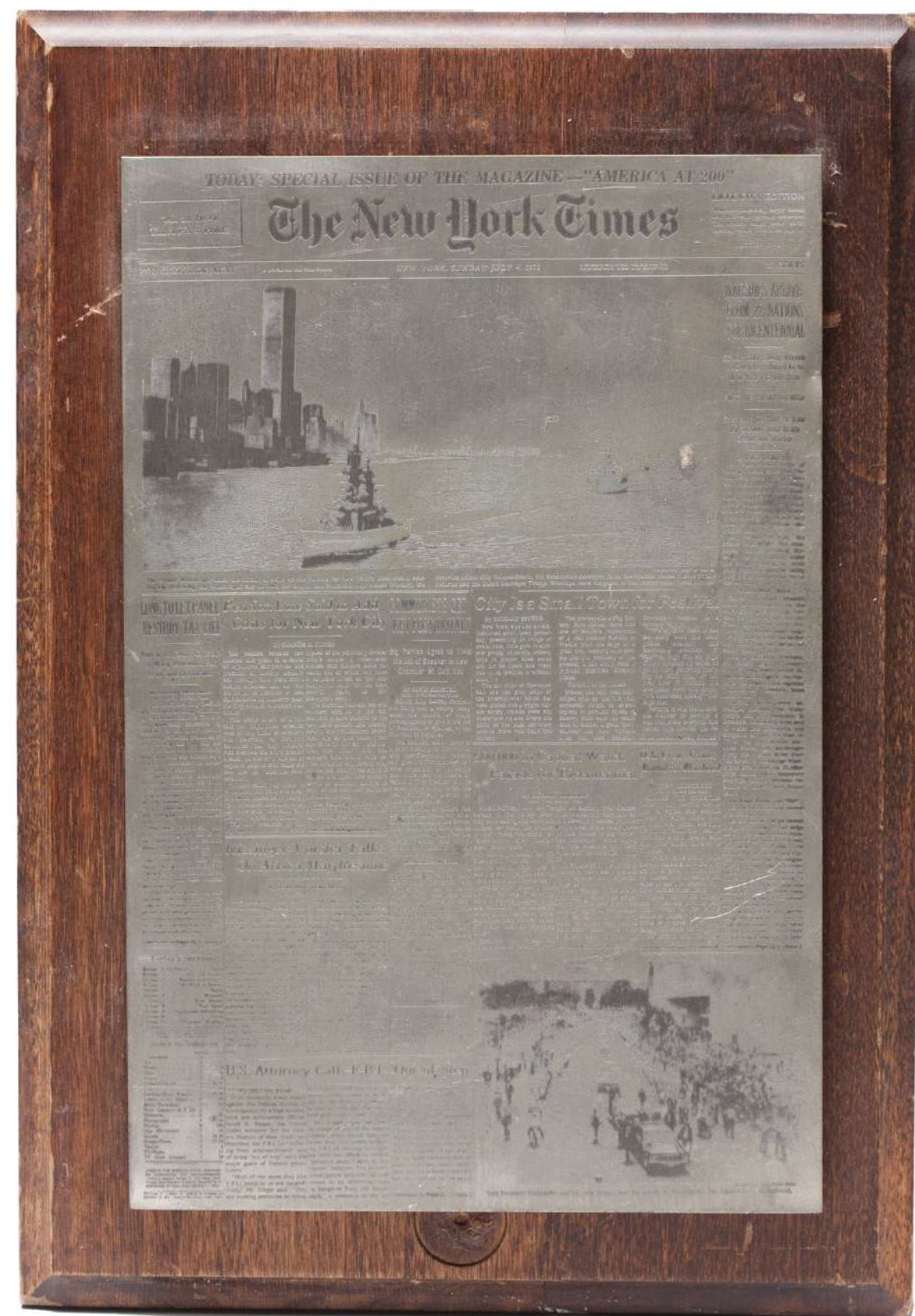
Poupée dans sa boîte, 18 x 33 x 6,6 cm



Jeu de société King-Kong, 24 x 46,5 x 4,5 cm



Portefeuille, 6 x 9 cm



Plaque originale du New York Times, le 4 juillet 1976. Bois et métal, 35 x 24,5 cm,



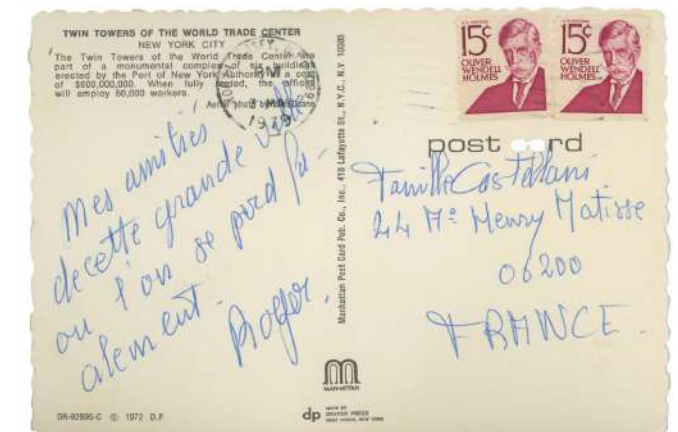
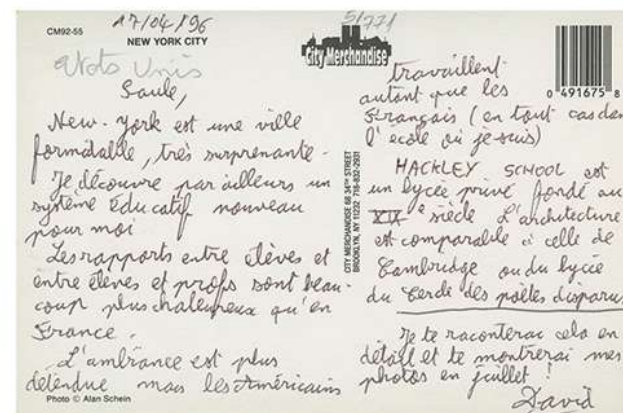
Boite à pilules, porcelaine de Limoges et métal

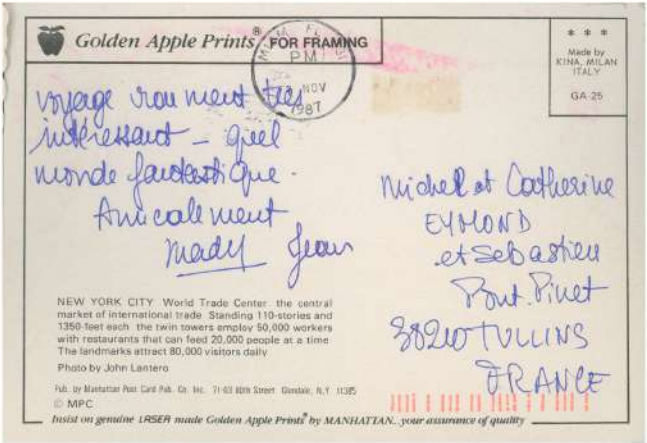
Textiles

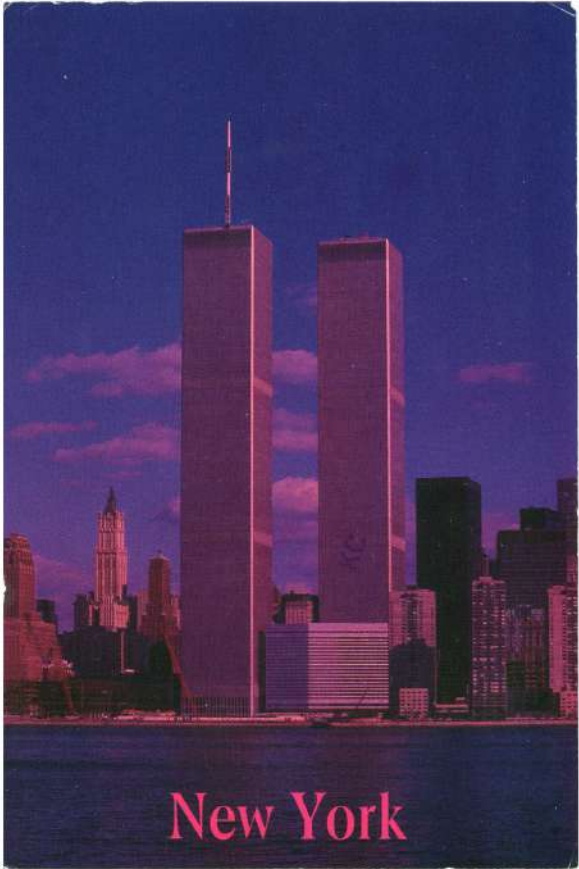
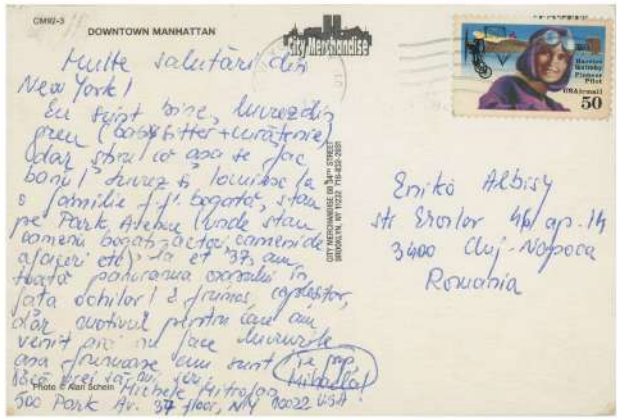


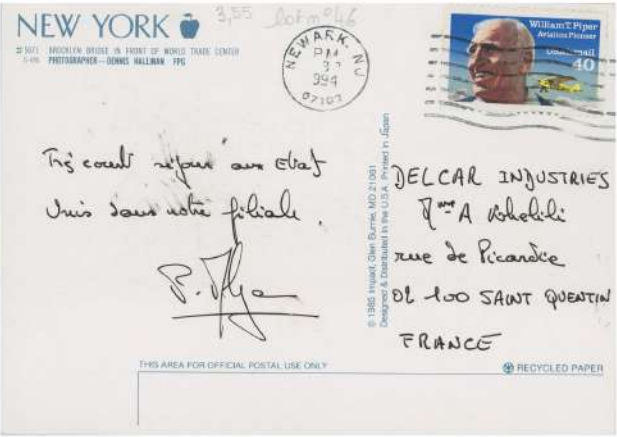
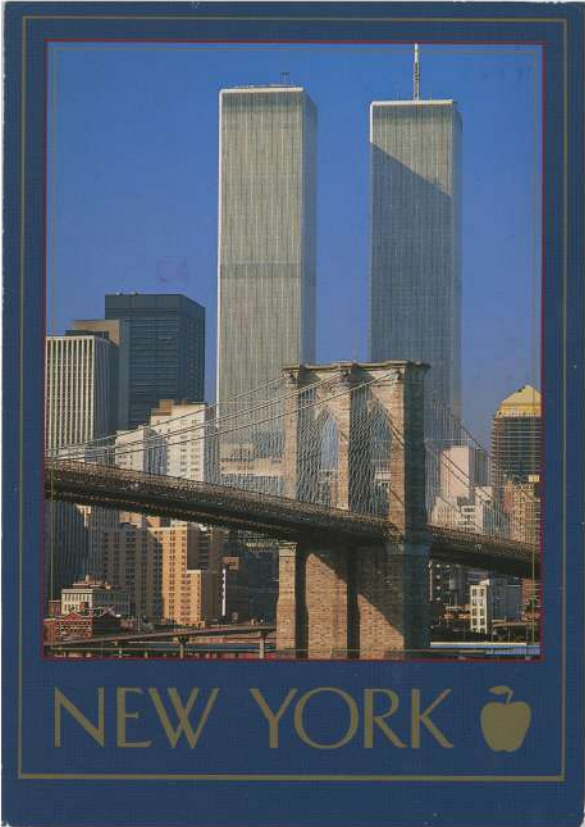


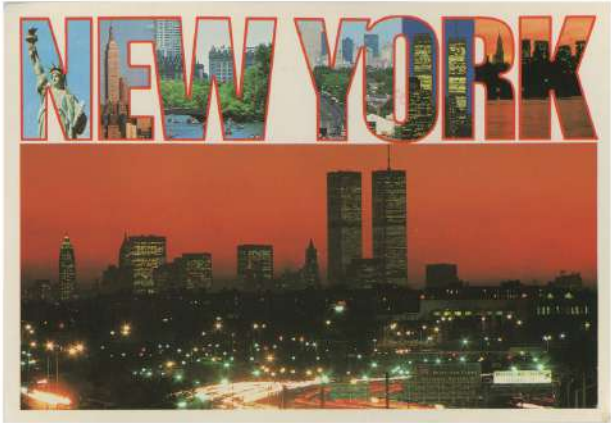
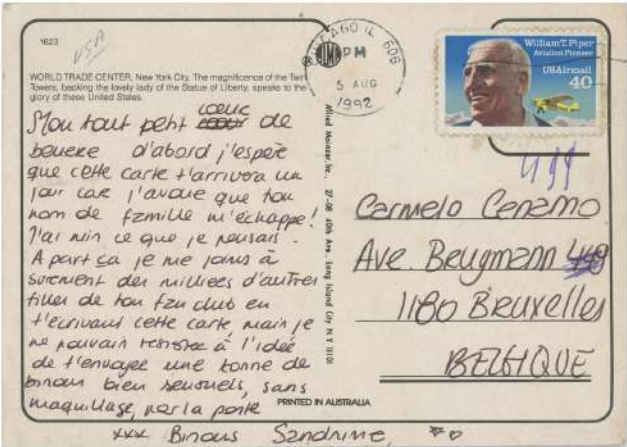
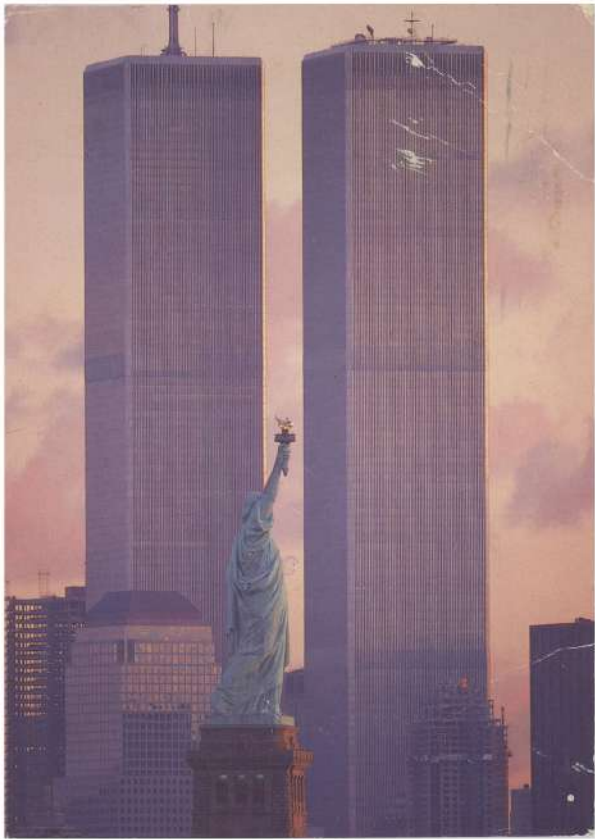
Cartes Postales

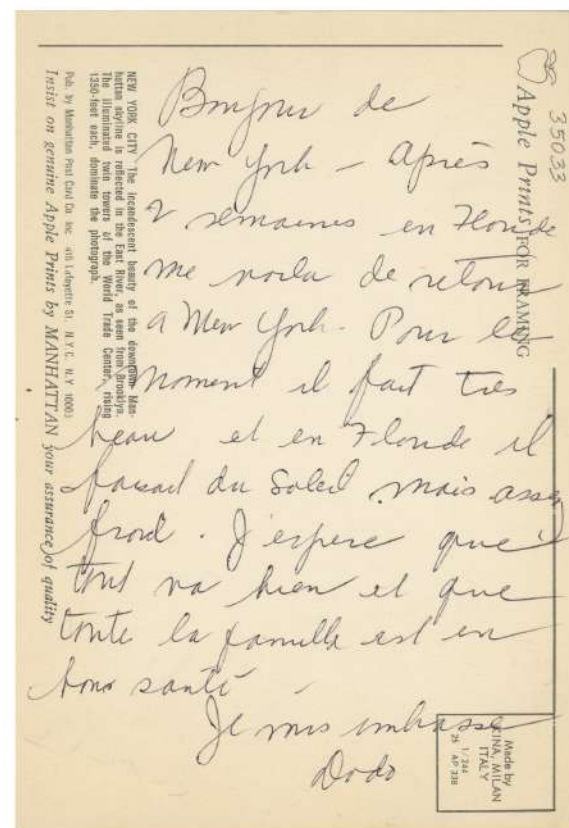
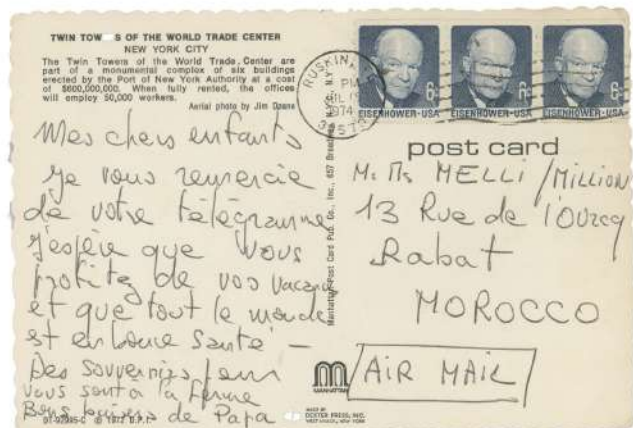
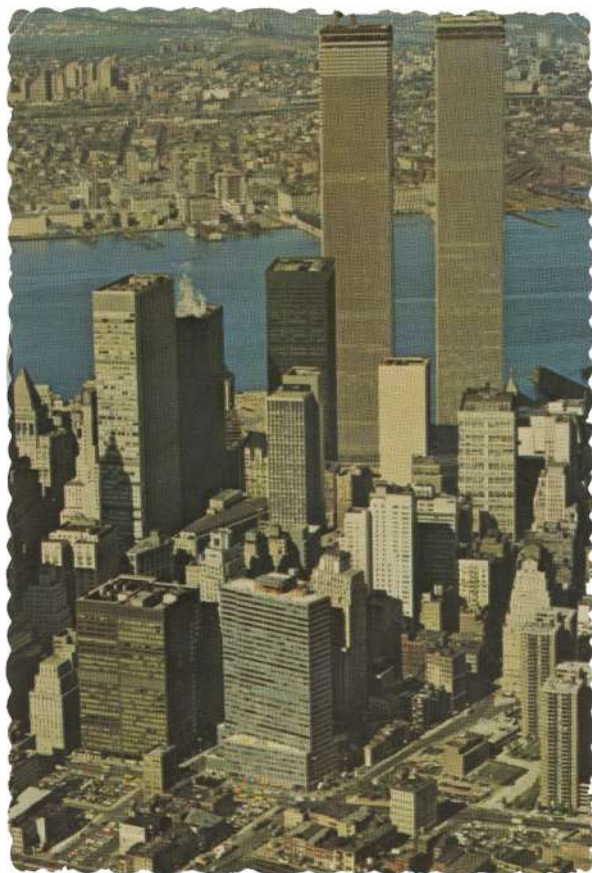


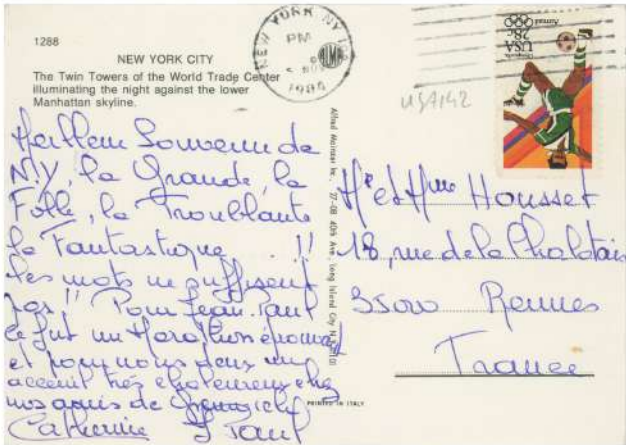
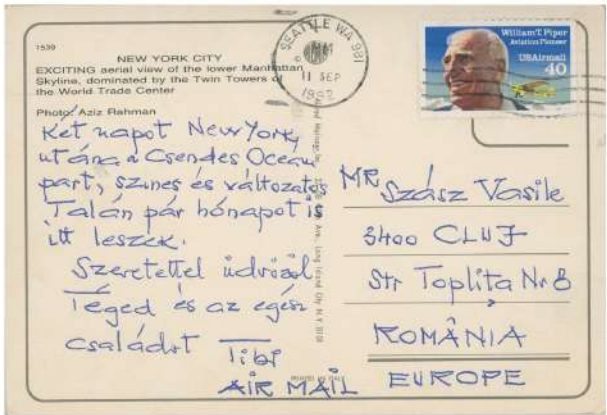
















View of the Bridges, Battery and Twin Towers

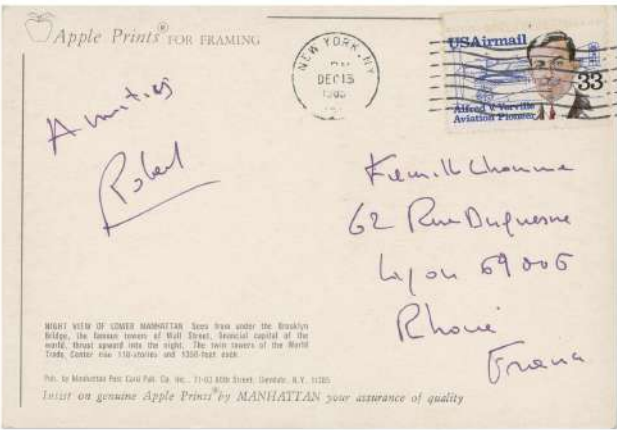


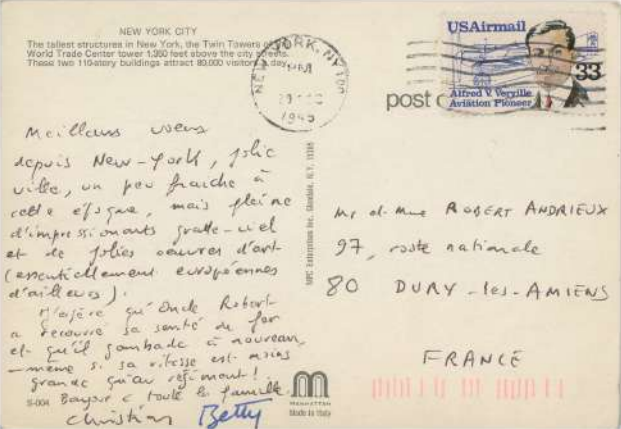
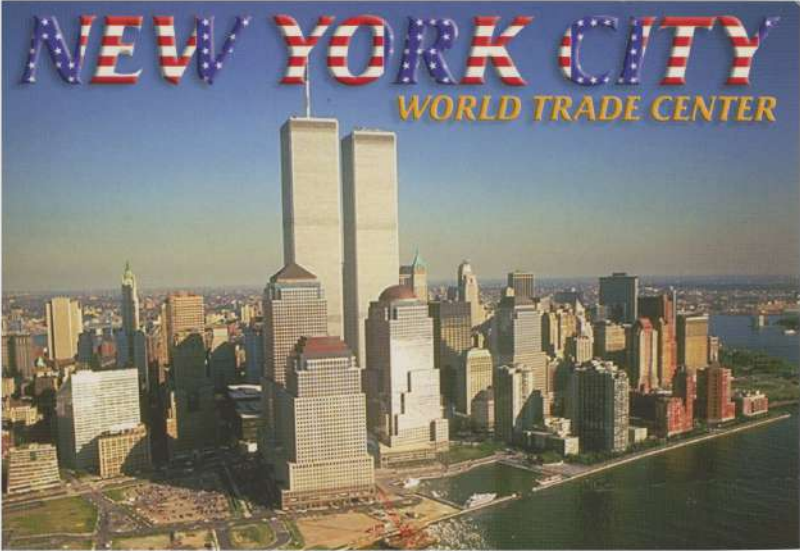


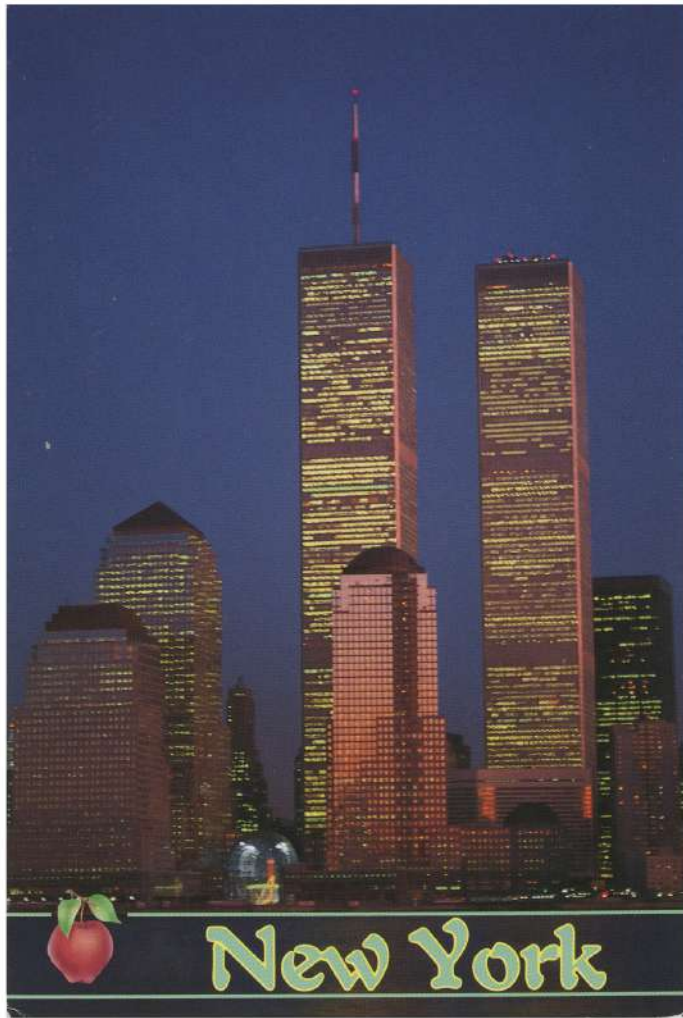
I Love You
so much
I miss You so
much
Where are you?

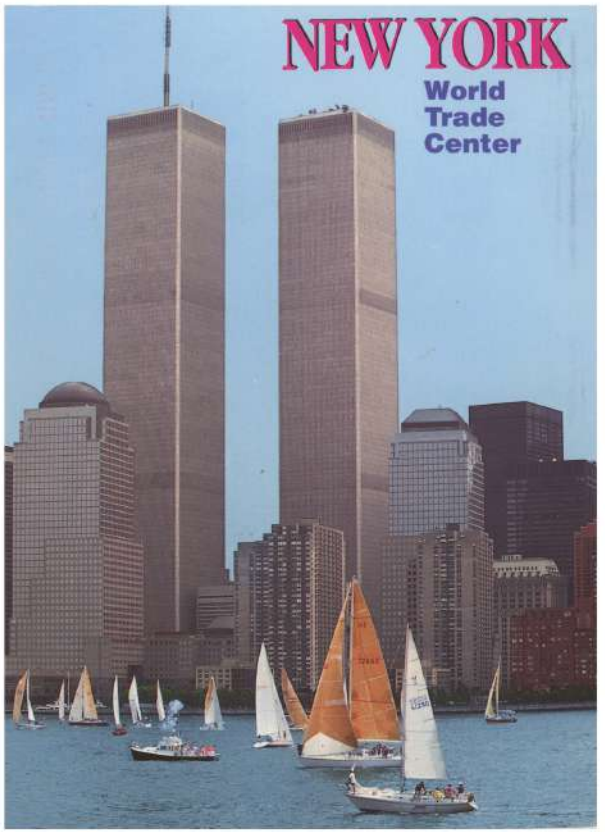
your book to me
may love

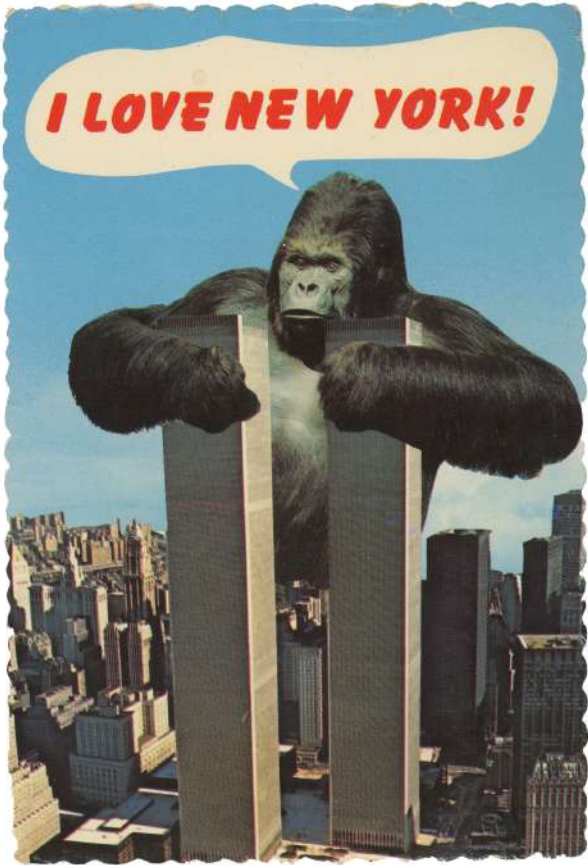
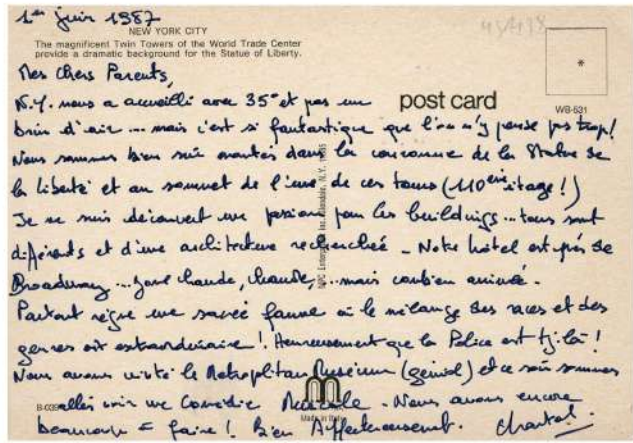
L'Art de Vivre à New York
 L'Île de Manhattan vue depuis la mer
 © 1994 Cibles de Coubertin/Photomation 4 - Imprimé en France

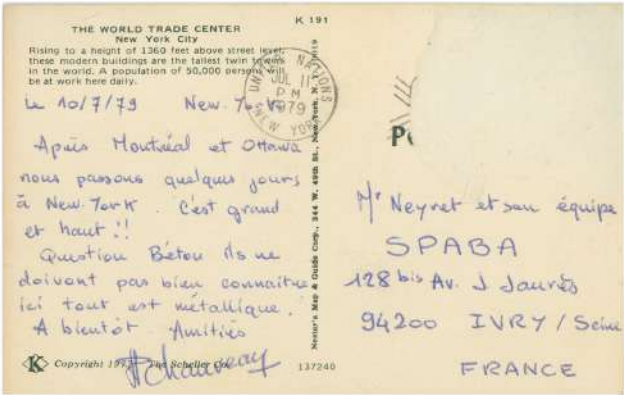
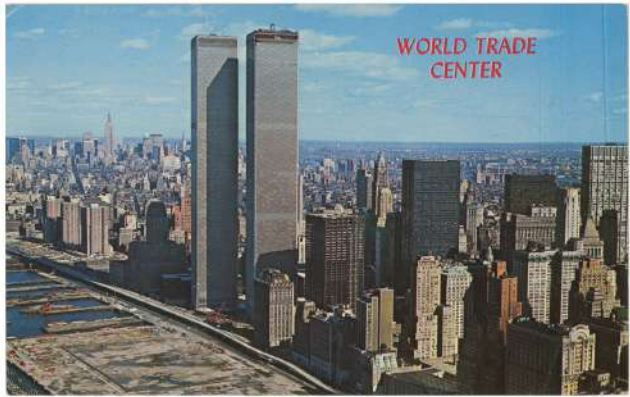
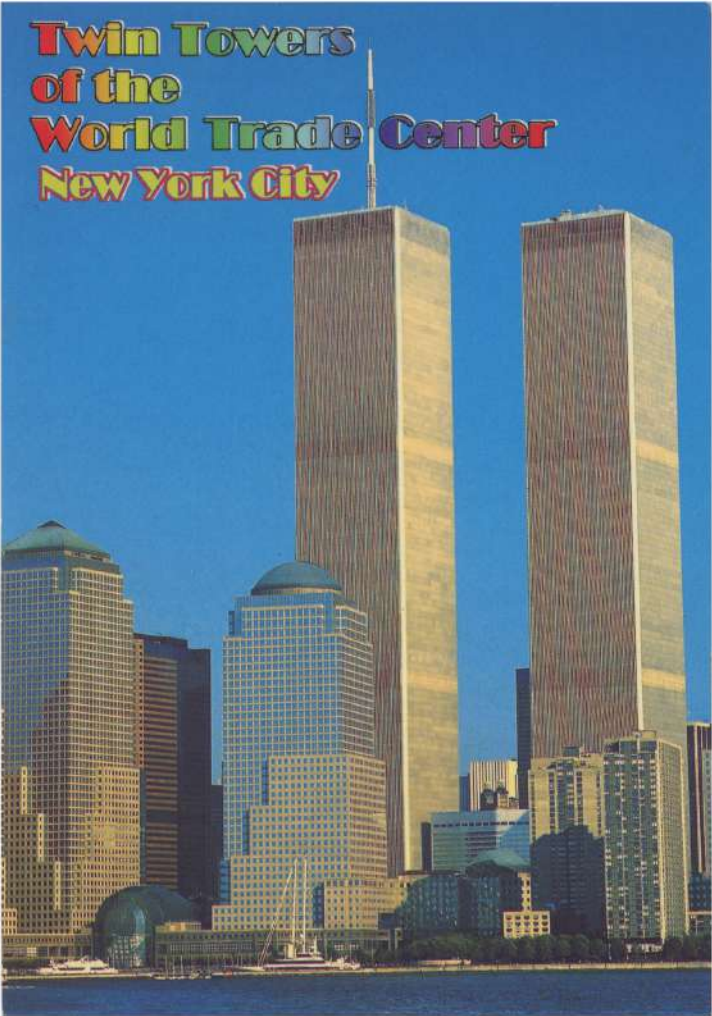






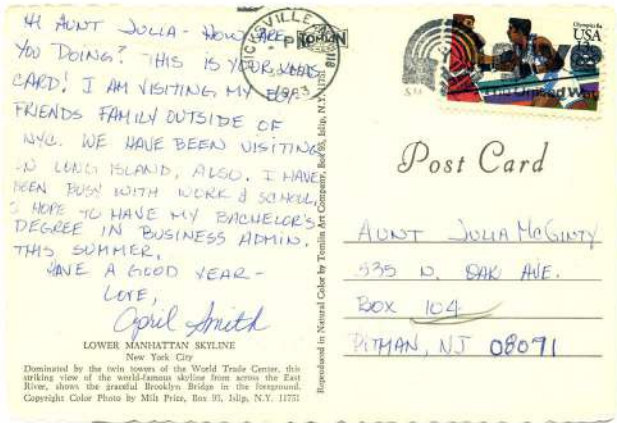








Skyline Showing Brooklyn Bridge and the World Trade Center Twin Towers, New York City

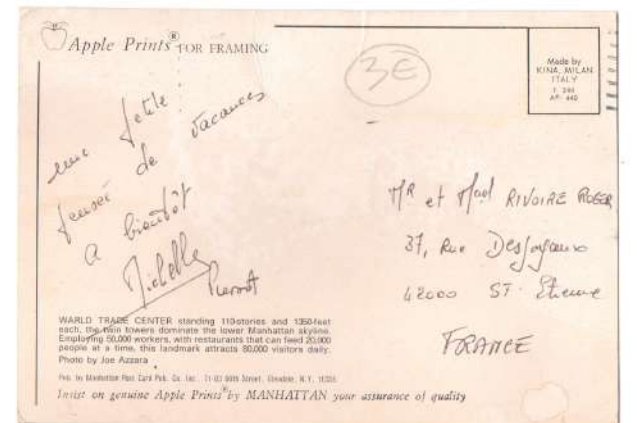
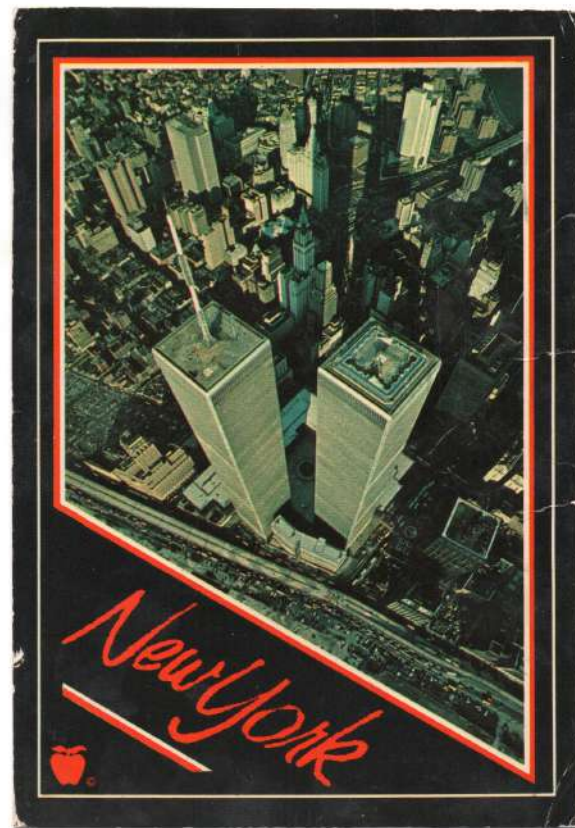


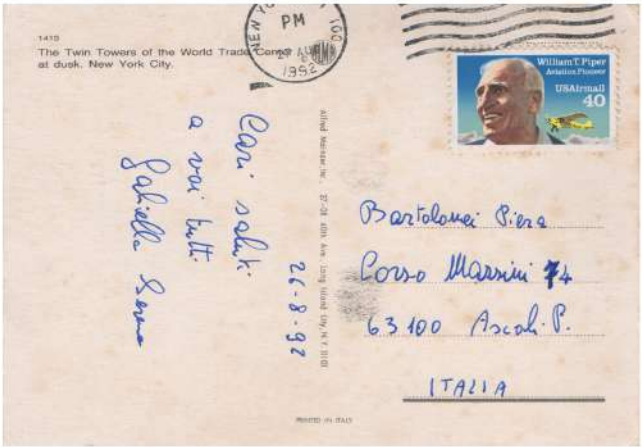
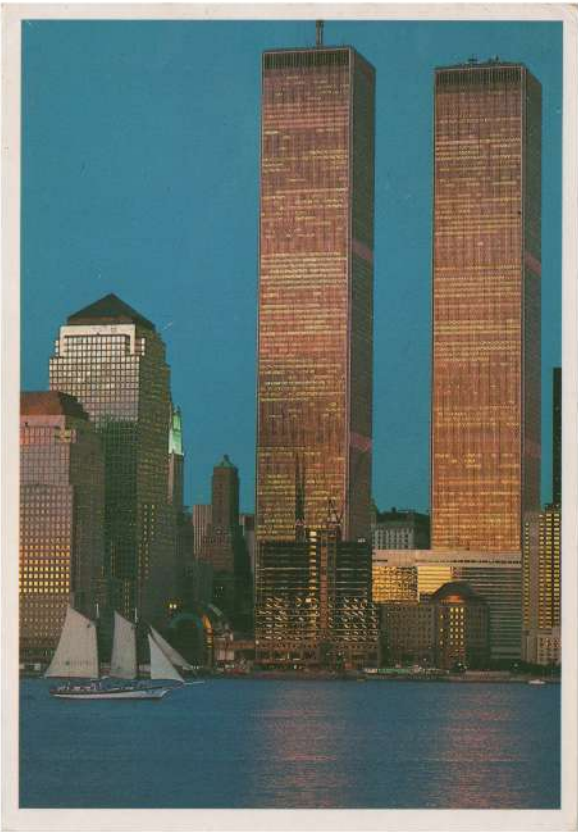
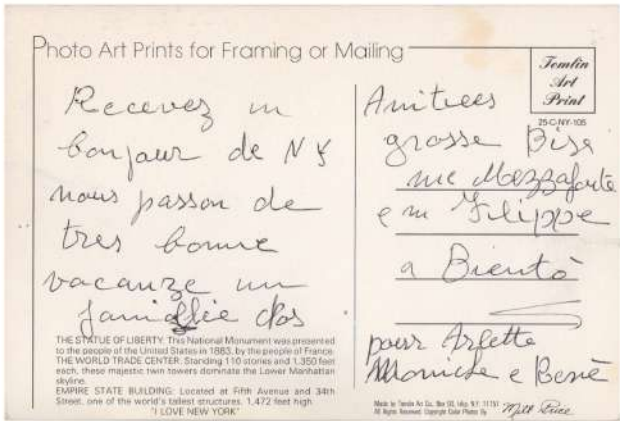
41 AUNT JULIA - HOW ARE
YOU DOING? THIS IS YOUR
CARD! I AM VISITING MY
FRIENDS FAMILY OUTSIDE OF
NYC. WE HAVE BEEN VISITING
IN LONG ISLAND, ALSO. I HAVE
BEEN BUSY WITH WORK & SCHOOL
& HOPE TO HAVE MY BACHELOR'S
DEGREE IN BUSINESS ADMIN.
THIS SUMMER.
HAVE A GOOD YEAR -
LOVE,
April Smith
LOWER MANHATTAN SKYLINE
New York City
Dominated by the twin towers of the World Trade Center, this
skyline view of the world-famous skyline from across the East
River, shows the graceful Brooklyn Bridge in the foreground.
Copyright: Color Photo by Milt Price, Box 37, Joliet, N.Y. 11751

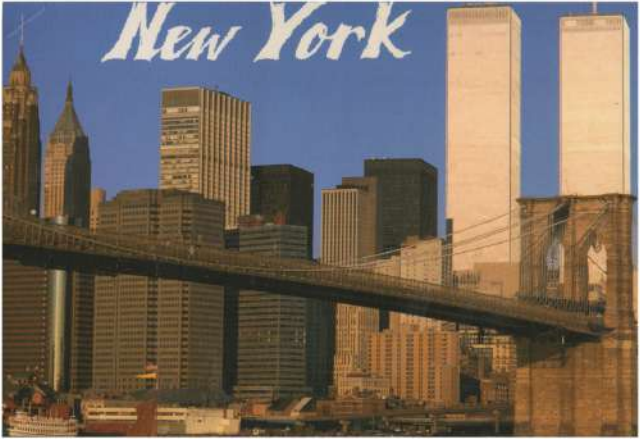
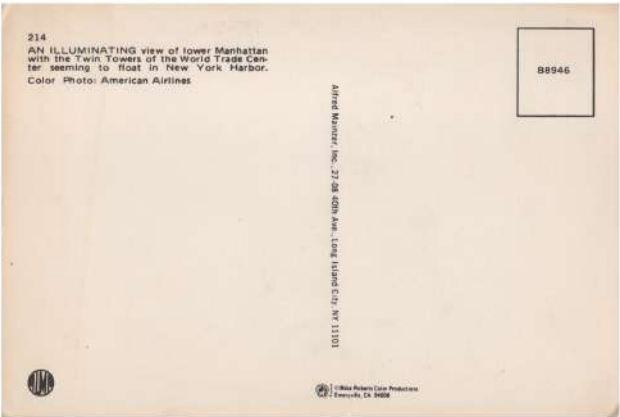
Post Card

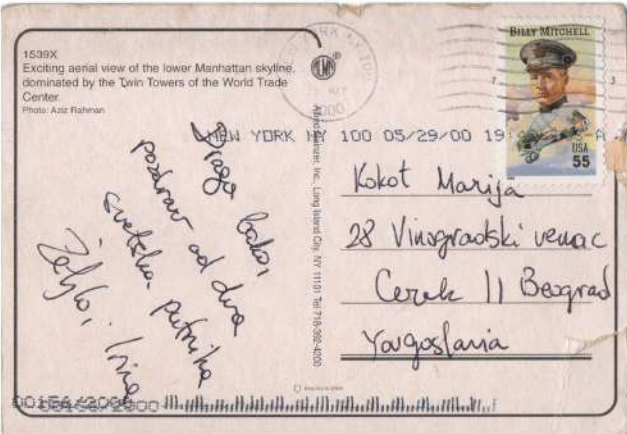
AUNT JULIA McGINTY
535 D. SAK AVE.
BOX 104
PITMAN, NJ 08071

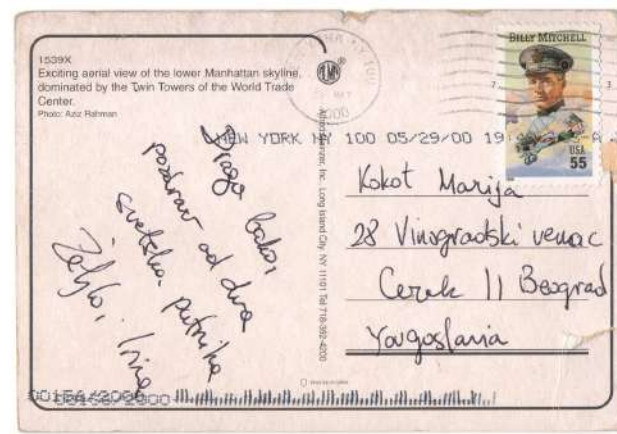
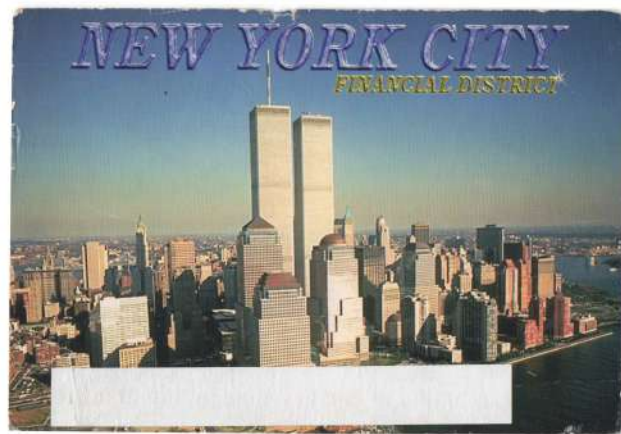

















 **NEW YORK CITY** 3=

WORLD TRADE CENTER
NEW YORK CITY

A spectacular view of the World Trade Center and lower Manhattan. A complex of buildings, the Center includes two huge towers, 110 stories high, which are the tallest buildings in New York City.

PHOTO BY AL ORSINI

address

MIXED PHONE # CARD BY N. E. CROCKER CO., INC., SAN BRUNO, CAL. 94066

Nester's Map & Guide Corp., 244 W. 49th St., New York, N.Y. 10019

Divers



Photographies, anonyme, tirage lambda 10 x 15cm

Trage anonyme, match échec, gasparov, Viswanathan Anand, 1995, 10 x 15cm



Négatif couleur, photo anonyme, 24 x 36 mm



Négatif couleur sous cache, photo anonyme, 4 x 5 cm



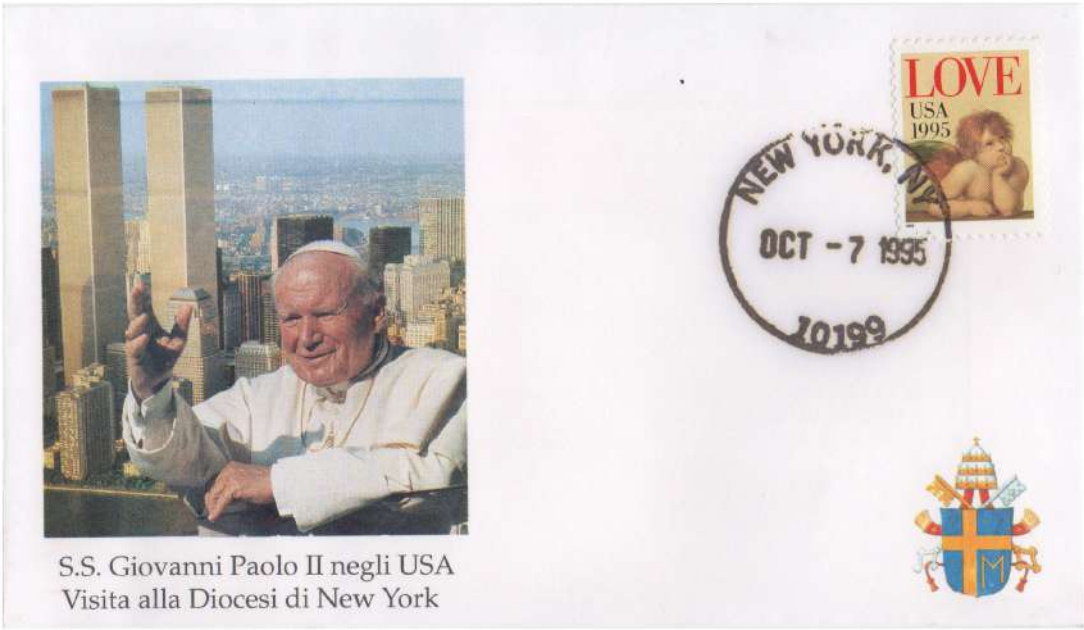
Peinture à l'huile sur toile, 18 x 25 cm



Certificat, A4



Photographies, anonyme, tirage lambda 10 x 15cm



Enveloppe timbrée, 10 x 15cm



Deux photographies, tirage lambda 10 x 15cm + badge et clef d'un bureau situé dans les WTC

Photographies, anonyme, tirage lambda 10 x 15cm

